

The Carmel Pine Cone

and Carmel Valley Outlook

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Bach Festival:
questions answered,
raised, page 27

OUR 77TH YEAR, NO. 29

July 16, 1992

Buddy, can you spare a dime?

Carmel-by-the-Sea falls on hard times

Sales tax down, state wants to take its slice

By PAUL WOLF

THE CITY of Carmel-by-the-Sea, which will not approve a final 1992-93 spending package until September, is part way into the most arduous budget preparation period in recent memory.

"This is the hardest year that we have ever had in the time I have been here," said Sandi Davenport, who's been the city's financial services coordinator the past eight years. "It's a serious situation."

Reasons are manifold:

- Sales tax revenues in 1991-92 were down 10 percent compared to the preceding fiscal year, a gap of nearly \$200,000. The total sales tax revenue for last year was \$1,600,057, compared to \$1,786,077 for the 1990-91 fiscal year.

The recession appears to be responsible for this sudden drop. While the room tax revenue actually saw a 3 percent increase, people may be coming to Carmel and holding onto their money.

- The crisis between cities throughout California and the state is not yet resolved. The state intends to claim a portion of city revenues through property taxes and vehicle license fees — a plan municipalities, not surprisingly, are protesting. This still could be as much as \$228,000 that Carmel would have to give up in 1992-93, explained Davenport.

That amount may not seem to be so great in comparison with a budget in the neighborhood of \$8 million. But most of a city's budget is tied up in mandatory spending such as salaries, benefits, utilities, insurance and so on.

- With a two-year-old freeze on hiring in place and belt-tightening on day-to-day departmental spending already instituted, the need for some cuts must be accompanied by revenue-building plans, according to Davenport. Two committees are currently examining ways of bringing in more money to city coffers.

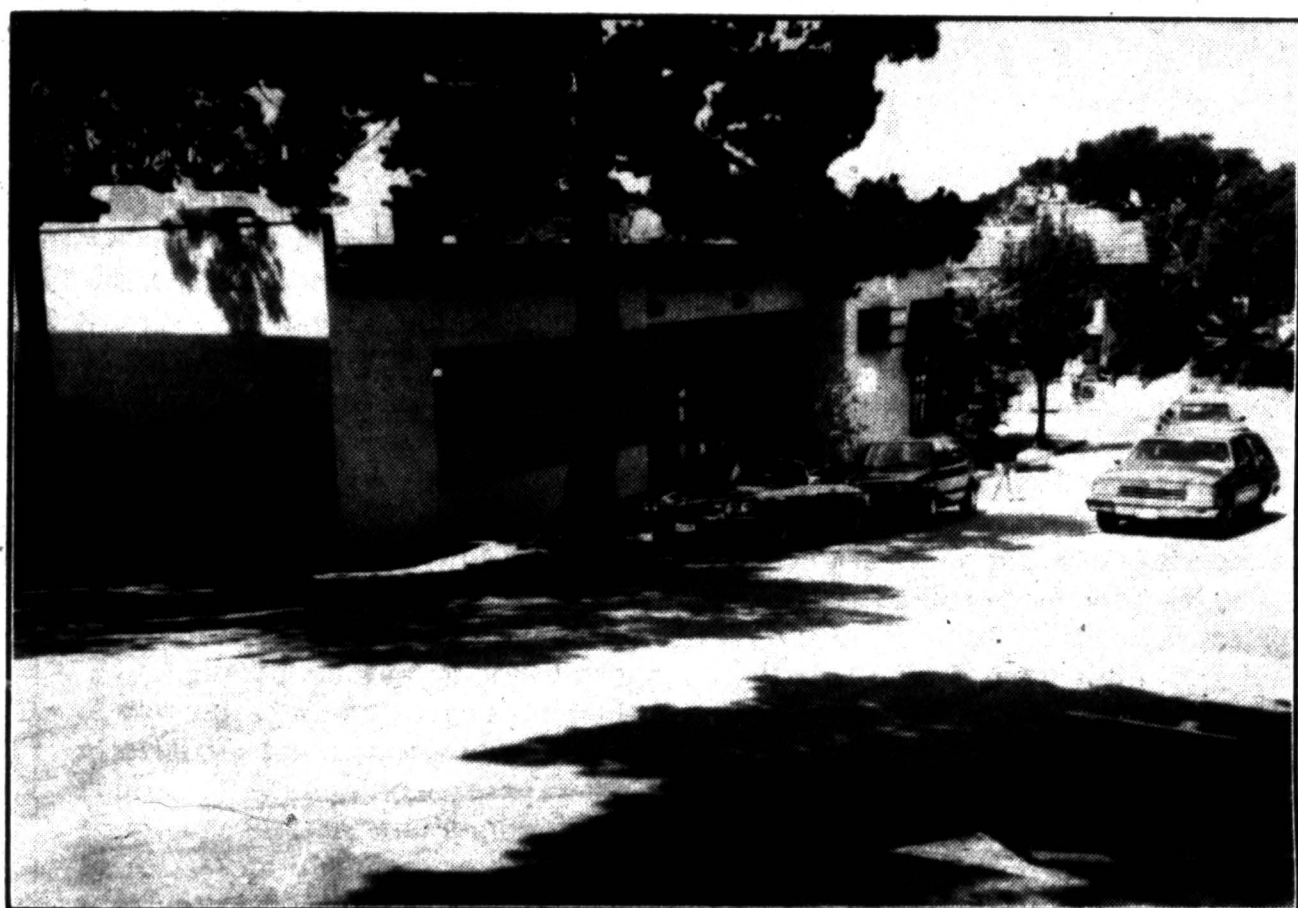
"They will have to be creative," Davenport said.

The city could wind up raising fees, as just one example.

- Whereas the city last year dipped all the way into its \$225,000 workers compensation insurance reserve fund, this year it will have to replenish the account.

That again will have an "influence" on the spending picture for next year.

Because of the deadlock with the state, adoption of the final 1992-93 budget was postponed until September. Recently, the city council authorized the continuation of city spending without having a new budget in hand. The first public hearing on the final budget is scheduled for Sept. 8.



CARMEL-BY-THE-SEA must meet a federal mandate requiring handicap access at all post offices by the end of the year. (Paul Wolf photo)

Post office wheelchair access prompts mixed reactions

By SCOTT BREARTON

A PLAN to make the Carmel-by-the-Sea Post Office fully accessible to wheelchairs has some residents and business owners concerned about the sidewalk widening that will be part of the project.

Originally, in April, the council approved a resolution to widen the sidewalk on Fifth Avenue by seven feet. But, anticipating traffic problems and high costs, it decided to reduce the widening from seven to four feet.

The council is waiting for word from postmaster Don Carmody before beginning work on the project. He could not be reached for comment.

The city and postal service have agreed to a joint effort in everything from design and construction to funding.

The city plan requires Wells Fargo Bank to sign an insurance agreement

before construction can begin. As it stands now, said Acting City Administrator Greg D'Ambrosio, "We've heard nothing from either the post office or the building's owner."

Building new ramp

The plan will include construction of a ramp, located partially in the public right-of-way. This portion of the project will be funded by the post office, in accordance with the Americans With Disabilities Act.

The post office, under its federal mandate, must complete the project by the end of the year.

In addition to the ramp, landscaping and benches will help create the ambience of a village "plaza," which many supporters of the project believe would be an overall improvement to the city.

See POST OFFICE page 8

2016 committee report not meant as utopian dream

By PAUL WOLF

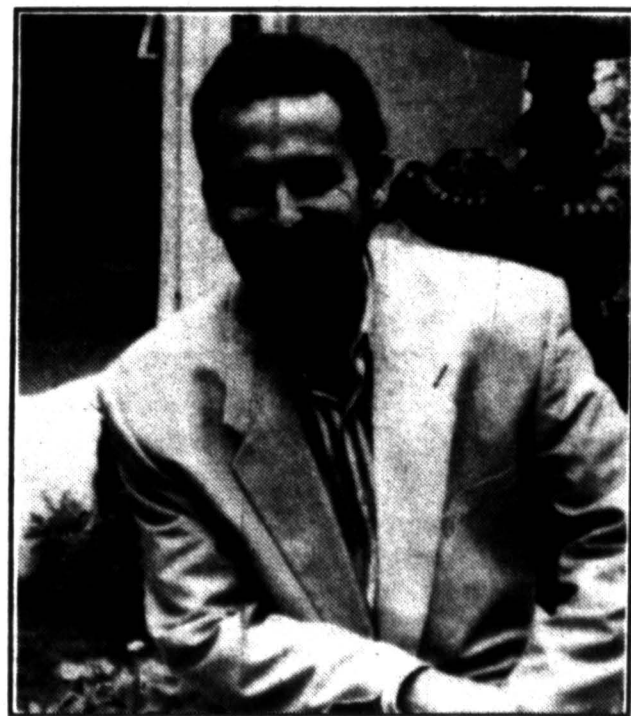
THE REPORT that Neal Kruse and his ambitious 2016 committee produced was never intended to be some utopian vision — created as an entertaining exercise, only to be abandoned.

The vision that depicts Carmel-by-the-Sea at the time of its Centennial (year 2016) was intended to be both a catalyst and a road map for the present, said committee chairman Kruse.

"We have not created a report that was a bunch of wild dreams and ideas that have no use now," said the 42-year-old Carmel-based designer. "We wanted to create a plan of action."

It is for this reason that Kruse and committee members hope to make a presentation to the new Carmel City Council, which, as of April, has three of five new members. Kruse hopes to keep the seven-month-old report in the forefront of everyone's mind. The 15-member committee, he added, has not been disbanded and awaits new assignments.

In addition, Kruse hopes the public will take a greater interest in the report.



NEAL KRUSE

So far, only about 100 copies of the report have been either bought or passed out, including the free documents that went to city officials.

(The Harrison Memorial library has copies for viewing. Contact city hall to

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Jackie Coon Quartet playing at Casa Cafe, page 32.

Editorial

Another law on the books

CARMEL CITY government, with its passage of various and absurd laws over the years, has a way of looking stupid in retrospect.

Now, our city council has another ill-conceived law in the making that's assured of continuing Carmel's tradition for vapid quaintness when it comes to prohibitions.

Do not feed the raccoons.

That's the gist of the ordinance passed at a first reading of the council on July 7. The intention, about as worthy as a yard stick in a school room, is to educate Carmel residents on the harms and dangers of urban wildlife.

As if our residents are stupid.

Most reasonable people know that laws don't educate; laws prohibit, restrict, forbid and otherwise beg to be broken. Councilman Bob Fischer, a lawman of long standing, knew that when he was the only one to vote against Ordinance 92-14, otherwise known as the animal control ordinance.

We admit to a total dislike of raccoons, but we have an equal disdain for dumb laws. We have an even stronger aversion for the thinking and rationale that's behind dumb laws.

If the rationale is based on complaining residents, then wouldn't it stand to reason that those same residents would be the first to understand that it's no longer fashionable, fun or safe to feed "cute" meat-eating raccoons?

Therefore, it would figure, there is no need for a law. Of equal concern:

We are alarmed by a city council that can — without blinking — pass an ordinance that is admittedly aimed at "educating" our citizenry. And it's done in such a matter-of-fact, shallow and routine manner. What's next, coach?

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Clean sweep

Dear Editor:

Have you noticed the streets of Carmel being so filthy dirty most of the time?

It seemed the leased street sweeper is seldom used. I guess they don't want to use it just so it will still look like new at the end of the five-year lease.

Some folks with allergies must suffer with the dust and dirt flying around town.

Also, regarding some of the city property along easements: our streets look as if they're growing wheat and weeds similar to around Liberal, the Kansas Air Force Base (wheat country) where I took B-24 flight training back in 1943-44.

I guess with all the city council mini-parks in Carmel our forester has to take care of there is no time for cleaning the streets and the nearby areas.

Many of us keep our city easements planted, watered, swept clean (mine is

swept by hand three times a week). But of course some Carmel residents cannot clean their own because of age or the hard work involved so they must wait for the street sweeper and city services.

I cannot understand not having the streets swept weekly, the north and south streets one day and the east-west another day. At 20 m.p.h., my guesstimate, this should not take over four hours each two days and still sweep uptown every day.

Is the sweeper driver kept busy helping maintain all our mini parks and has no time to use the sweeper?

The weeds are so tall in some areas of Carmel they are an eyesore, a fire hazard and force drivers to enter intersections with poor visibility. This is potential cause for accidents and lawsuits.

Chuck Poland
Carmel

Let the buyer beware!

Dear Editor:

I had an interesting thing happen to me the other day. I am a builder and have also been in sales for over 30 years. While I was working on one of my projects in Carmel Valley a few weeks ago, I was approached by a man who claimed to be a paving contractor from "up north." He explained that he was down here doing a big job and just happened to have enough asphalt left over to pave the driveway at my job site.

Having been in sales, I immediately recognized "the pitch" and sent him on his way. I have seen this sort of "sales" in many aspects of construction, and "too

Latest question: Should the council pass laws to educate?

By PAUL WOLF

UNDERNEATH EVERY action and reaction in politics lies some kind of philosophy — even when it seems the most innocuous questions are up for vote.

Analysis

When the Carmel City Council July 7 voted 4-1 to ban the feeding of wildlife on and off private property, there were a couple of questions that, arguably, were even more significant than the proposal itself:

What should an ordinance strive to do? Is it acceptable practice to enact legislation that may be unenforceable but that would serve to educate the public on an important issue?

Education, not deterrent

It was clear in this particular case that the new prohibition on feeding "non-domesticated" animals would help solve a problem through education, not through any deterrent via harsh penalties.

The no-feeding law makes an exemption for feeding birds on private property or in public parks. It is scheduled for a second reading Aug. 2 and is expected to go into effect 30 days after the approval on second reading. Violators will be subject to citation for an infraction.

Animals mentioned specifically are raccoons, deer, beechy ground squirrels, grey squirrels and pigeons, although the aggressive and fast-breeding raccoons are the most worrisome problem.

Councilman Bob Fischer, the lone dissenter in the vote that evening, answered one question with another:

good to be true" is just that.

If you decide to go for this type of offer, then you will inevitably suffer the consequences. You may, if you're lucky, get a job that looks good initially, but falls apart in a few short years. If you don't go to the trouble to check them out for proper licensure and liability, and you decide to have the job done, what happens if you have a problem? If you think that you'll ever be able to find them, let alone get satisfaction, then you may be in for a regrettable surprise. What will you do ultimately...call a local person to come and fix the mistake?

Beware! Do just one thing. Check references that can be traced back a year and a half or two years. Gypsies don't stay in an area long enough to get into any trouble. Ask for the two year old job in your area, and observe the condition of the work. An improperly done job takes

"Can't we educate without passing a law?"

Even Councilwoman Barbara Brooks, who voted with the majority, had some reservations. "It's really too bad to have to legislate here. And I don't think it will be possible to change everyone's behavior."

The ordinance, a carbon copy of one adopted in Pacific Grove, appeared in the context of worsening problems with raccoons. "Although raccoons appear to be the main source of complaint (from residents), any ordinance to prohibit feeding should probably apply to all non-domesticated animals," explained a police department memo to council, providing some background from the law.

'It's really too bad to have to legislate here.'

—Barbara Brooks

At the public hearing before the council deliberated, resident Barney Lalolo declared, "This reminds me of one of those ordinances that are impossible to enforce."

Umbrella ordinance

Mayor Ken White, striking the keynote sentiment on the council, responded, "This is an umbrella ordinance trying to educate people."

Fischer argued that a better way to educate would be through articles in the newspaper or pamphlets. "You don't legislate education," he said in a phone interview after the meeting.

At the meeting, White explained that ordinances have a way of sharpening the focus of city officials, press and public on a given subject. Apparently, four of the five council members agreed with the underlying philosophy.

significantly less time, uses significantly less material, and is far less durable. In the end, you get what you pay for.

Dick Sargent
Carmel

Traditions preserved

Dear Editor:

I am happy to report that the tradition of craftsmanship is still preserved in Carmel.

Having looked everywhere for someone who would restore an old leather briefcase, I finally discovered a little hole-in-the-wall shop behind the Wells Fargo Bank where this amazingly competent young person did the job for a modest fee.

This restores my faith in humanity.

Margaret Paroutaud
Monterey

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The Carmel Pine Cone and Carmel Valley Outlook

PUBLISHED EVERY
THURSDAY

Vol. 78 No. 29
July 16, 1992



Published by Brown & Wilson, Inc.
a California corporation

The Carmel Pine Cone, established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

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Carmel Bach Festival opens 55th season



BACH FANS attending a pre-concert lecture at Sunset Cultural Center get a head start on the festival action. (Scott Brearton photo)

Go Bach!

By JOHN DETRO

THE WHITE Buick sedan's license plate stated the business at hand with admirable economy: Descant.

Melody, counterpoint. Both the song and act of singing.

That auto and welcoming word were parked outside the Sunset Center on Monday evening, when scores of music-lovers braved damp and chilly winds to welcome back the Carmel Bach Festival.

The 55th annual edition had an extra edge — Maestro Bruno Weil would be taking up his baton, filling the post left vacant by the retirement of Sandor Salgo after a 30-year reign as conductor and music director.

Came to welcome

Comments from festival regulars showed they came to welcome the new helmsman without reservation. Typical was the attitude of Dr. Frances Sachs, Carmelite and cancer researcher at Stanford University.

"I believe so firmly in this festival," Dr.

Sachs said. "Everything's so thoughtfully planned. I've been listening to Maestro Weil's records. I think he's fine — the pulse that's in his music. And I like the way he respects the composer. Yes, I look forward to seeing and hearing him in person."

Up on the stage

She and all the others awaited the traditional brass quintet's brief courtyard appearance. In the auditorium foyer, house manager Hilde Huckelbery gave her educated appraisal of Maestro Weil.

"He got a rousing reception," she said. "Everyone seems so very supportive of him. Isn't this wonderful? Opening night again, the excitement. And he's approachable and charming and extremely talented. We'll miss Maestro Salgo and his wife, but we greet the new conductor with open hearts."

Onstage, Andrew Lagerquist "from near Berkeley" was about his work — tuning the pipe organ and harpsichord. This year was his first at Carmel Bach Festival.

"I must say," he smiled, "the enthusiasm level with the new director seems very high. And the instruments are in good shape. Tuning is a never-ending process — especially when you have dampness in the air and these hot (overhead) lights."

Back out in the foyer, artist Peter Garbera from Mountain View was hanging his etchings of composers' homes — Bach, Liszt, Chopin, Beethoven, Brahms. Fest officials had invited him to do so.

"This is only my second time in Carmel," he said, "and I'll be here for the whole festival. From what I've seen so far, Carmel looks like a cultural oasis. I'm glad to show my work here."

Another new feature was the pre-concert talk given between 7-7:25 by chorale member Robert Johnson. He played taped musical excerpts and commented on these for auditorium sitters who'd be absorbing the live performance in just a little while.

"I think these informal sessions throughout the festival are a good idea," said Bostonian Jim Fraser (attending his 17th straight fest with wife Diana). "We're

enjoying the whole concept. All of the talks we've heard have been handled extremely well."

At precisely 7:30 p.m., that brass quintet filled the packed courtyard with bright sounds. And box office volunteer James Heup said: "Well, we've got a few single tickets left. That's it — a few singles."

"That's it — a few singles."
— James Heup

Anne Bell coordinates volunteers for Friends of Sunset Center Foundation, which raises funds each year via the refreshments tent. She paused in her labors to comment:

"I love this excitement. Absolutely. Now we have a new conductor — and that's not all. New people have been volunteering. Carmel Bach Festival's family just keeps on growing. It's always great when we have more and more people involved."

Confusion surrounds Pescadero Canyon preservation

By PAUL WOLF

THERE IS confusion in the air following the Carmel City Council's decision not to put city money into the preservation of Pescadero Canyon.

In its vote July 7, the council may have said more about what it doesn't want to do than what it wants to do regarding Carmel's most topical environmental, archaeological and literary resource.

But one thing remains clear, gauging by the commitment that is so evident: the issue of Pescadero Canyon is not dead.

"I think the meeting was very confusing; it's all very nebulous," said Councilwoman Barbara Livingston. "I think we just feel that we want to go slowly on this."

As it turns out, that may be the only way it can go. Consider these latest snags in the Pescadero Canyon preservation effort.

- As council members are pinning hopes on a land swap arrangement with at least one canyon property owner, a street closure that would make that arrangement possible has been met with objections.

Those who object to closing Second Street are many of the same people who desperately hope to preserve the canyon. They are worried that the existing homes on Second would become inaccessible to emergency vehicles.

- Those identified with Friends of Pescadero Canyon believe that, if the city cannot afford Pescadero Canyon lot purchases, state grants and private fund-raising should be eagerly pursued.

But, unfortunately, there may be no state grant money available, according to sources. And, as Brian Steen of the Big Sur Land Trust explained, "One-hundred-dollar donations here and there are not going to do it."

- While the city council members admit their own options are limited, they

have not — at least so far — coordinated a plan of attack in conjunction with either the land trust or the Friends of Pescadero Canyon. Both groups have proven they are eager to roll up their sleeves and help the city in any way possible.

See PESCADERO page 9

Steen says council shut door too quickly

By PAUL WOLF

THE CITY'S polite but uninterested reception to the Big Sur Land Trust's proposal to give the city a head-start on purchasing portions of Pescadero Canyon was a mistake, contended the group's executive director.

"I was very disappointed to see them close the door of a land purchase," said Brian Steen of city council members as

he spoke in a phone interview.

"I think the city will eventually want to buy the property. I think it would be better (to secure) a price now than buy it at an inflated price later."

Council members, unwilling to add to city debts, argue there is not much advantage to letting the land trust buy Pescadero Canyon properties with the low-interest loans and holding it for two years before selling it to the city.

"I always say, 'Today's high price is tomorrow's bargain,'" said Steen.

Fooling themselves

He also believes council members are fooling themselves believing there is state grant money available for the cause of Pescadero preservationists. "I just don't think there is any grant money," he said. "That is a hope that won't be met. Because there are no grant funds I can foresee, I think (hopes

See STEEN page 9

Police beat

Pellet gun is "deadly weapon" just the same

By PAUL WOLF

THE SERIOUSNESS of the incident may best be described in terms of what could have happened rather than what did.

This is especially so when you start throwing out terms like "assault with a deadly weapon."

On Thursday, July 9, Carmel's John Hudson, 47, was walking along Lincoln Street near Fifth Avenue on his way to the store when he was struck under the

chin by a rocketing pellet. The projectile stung terribly and drew blood.

A pellet gun! He'd been hit by a pellet gun.

Hudson made contact with Carmel-by-the-Sea police, and soon they apprehended two young males, ages 12 and 13, both residents of the village, according to Carmel Det. Pete Poltras.

"They denied doing it on purpose, but the investigation indicated that was not necessarily true," Poltras said. "It remains to be seen if the (two) shots were



CARMEL RESIDENT John Hudson was hit by a shot fired from a pump pellet gun. A 12 year old and a 13 year old were taken into custody following the incident. (Paul Wolf photo)

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aimed at this person. If so, of course that makes it more serious."

The youths were cited for assault with a deadly weapon and submitted to county probation. The weapon apprehended by Carmel police was a pump pellet gun, of a .177 caliber variety. "It does have the potential for mortal injury," Poltras said. "If you get hit in the eye with that thing, you could lose your sight, at least in that eye."

Link doubtful

Hudson, who is an antique dealer, wore a large bandage under his chin the day after the incident and said he was not seriously injured.

Said Poltras: "The potential of what could have happened is what we are worried about, not the fact."

Police are exploring the possibility of a link between what happened to Hudson

and a random flurry of BB gun incidents that occurred last month. At this point, there appears to be no connection.

On June 21, a total of 19 victims, who live in various parts of town, reported to police that their car windows had been damaged or destroyed.

There are no solid leads on the suspects, who apparently fired BB or pellet guns from a moving vehicle.

For now, police assume the vandalism was not the handiwork of 12 and 13 year olds. "It was late at night and they were driving," Poltras said. "We don't think these incidents were related."



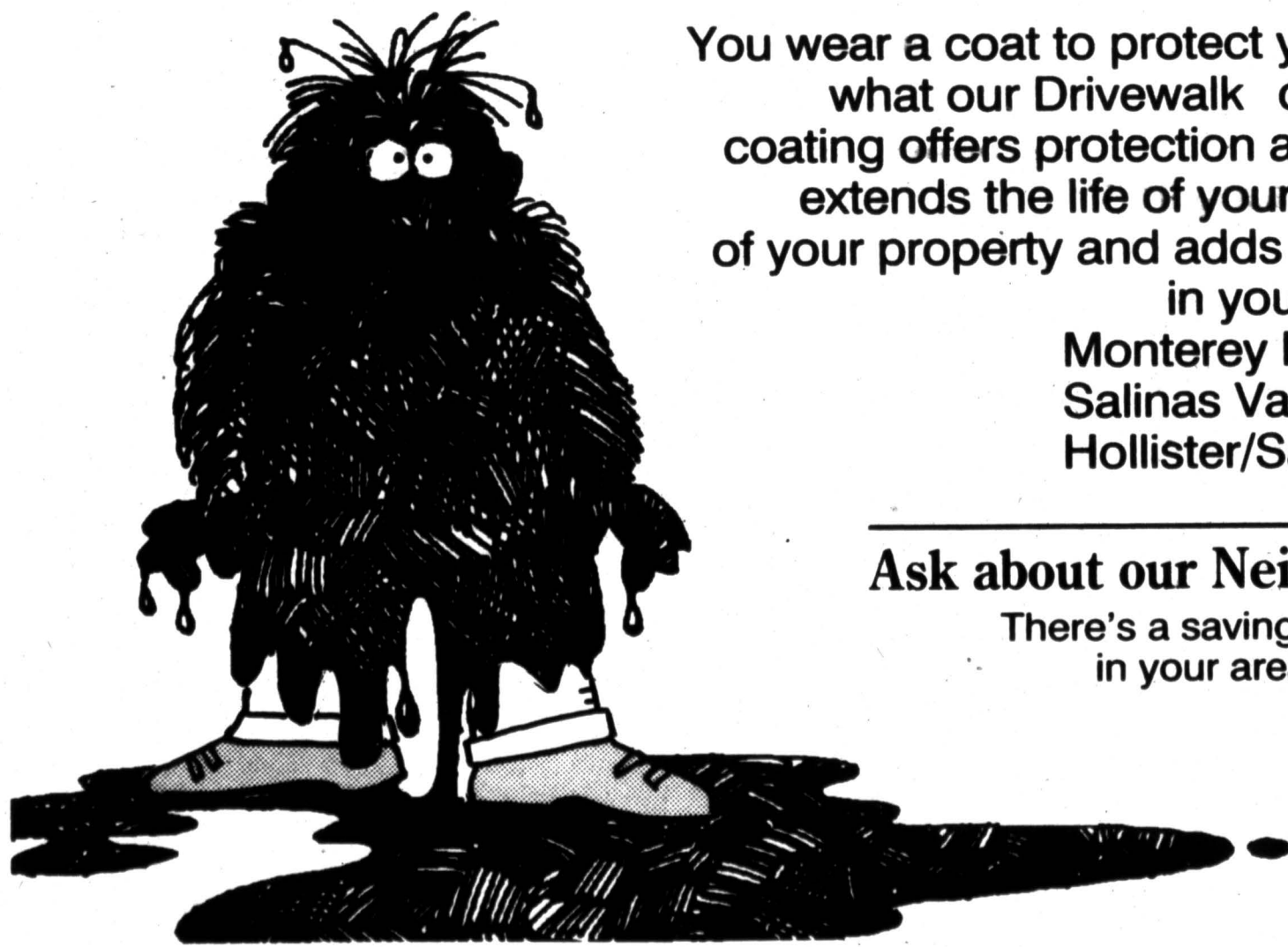
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Water board to consider relaxing moratorium

By PAUL WOLF

WITH THE Paralta well project now likely to encounter more delays, the regional water board is scheduled to consider relaxing the 18-month-old moratorium on new water connections.

The Monterey Peninsula Water Management board is scheduled to meet in two sessions Monday, July 20 at the Monterey City Council Chambers. The first session will start at 2:30 p.m., the second at 7:30 p.m.

As a number of key issues are at a crossroads, the meeting promises to be packed with weighty decisions.

Modifications to the 18-month-old moratorium on hook-ups will be the subject of a public hearing during the evening session. They are packaged in the form of Ordinance 62, to serve as an "interim measure" easing the moratorium on new water hook-ups.

Limited remodels

The relaxing of the rules would allow for limited remodels that have not been possible up to this point, according to water district Chairman Jim Cofer. "It was never envisioned that the moratorium would last as long as it has," he said in a phone interview.

Nevertheless, the district this year has worked under the assumption that the moratorium would not be lifted until a new water-boosting project was on-line. The Paralta well — which was supposed to be on line by the start of summer — is the project everyone has been counting on.

The City of Seaside has raised concerns about the transportation of certain chemicals needed for the operation of the

well. Consequently, it may call for environmental impact report on Paralta. "The delay could be several months," admitted Cofer.

"It became clear to us that some relief is necessary," said water board Chairman Dale Hekhuis, who favors relaxing the terms of the moratorium. "The amount of water we are talking about is so small next to the benefits that home-owners would get to be able to add a bathroom."

Full agenda

In other matters, the board will:

- Consider how to proceed with a proposal to change the way the seven directors that compose the water board are elected.

The item, including public hearing, is scheduled for the early session.

"Potentially, this could be a very hot item," said Cofer.

At present, board members are elected at-large in district-wide elections. It was officials from the City of Seaside who submitted the request for a change in election procedures, asking for the establishment of electoral districts, or "divisions." Doing so would create a more direct form of representation for designated geographical areas.

The concerns of, say, Seaside are different from those of Carmel Valley or other areas within the district's boundaries.

"Let's get the public's input on this first," Board Chairman Hekhuis, who said he and his colleagues would not rush to a decision on the matter.

General Manager Cofer, although remaining neutral, said the logic behind the proposed change is that it strives

toward the ideal of "one man, one vote."

- Consider calling an end to the "drought-based water-supply emergency."

Voluntary rationing

The declaration, which will be considered at the evening session, would end the 10-percent voluntary rationing program. With surface and underground water storage facilities full or nearly full, and with peninsula residents conserving more than 20 percent by their own prompting, there is justification for ending the emergency, according to district officials.

No matter how the board votes, Cofer said, the district will still go after the blatant water-wasters.

- Consider choosing the Sand City site as the preferred of three alternative sites for the proposed desalination plant.

That item will also be discussed during the evening session. So far, the Sand City location has had the unofficial distinction of being the favored site from the standpoint of cost and environmental impacts.

The other two sites in contention were locations at the Monterey Regional Water Pollution Control Agency near Marina and at Moss Landing.

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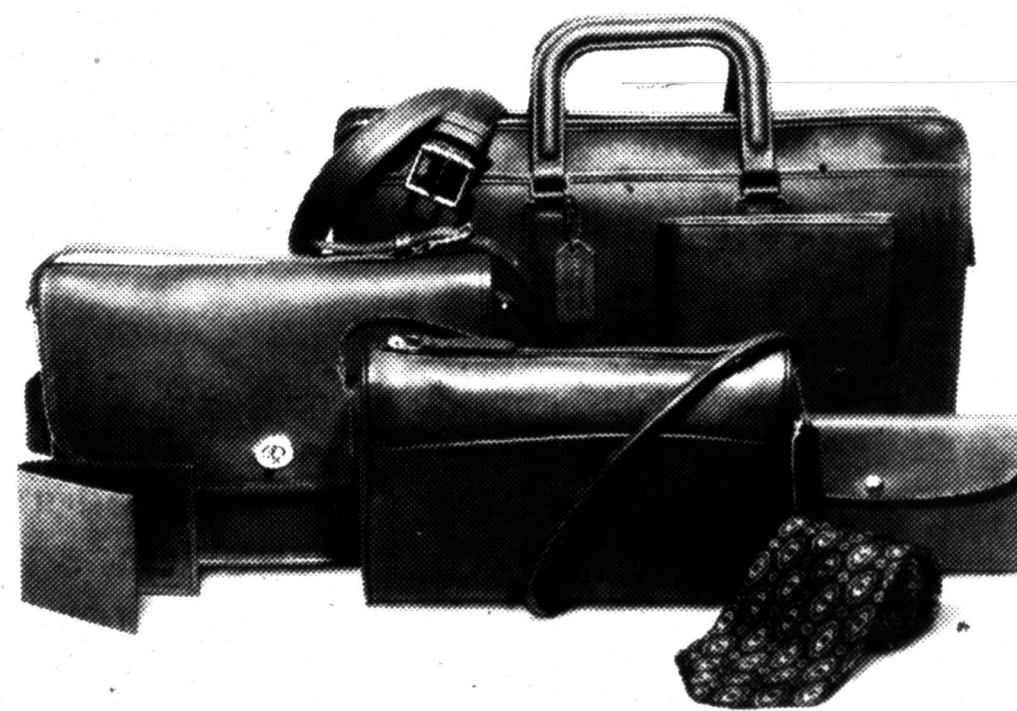
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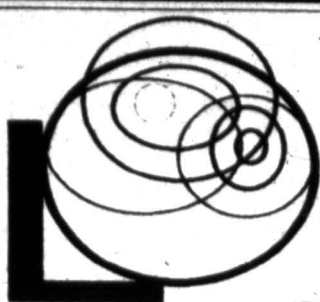


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A. Karpowicz
S. Karpowicz
G. Ludwa
M. Ludwa
L. Patalita

Sculpture

B. Kalton
K. Wiese
S. Wolosz

Graphics

R. Sawicki



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2016 report could guide council decision process

2016 from page 1

buy a copy of the 22-page report. The price is \$3.30.)

Spares the details

Considering the report's brevity, it covers a tremendous ground — perhaps because it spares the details and sticks to the visions.

A glimpse of the Carmel worth looking forward to:

- The village-in-the-forest, which was losing so many of its Monterey pine trees in the last couple of decades in the 20th century, has benefited from a concerted effort by city officials and residents.

Upper and lower canopy now flourishes. New homes and remodeled homes are small enough to permit an abundance of trees, and the city has continued to plant pines in public places. And, as the report says, "Cypress trees once again frame the view along Scenic Road."

- The trend toward building bigger homes has been reversed, and the modest Carmel cottage reigns. This, in part, has been achieved by means of city design review and zoning regulations.

- Resident-serving businesses have not been lost in Carmel, partly because of a successful incentives program for local-serving enterprises. The city has encouraged a wide variety of businesses.

As for aesthetics, "The entire business district is adorned with flowers planted by business owners, inhabitants of the downtown apartments and the city."

- "Traffic-calming methods" have been used in residential areas, making Carmel a city that favors foot traffic over car traffic. The streets are narrow and winding. "Trees, plants and landscape materials are used next to travel lanes to create

the feeling of narrow, obstructed roads, slowing traffic."

The list goes on and on.

Many of the issues, concerns and goals were articulated at two public workshops the committee conducted in mid-1991.. but most were committee-generated.

Kruse explained that members did their best to plan by consensus, remaining apolitical. "There were some heated discussions," Kruse admitted.

Others on the committee are Wendy Banks, Steve Brooks, Will Gahagan, J.S. Holliday, Suzanne Crowhurst Lennard, Ralph White, Vance Frasier, Ann Beckett, Gregory Cellitti, Paul Hazdovac, Bruce Kibby, Noel Van Bibber, Arthur Young and Edward Jordan.

Inexorable trends

About the report, Councilman Bob Fischer said, "This was laying a foundation. I thought this was an extremely valuable exercise."

Fischer stressed that the council hasn't forgotten about the document. He hopes the report will help the city take up important issues one at a time. "To me," he said, "it awakens an interest in how we can take these issues before the public. It is a springboard for our dreams."

Kruse stressed that the goals will not be achieved by themselves. In fact, many of them were made despite what seem to be inexorable trends: the local mom-and-pop businesses, increasing traffic and parking problems, the "maxing-out" of development on private property and so on.

"The trends that are going on now may result in some very drastic changes to our environment," the chairman said. "The report is not just our dreams. It represents the concerns we have today."

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A welcome break

WILL STOTT (left) and **Chris Johnson** are shown here weeding and raking on a hillock in Mission Trails Park, some 500 yards away from the Carmel Mission. "This is a great break from school," said Stott, a history major at U.C. Santa Barbara who will be a junior next year. Johnson will be a senior at Carmel High School. A total of five high school and college students are in the city's employ for the summer, working under the supervision of the Forest and Beach Department. They are making public areas fire-safe and undertaking beautification projects at the beach and in Carmel parks. "Dead wood and weeds are our forte," Stott said playfully. This is Stott's third summer working as a paid employee for the city. For Johnson, it is his second. (Paul Wolf photo)

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★ ★ Elections ★ ★

Voter registration drive planned

CALIFORNIANS for Perot is sponsoring a Monterey area voter registration drive. Monterey County residents who would like to register to vote, regardless of party affiliation, may do so at the Californians for Perot Headquarters, 693 Lighthouse Ave., New Monterey.

Office hours are 11 a.m. to 5 p.m. Monday through Thursday, 10 a.m. to 6 p.m. Friday, 11 a.m. to 3 p.m. Saturday and noon to 5 p.m. Sunday.

Voter registration deadline for the No-

vember election is 5 p.m. Monday, Oct. 5. For more information, call 372-4567.

Democrats fete Clinton nomination

AGATHERING to watch Bill Clinton's acceptance speech and to celebrate his nomination will take place 6 to 9:30 p.m. Thursday, July 16 at Democratic Party Headquarters, 695 Lighthouse Ave., Monterey.

All are welcome. For more information, call the headquarters, 655-3121, or Joel Weinstein, Clinton for President Committee, 624-5338.

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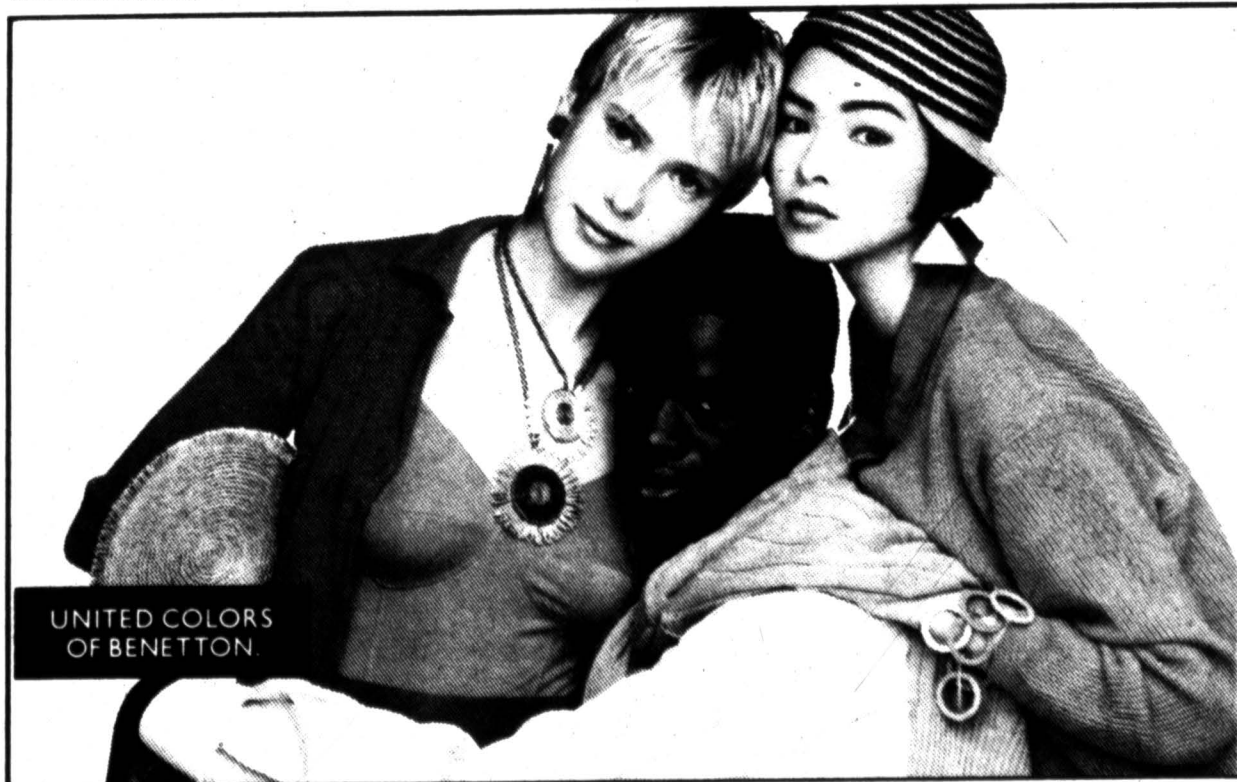


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Christopher Dimaggio
Julie Korper
Elliot Maiorana
John Pak

High Honors (3.50 - 3.74)

William Allan
Michelle Bleck
Joelle Colliard
Linnea Estes
Alex Fremier
Alexandra Griffith
Vanessa Gulla
Chad Hawker
Octavia Jolley
Zachary Joseph
Andrew Kylander-Clark
Jesse Ososki
Mark Roth
Leilani Seltzer
Heather Walch
Sean Woolley

Honors (3.00 - 3.49)

Crystal Armstrong
David Beerman
Christopher Bolton
Mark Brophy
Christopher Cannon
Jenni Carpenter
Nathan Chow
Cristin Clack
Matthew Connelly
Michelle D'Aquanno
Jason Derr
Tiffany Falahati

Amy Gray
Damian Griss
Amber Huntington
Melissa Ingles
Enn Johnson
Lisa Kaufman
Joseph Kohnke
Celeste Lynch
Angelina Machado
Marni Marasco
Jareth Modisette
Loren Moore
Matthew Mueller
Matthew Murphy
Erica Murray
Jennifer Nagai
Brian Odello
Jennifer Oldenburg
David Palshaw
Dominic Petrocelli
Patrick Ryan
Matthew Sagen
Karena Shannon
David Smith
Kelly Starrett
Alexander Stott
Allison Strickland
Katherine Winslow
Loi Yu
Jimmy Zhuang
Michael Zury

11th Grade Highest Honors (3.75 - 4.00)

Call Gudgeon-Buich
Stephanie Krasnow
Jason Lindgren
Nicole Rowan
Rachel White

11th Grade High Honors (3.50 - 3.74)

Robert Allaire
Amy Allard
Mark Briant
Kitson Camp
Kelli Caylor
Elizabeth Hill
Lauren Humiston
Jennifer Kleinberg
Kimberly Kurz
Sara Mc Phee
Christopher Morgan
Paul Murphy
Stafford Northcote
Andrea Pena
Janell Petalver
Cho Prasert
Chinh Ky Tu

Honors (3.00 - 3.49)

Jamnia Aldrich
Lisa Antuzzi
Jill Babbitt
Whitnee Baker
Sean Boehlje
Elisa Cardenas
Marc Colliard
Adam Conway
Stephen Covell
Kimbley Craig
Michael Davidson
Hilary Ebright
Doreen Evans
Erick Eyerman
Sarah Freitas
Paul Friday
James Getz

Eric Guerin
Jessica Hanna
Aryn Harris
Maureen Hennessy
Serra Irwin
Christopher Johnson
Guy Keir
Erin Kraft
Mike Levine
Timothy Lewis
Ranon Maslyah
Matthew Millan
Stephen Mills
Erin Moses
Thad Nicholson
Matthew Owens
Allison Parsons

Ethan Peacock
Wendy-Sue Perkins
Rebecca Pokrzywinski
Rachel Rede
Jackson Reese
Kristi Reimers
Brian Sarkin
Erin Scholl
Jason Sherman
Charlotte Skey
Ryan Sullivan
Christopher Tarnas
Matthew Travaille
Timber Trotter
January Vandervort
Michelle Varia
Lindsay Webb

Joshua Weiner
Amy Williams
Mark Williams
Gina Wolcott
Kashi Yturralde

10th Grade Highest Honors (3.75 - 4.00)

Frank Allard
Andrew Cook
Jennifer Eyerman
Jason Kistenmacher
Tatiana Korol
Micah Lande
Sam Melton

See HONOR page 11

Difference of opinion over access

POST OFFICE from page 1

But some people in town are less enthusiastic.

"Widening the sidewalk would cut into city property," said resident and former mayor Barney Lalolo. "I'm opposed to it."

"I've never seen a wheelchair in that post office yet, and I've lived here for 45 years," Lalolo said.

He said widening the sidewalk by seven feet, the initial proposal before the council, would have virtually removed one lane on Fifth Street, increasing traffic congestion around the post office. "They could convert it (the entrance) to an electric door, without having to widen the sidewalk," Lalolo said.

On Fifth, there are two entrances side by side. While the main entrance has a ramp, the west entrance, with its two steps, does not accommodate wheelchairs. That entrance is used during off hours and for people checking their post office boxes.

"Without getting too specific, I feel the post office is being used in a political way," said Councilman Phil Coniglio. "This community has been divided for far too

long. As long as this project doesn't contribute to this (division), I'm all for it."

"I think the post office is a great gathering place," Coniglio said. "It generates a lot of car trips, particularly when the mail is dropped off. I'd rather see the mail delivered, at least in the downtown area. I'm not opposed to it, I just think it could be done for less money."

Resident Clayton Anderson said he was in favor of widening the sidewalk to build a mini-park and provide handicapped access.

"I think it's a great idea," Anderson said. "Something needs to be done. It will calm the traffic. People won't be able to speed down the street like they do now."

"It'll be an attractive meeting place," he added. "I'm hoping they put benches in there."

David Maradel, manager of the Carmel-by-Sea Post Office, declined to comment on the matter. "They like to handle publicity matters from the top," he said.

D'Ambrosio said the post office has looked into changing the post office from the inside in order to provide handicapped access, but found that it would entail major changes to the lobby and would be expensive.

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Fate of canyon may take various turns before resolving

PESCADERO from page 3

Undaunted

At least two people in the core group of Friends of Pescadero Canyon say they are undaunted by the council's decision not to pursue purchase options that would increase city debt.

"There is no clear answer just yet, but we know we will find a solution," said an optimistic Linda Smith, who is among about a dozen people who form the group's core.

She and other active members told *The Carmel Pine Cone* they plan to redouble their efforts. Pescadero Canyon, proclaimed Smith, "may become our Rocky Shores."

She was referring to Pacific Grove's 5.5-acre oceanfront property, which these days is the biggest issue in that town. The City of Pacific Grove, working with a strong citizens network and the Monterey Regional Park District, has waged a major campaign to acquire as much of Rocky Shores as possible.

In Pescadero Canyon, there are three residentially zoned lots in danger of development. For one of them, owned by Tescher-Levett Investments, that danger is imminent.

It was the Friends of Pescadero Canyon that lodged an appeal with the city over the proposed Tescher-Levett home. It will be heard at the council's August meeting.

With the appeal to be heard soon and the hopes for fund-raising, there are two important issues that the Friends group wants to keep on the front burner.

Meanwhile, council members are thinking most about the land swap as a

means of preserving at least the 23,000-square-foot Tescher-Levett property. Negotiations continue.

"Land swap is still our best possibility," said Councilwoman Barbara Brooks.

"It looks quite favorable," echoed Councilman Bob Fischer.

Although keeping high hopes for a land swap, council members, like residents, are cold to the option of closing Second Street.

So where does that leave everyone?

Amid the confusion on everyone's part about what exactly should be the next step, Barbara Gabrielson of Friends of Pescadero Canyon envisions collection boxes and poster sales to raise money for their cause. In whatever direction the issue goes, its fate, it appears, will not be determined by a lack of interest.

Council charged with false start

STEEN from page 3

for acquisitions) will come back to the city."

For starters, Steen alluded to the state Coastal Conservancy's latest newsletter, which discusses its desperate financial condition.

Steen said he was surprised the council closed the door so quickly. "I expected them to take this into consideration. I am surprised they voted unanimously for a no-purchase option."

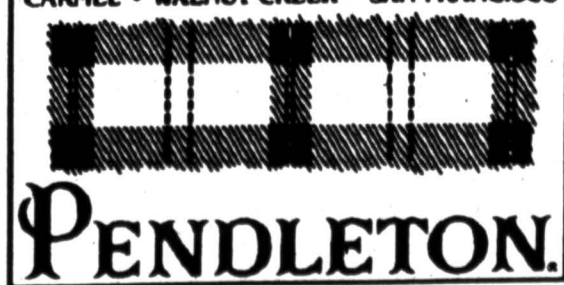
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The planet, Uranus, nearly came to be named Herschel—for its discoverer, Friedrich Wilhelm Herschel.



ACTION STEPS.

This October, people from all walks of life will hit the streets to help find a cure for diabetes -- the fourth leading cause of death by disease in America. Join them. Sign up for the American Diabetes Association Walktoberfest '92.

Or sponsor a walker.

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Walktoberfest

AMERICAN DIABETES ASSOCIATION



Golf & Travel

By Ray A. March

The City: It takes all kinds

WE CAN'T resist an observation on the San Francisco scene.

For the last two years readers of both the *Robb Report* and *Conde Nast Traveler* have voted San Francisco their number one destination city in the United States.

Joining the list is H.O.G., otherwise known as the Harley Owners Group. In a recent poll conducted by Harley-Davidson, Inc. 5,000 H.O.G. members said S.F. was the best.

Awright!

Summer Classic Golf

It's sign up time for the Monterey Bay Summer Classic Golf Tournament, a benefit for the Monterey Bay Girl Scout Council.

The tournament, August 14, is team format and will be held at the Golf Club at Quail Lodge in Carmel Valley. For information call 633-4877 or 372-8048.

Mammoth Lakes action

Check out the Sierra Summer Festival at Mammoth Lakes, which runs July 31 through Aug. 15. The schedule includes jazz-rock flutist Tim Weisberg, a musical memorial to Ricky Nelson, Roy Orbison and John Lennon, chamber music — and even Woody Harrelson appearing with Manly Moondog and the Three Kool Kats.

For further information call (619) 934-8006 or (619) 934-1986, or write Sierra Summer Festival, P.O. Box 7710, Mammoth Lakes, CA 93546

What's in a rule?

The following ruling involving Jason Lotz of Carmel

Valley took place recently during qualifying for the California Amateur at Pebble Beach — as related by Pacific Grove freelance photographer Richard Davis.

You be the judge:

Lotz: "On 13 I hit my tee shot left of the bunker. After the ball rolled back 20 yards we saw it come to rest against the tire of a golf cart belonging to a player on the 9th.

"This was 175 yards from the center of the 13th hole," Lotz continued. "After the guy got in his cart and drove towards the 9th green, my ball started rolling down the hill and away from the 13th green. It came to rest over 200 yards later next to the 9th green. This left me in a bad lie with over 375 yards left to the 392-yard par-4."

Enter Rule No. 18-1 and No. 19-1, the section governing and interpreting "outside agency." Called to the scene was Ken Johnson, a SCGA rules official.

Descriptions get a bit fuzzy here, but Johnson ruled that Lotz must play the ball from where it came to its final rest — with relief without penalty.

Lotz did, and eventually made a triple bogey and missed the cut by two strokes — even with a sparkling 72 the next day at Spyglass.

Lotz later contended he informed Johnson that the ball had come to rest at the golf cart tire and not 200 yards later at the 9th green location. In the discussion of this incident photog Davis said there was a strong suggestion of "regionality."

Johnson: "First I checked to see if there was a local rule, and there was none. Lotz never said anything (about the ball stopping at the golf cart tire) until he reached the green.

"There was no reasonable evidence the ball had been stopped by the golf cart," Johnson told us. "No one could see the bottom of the cart's wheel from the 13th tee."

Johnson denied the suggestions that his ruling was regionalism.

"I didn't have the faintest idea who was from Southern California or Northern California," Johnson said. "I had no idea who these fellows (Lotz's threesome, which included two Southern California players) were because I was with the group behind them."

Johnson did have sympathy for Lotz.

"He as unfairly treated," Johnson said, "but because of the rules, nothing else."

Squaw Creek

Looking to achieve greater distance on your drives? Well, drive up to the Resort at Squaw Creek at North Lake Tahoe.

The elevation is the obvious reason, but golfers are getting 10 to 15 percent more distance at the 6,500-foot elevation, according to reports filtering down to us.

On the road

A new book, "The California Travelers Guide" is out and promises some interesting — and helpful — information for California freeway motorists.

There are exit maps, lists of many gas station locations, restaurants, lodgings, banks (ATMs), automotive repair, 24-hour services and shopping centers.

Worth looking over — and stashing in the glove compartment.

Back to golf

There are plans for a golf course in Warsaw, Poland, according to BryStar Industries and GolfTech, Inc. of Fremont.

"The plan of attack is to do the planning, design, engineering and basically take it through the entitlement process between now and early '93," said Timothy Starkweather, CEO of GolfTech.

We're not sure of his choice of descriptions — such as in "attack" — but we are looking forward to further dispatches.

Pine Whispers

DAR TO HONOR RUTH JONES

The Commodore Sloat Chapter NSDAR is planning a tea in honor of member Ruth Jones, who is now head of the California State Daughters of the American Revolution, an organization of 10,000 members.

The tea will take place 1 to 4 p.m. Saturday, July 18 at Casa Serrano Adobe on Pacific Street in Monterey.

Members of the chapter will greet guests from around California. A Madame Alexander doll and wardrobe in the style of the 1890s, crafted by chapter members, will be exhibited. The doll represents the first leader of the Daughters of the American Revolution and wife of President Benjamin Harrison.

Carol Todd, chapter regent, is chairman of the event, and is assisted by Jane Holmes, first vice regent. Sally Brandt is doll chairman.

LOCALS RECEIVE DARTMOUTH DEGREES

Two locals were among the more than 1,000 undergraduates who received bachelor of arts (A.B.) degrees during commencement exercises at Dartmouth College in Hanover, N.H.

Hilary Spaulding of Carmel, the daughter of Norman and Jennifer Spaulding, majored in history.

John Dean of Pebble Beach, the son of Stanley and Judith Dean, majored in economics and received the degree with highest honors, summa cum laude.

WALKTOBERFEST FIGHTS DIABETES

More than 80 cities are expected to join in Walktoberfest '92, sponsored Oct. 3-4 by the American Diabetes Association, Monterey and Santa Cruz county chapters.

The event will benefit the 55,000 Central Coast residents who suffer from diabetes, the fourth-leading cause of death by disease in America. For more information about diabetes, how to become a member of the American Diabetes Association, how to participate in Walktoberfest '92 or sponsor a walker, contact the Monterey chapter at 375-1384.

GIULIO DE PETRA WINS CHAMPIONSHIPS

Master race walker Giulio de Petra of Carmel Highlands has won gold and silver medals at the recent European Masters Championships at Christiansand, Norway.

Competing in the men's 80-84 age division, de Petra finished first in the 20K race walking road event on July 3 in 2:19:25, ahead of Scimone of Italy and Vychopen of Czechoslovakia. He also finished ahead of the winner of the 75-79 age division.

In the earlier 5K race walking track event on July 1, De Petra's time of 34:28 gained him second place behind Scimone.

Giulio de Petra is president of the Monterey Peninsula WALK WALK WALK Club.

See WHISPERS page 19

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CHS Honor roll

HONOR from page 7

Oliver Pappas
Danielle Picard
Aryanna Pinney
Brandon Roberts
Johanna Rosen
Joseph Sheedy
Carrie Shiffman
Daniel Silver
Brittany Struve
Keiko Tanaka
Alex Vorobiov
Danielle Wall

High Honors
(3.50 - 3.74)

Navarre Bautista
Jennifer-Lynne Beerman
Nicole Braden
Lansida Brockmire
Nichole Cassidy
Genesta Cowen
Alexis Dominguez
Jason Edwards
Holly Erk
James Genone
Matthew Goldman
Bjorn Ibsen
Haruno Ito
Daniel Jan
Karl Mayo
Amy Ockert
Joshua Pollock
Robin Retherford
Cooper Scollan
Alyssa Shannon
Daniel Skondin
Sakura Terul

Honors (3.00 - 3.49)
Cameron Barnes
Lisa Battaglia
Chad Bellisario
Christopher Bleich
Bridget Bohnen
Larry Brooks
Robert Brunet
Madeleine Carr
Jaime Cosseboom

Kelly Crosswell
Kyle Decker
Sean Elliott
Kalliah Fellini
James Findlay
Loch Geisen
Ryan Gilman
Inga Hawley
Finn Horsley
Lauren Johnson
Sarah Keene
Amy Lincoln
Jacqueline Mac Millan
Amber Mc Farland
Nathan Modisette
Guadalupe Nunez
Ala Sadduk
Tisha Satow
Robert Shaffer
Annabelle Sitno
Jonathan Spaulding
Kenneth Taylor
Zach Terflinger
Nellie Thorngate-Keel
Shayne Turner
Todd Watts
Christopher Wynn

**9th Grade
Highest Honors**
(3.75 - 4.00)

Michael Allaire
Y. Natasha Belanger
Thomas Bonyne
Jennifer Covell
Jessica Kattan
Meredith Mc Cormack
Annelise Moore
Bart Rowley
Kealoha Seltzer
Malia Seltzer
Mac Sutherlin
Amy Wang
Adele Woytak

High Honors
(3.50 - 3.74)
Brooke Andrews
Steven Bonanfant
Emily Carnero

Matthew Cramer
Elisabeth Desimone
Effi Dimitrakopoulos
Sarah Eaton
Celeste Evans
Mandy Evans
Aaron Gaily
Justin Garza
Stacey Gray
Michael Haller
Richard Haller
Somer Harrold
Charlotte Henson
Todd Hoskins
Jennifer Kabat
Jesse Kelm
Erica Larson
Bradley Lewis
Mahlon Mc Ananey
Brandon Mc Mahan
Lindsay Morris
William Morris
Illona Simon
Kerri Singh
Christianna Stuber
Sylvia Suwono

(3.00 - 3.49)

Brian Allen
Janise Barber
Karl Benigni
Lucas Benik
Michael Bleck
Elan (Lani) Bobay
Allison Bohnen
Karen Bradbury
Brent Carlson
Casey Christensen
Carol Connelly
Juan Cortina
Heather Cox
Rebecca Eagle
Jacqueline Evans
Brad Eversull
Matthew Feisthamel
Erica Freitas
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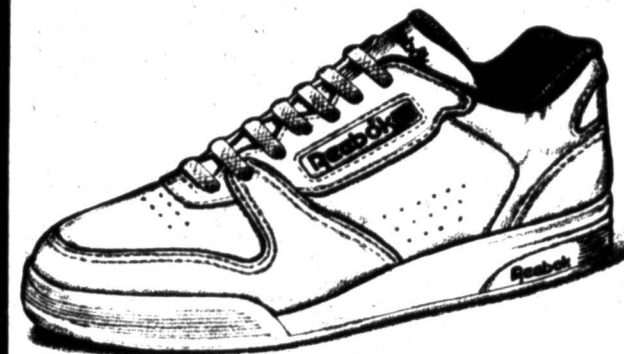
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Carmel Valley Outlook



Rancho San Carlos Road

RANCHO SAN CARLOS Road, considered the most dangerous intersection on Carmel Valley Road, is undergoing reconfiguration. The road work will eventually result in abandoning the existing turn off and constructing a new intersection.

The road work is part of the Quail Meadows subdivision Environmental Impact Report requiring that the safety of the intersection be improved.

CV Road Fund

Where's the money?

By **SUSAN BECK**

WHAT HAPPENED to the money? "It's important that people know there is a mechanism in place that should have been generating income and there's not a penny in the coffer," said Patricia Bernardi, a board member of Carmel Valley Property Owners Association (CVPOA).

At the July 7 Monterey County Board of Supervisors' meeting, Bernardi asked about the special fund for improving the valley's main thoroughfares.

No one on the county board had the answer, nor did anyone at CVPOA's July 8 meeting when the point was reiterated.

"When I asked (county) the question, I knew they probably hadn't done anything. Somebody dropped the ball," said Bernardi.

More specifically she was asking about the Carmel Valley Master Plan policy requiring additional building-permit fees to be used to fund the improvement of Carmel Valley roads.

In 1986, the Carmel Valley Master Plan's Environmental Impact Report, which had put into place a moratorium since the early 1980s, was challenged. The moratorium was lifted, but the imposition of an auxiliary building-permit fee was included as policy number 39.17.

The policy states that fees for major thoroughfares be imposed as a condition of granting building permits, and that the zone of influence is the Carmel Valley Master Plan study area with funds to be expended for the valley road or other major road improvements.

"Who is responsible? It's just an example of one more law that is not enforced. If you don't intend to implement an ordinance, don't have it, period," said Bernardi.

If the county decides to bring a benefit assessment district up for a vote to generate funds for improving Carmel Valley Road, the burden of the cost will fall on long-term residents since no funds have been collected," said Bernardi.

"If I'm expected to pay for this, what's the benefit to me? More tourists and a more dangerous road because of additional traffic. Many homeowners along feeder roads have already assessed themselves to pay for left-hand turn lanes off Carmel Valley Road."

"Once you improve Carmel Valley Road, it opens the opportunity for more people to use it, therefore eliciting more development," she added. "Is it fair now to ask

these homeowners to subsidize new subdivision?"

Gerald Gromko, director of Monterey County Public Works, said that sometime in early 1988 his office proposed a fee program pursuant to policy 39.17. The board of supervisors then directed the Monterey County Planning Department to conduct a Carmel Valley Road Traffic Environmental Impact Report (EIR). "It took two years to implement 39.17."

He said the EIR's purpose was to refine the proposed fee program presented by public works. In December of 1991, the EIR was certified by the county. The traffic trigger was pulled in January 1992, and public works recommended an interim moratorium ordinance and

See **MONEY** page 13

Truth not revealed

By **SUSAN BECK**

DONALD GATES is upset.

He charged that the truth of his situation has not been revealed when asked in a telephone call Monday, July 13, about how things were proceeding in his efforts to get the Cachagua Mutual Water Co. in shape to comply with the court order.

His attorney, Jamison Cox, said he probably was upset because one of the demands of the court was to secure a use permit for the water system. There already was one on record since 1975.

Diane Popowski, Monterey County deputy counsel, confirmed that Gates already has his permit. Now, she said, he may incorporate the barn well-site into the system.

"The well-lot transfer will go forward at this point in time. It is my understanding that the title will go to the system's users, and an easement will be created to allow for passage from Gates' property boundary to the well site," said Popowski.

Gates, owner of the water company, was sentenced to two years in prison for selling unregistered securities in the water system and failing to comply with court orders to bring the system up to a code established by the Monterey County Health Department.

Last week, Gates was released on probation to allow for an opportunity to work directly with his attorney, Jamison Cox, to comply with Superior Court Judge William Wunderlich's request to complete all of the demands of the court for a possible reversal of his sentencing.

Cox said that all of the repairs to the systems are proceeding along as planned.

CV Road Public Forum

Cachagua residents' countywide approach to road improvements

By

Ileene Crane-Franks
Cachagua Property Owners Association vice president

TWO PUBLIC forums were held in Cachagua at the AT&T facility on Cachagua Road. The outcome of those forums was significantly different from those held in Carmel Valley. I believe this is because the issues confronting Cachagua residents are different than those confronting Carmel Valley residents.

The first public forum was very poorly attended. Many Cachagua residents expressed the opinion that improvements to Carmel Valley Road is a problem for residents in the Carmel Valley Master Plan area—that Cachagua residents had no review or input into the making of that plan and should not be regulated by it. Public Works staff's inclusion of Cachagua in a proposed area of benefit was subsequently publicized and turnout at the second public forum was much greater.

Planned trips

It became clear that Cachagua residents do not have the same travel patterns on Carmel Valley Road as their Carmel Valley counterparts do. First, the distance to travel to services causes most, if not all of Cachagua residents to plan their trips well. They do not drive in and out of Cachagua several times a day to make trips to the grocery store, then the hardware store, then the video rental. Errands are accomplished with one round trip. Also, many do not travel Carmel Valley Road beyond Los Laureles Grade Road. It is far more convenient and expedient for them to cross over Los Laureles Grade and proceed, either to Salinas or Monterey/Carmel from that point. It can be strongly argued that Cachagua's use of Carmel Valley Road in the triggered area of Segment 6 and the threatened area of Segment 7 may be no more significant than that of residents south of Carmel River (which has been excluded from the map showing an area of benefit).

Information obtained from the "Stat

Sheets" filled out at the forums show Cachagua residents do not favor a moratorium. The reasons for this are two-fold: they believe the moratorium to be part and parcel of the Carmel Valley Master Plan and should not apply to them; and many of them are dependent on the building trades to make their livings, feed their children, and pay their mortgages. Very few Cachagua residents have any opinion of Canada de la Segunda—they just do not see it as an issue to affect them. Cachagua residents had no difficulty in calculating their number of trips per week on Carmel Valley Road. They averaged 8.6 trips per week. As with Carmel Valley residents, Cachagua residents did not perceive a speed or volume capacity problem on Carmel Valley Road, but felt safety improvements were needed.

Some discussion at the forums favored inclusion in a special benefit assessment district but, again, for different reasons. Cachagua Road has been rated at LOS D (level of service); Tassajara Road is paved only to Jamesburg. The Cachagua

See **FORUM** page 13

Attorney honored

ZAD LEAVY, a Carmel attorney, was selected by the Sierra Club as one of 100 environmental activists in the United States to be included in a special publication about men and women who are making a difference in the environmental movement.

Leavy's recognition is for his involvement as a founder and attorney for the Big Sur Land Trust, service on the Monterey Peninsula Regional Park District board and state Coastal Commission, as well as, his conservation efforts as a 20-year Sierra Club member.



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Understanding Golf

By JANET COLES

A TIP to improve: Your head should not move. Keeping the head steady is a key fundamental and primary factor in the success of golf's top players.

I often see players who are so distracted by swing mechanics that they overlook the simple but important principal of maintaining a steady head position.

The head should be still and slightly behind the ball before impact and is slightly pulled up by the force of the club as it swings up and through to complete the swing.

Moving the head before impact distorts target visualization, disrupts the club arc and plane, decreases the body's ability to generate power and destroys balance.

With this in mind, you can see why this is such an important fundamental to the game of golf. You may have one of the best swings in golf, but if you move your head significantly, you'll miss the ball every time.

(Editor's note: Janet Coles is a member of the Ladies Professional Golf Association and toured 14 seasons, winning four tour events. She retired as a top 30 all-time leading money winner. Coles teaches golf at Rancho Canada Golf Club in Carmel Valley and can be reached at 624-0111.)

MONEY from page 12

accompanying fee resolution.

Bernardi said, "Anyone who has a lot of record and is willing to accept the proposed fee schedule can buy their way out of the interim moratorium."

She maintains that six years have been lost at the expense of everyone; however, ascertaining the amount of funds that could have been collected is not available, according to the Monterey County Building and Inspection offices. Permits issued are tabulated on a peninsula-wide basis, rather than specifically to a certain area.

"There has been a fair amount of new construction since 1986, and if they had been collecting the fees and had accumulated a 'kitty' it would lower the cost to all of us now. Here is a vehicle to generate funds all these years and not a penny has been collected."

Cachagua favors county assistance

Forum from page 12

Area Plan calls for some sort of benefit assessment to improve Tassajara Road. Carmel Valley Road near the Rancho Tularcitos has a treacherous "S" curve in it that needs to be taken out.

The Cachagua residents thought, perhaps, inclusion in a benefit assessment district might help in some Cachagua Road problems. This would not be the case. Where it could be argued that some benefit may exist for, say, residents on Tassajara Road to pay something to improve Segment 3 on Carmel Valley Road. It could not be argued that most residents in Carmel Knolls would receive benefit from further paving of Tassajara Road. Cachagua residents would be assessed twice: for Carmel Valley Road and for Tassajara Road. It would even be difficult to prove benefit from Tassajara Road to Sky Ranch or Asoleado residents. The special benefit assessment district would work for Carmel Valley residents, but not for Cachagua residents.

Other financing methods discussed by Cachagua residents included support of a fee for future subdivisions (some residents excluding minor subdivisions from that), an increase in gasoline tax, and some small support for a toll road.

The need for mass transit, including the Cachagua area was also supported. Carpooling was not felt to be feasible for most Cachagua residents. Further discussion centered on the paucity of commercial zoning in the Cachagua area, and how this forces Cachagua residents to travel out of the area to receive services. Some support was given to looking into creating more centrally located commercial zoning that would allow Cachagua residents to stay in Cachagua—currently only three properties in Cachagua have a commercial zoning designation—two of which are mobile home parks; and two other lots on Tassajara Road are designated for future commercial zoning. There is no commercial

zoning designated on the Carmel Valley Road corridor in the Cachagua Area Plan. This not only forces Cachagua residents on the road, but leaves them vulnerable to paying for problems outside their area and lessens the possibility of paying for improvements needed in Cachagua.

In conclusion, we do not believe there is any significant correlation between a drop in LOS on Segment 6 and use of Carmel Valley Road by Cachagua residents: therefore inclusion in any area of benefit for improvement to that portion of the road is not warranted. We believe a countywide approach to road improvements is necessary, as illustrated by our own area road problems. We would also like to see trip reduction methods considered in the Cachagua area, such as extension of mass transit and discussion in the area of additional commercial zoning in Cachagua.



Welcome Garden Park

CVVIC, THE Carmel Valley Village Improvement Committee, is planning a new look for the entrance to the village.

Valley Chamber Meeting

THE CARMEL Valley Chamber invites its Restaurant at the village entrance on Carmel Valley Road.

The event will take place on Tuesday, July 21 from 5:30-7:30 p.m.

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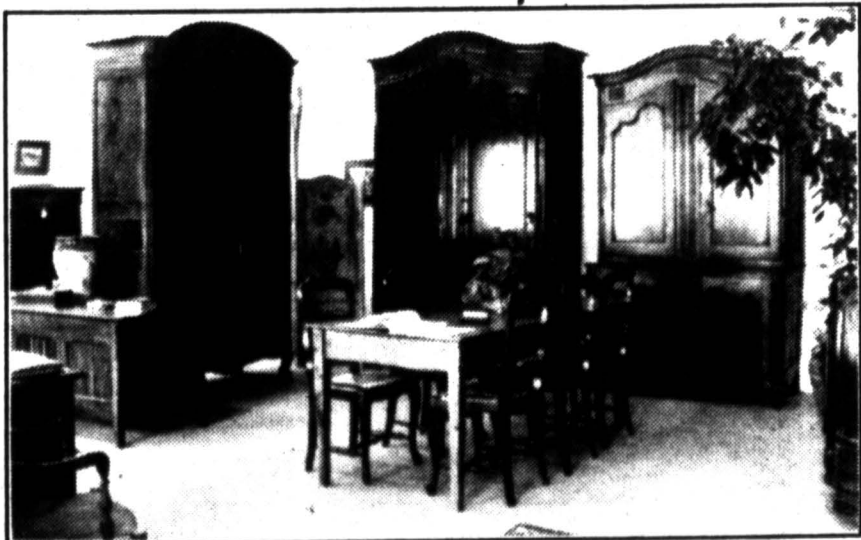
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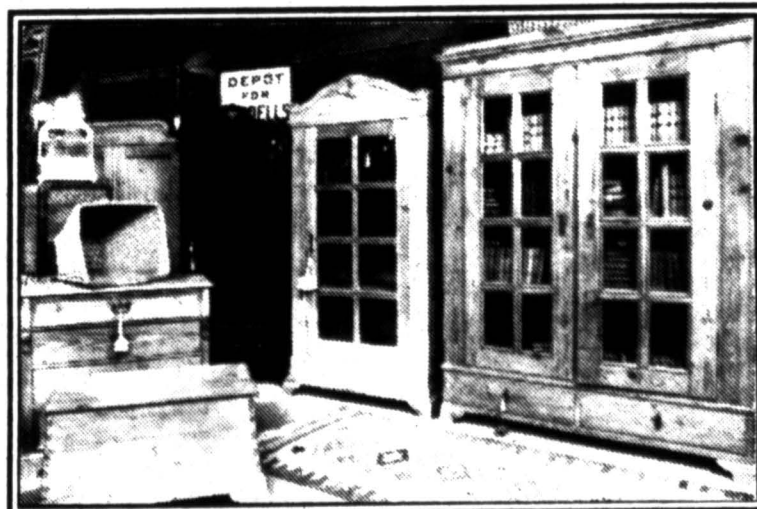
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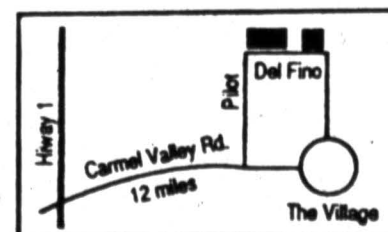
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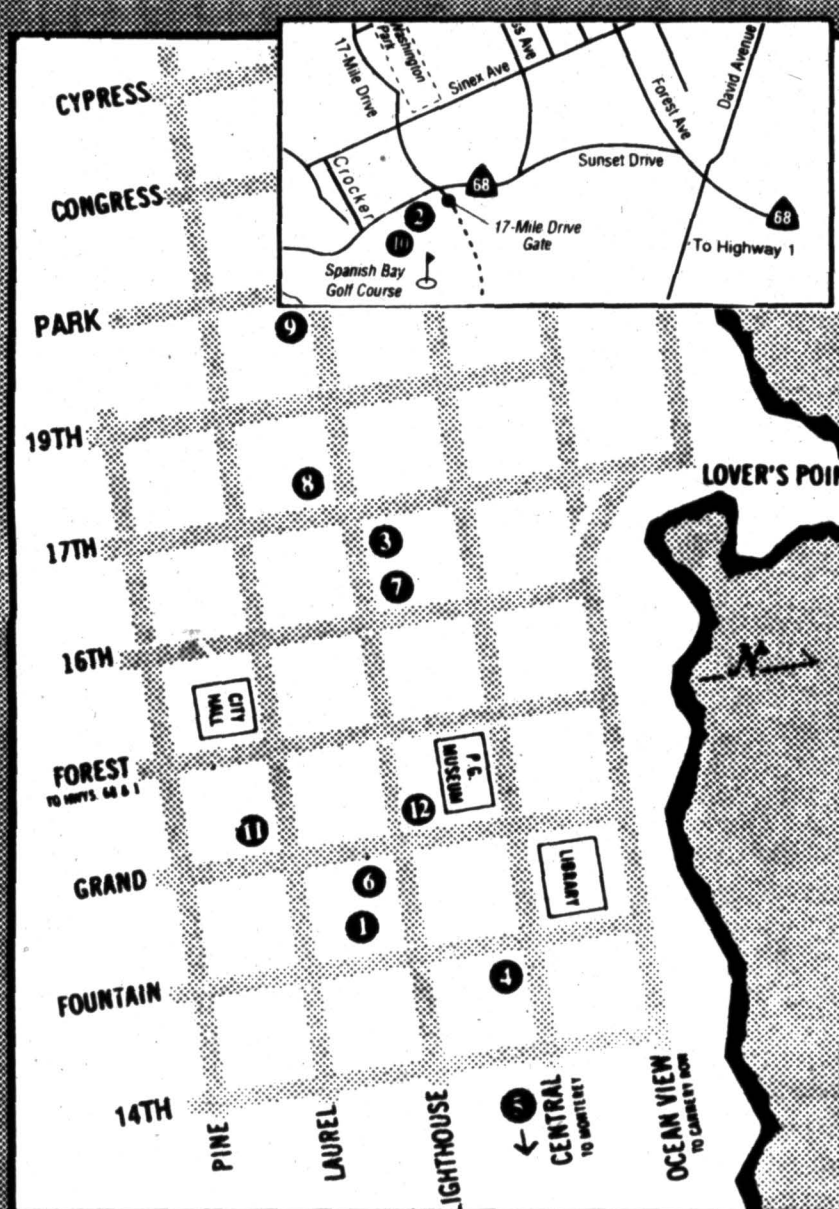
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Doris Day's Best Friends

By Doris Day

Cat facts

HAVE YOU ever noticed your cat's "third eyelid?" It helps to lubricate and cleanse the eye, acting like a windshield wiper that crosses the surface of the eyeball when the animal blinks.

•Many people think their indoor cat is safe from the

threat of rabies but quite the opposite is true. The incidence of rabies in cats has now surpassed the incidence of the disease in dogs — so be sure your kitty-cat's vaccination is current, even if he lives indoors.

•Cats are susceptible to a number of dental problems, including gum disease, cervical line lesions and tooth loss. Brushing with a special toothbrush and toothpaste and having the teeth regularly cleaned by your veterinarian can help prevent these problems from occurring.

•A good old-fashioned ball of yarn might seem like a fun, safe and inexpensive toy for your cat, but it can cause circulatory and intestinal problems. Catnip mice, batting balls and well-made squeaky toys are much safer choices.

The value of a harness

One of our dear friends and supporters, Ruby Morgan, recently wrote to ask if we could talk about using harnesses versus choke collars. A friend of hers was using a choke collar on his small doggy and when it

developed throat problems, his veterinarian advised him to use a harness.

Believe me, I've tried just about every type of collar that's been made over the years and I'm a firm believer in harnesses for control and nylon collars for comfort. My pets always wear adjustable nylon collars with their ID tags. They fit neck sizes from the tiniest to the largest dog and they're just perfect for everyday wear.

When it's time to go for a walk and you need more control over your dog, I heartily recommend a harness. There isn't a collar made that doesn't put stress on your pet's neck. A harness fits over your pet's body and there's no stress anywhere. They come in all sizes and fashionable colors, too. So do your pet a favor — pick up a nylon collar and harness ASAP. And don't forget that ID tag!

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).



★ Star ★ Journeys

By Carol Hemingway

A story with a happy ending

JULY 5, 1992 marked a real change in the life of Andre Agassi...who won the Grand Slam Title at the men's singles championship tennis in Wimbledon, England. He just turned 22 on April 29th...a Taurus made up of 'meat and potatoes' and 'stone' (Sun conjunct Saturn in Taurus) who is painfully aware of his inadequacies which makes him most vulnerable. Looking for certainties always expecting the worst, so that the best would present a big surprise. Andre is very disciplined, plays tennis long hours, and is often hard on himself. Self-possessed and tenacious, he can be found behind a 60-foot wall when it comes to emotions (Moon in Aquarius square Saturn in Taurus). He has an insatiable need to

be nurtured and has to have emotional stability in emotional relationships, yet often feels he doesn't deserve or trust it. Loss and abandonment issues have shadowed his life, off and on. Sometimes suffering is the only way he can express depression and rage, yet are the very emotions that move him past his fears. He knows how to give the most when a situation is negative, however. A mixture of Earth and Air he is a thinking and a doing man and can be virtually "a rock" in a crisis.

Crunch it

Sun-Saturn people rebel against their fathers and authority...Saturn rules the father and control issues. The Sun is masculine energy. His father tied a tennis ball to Andre's crib when he was still a baby in order for him to develop eye coordination. The father was determined that one of his four children was going to be a 'tennis champ.' When Andre came into his high-chair phase of life, his father taped a ping-pong paddle to his hand and would throw a balloon filled with water at him. As Andre grew, his father would shout statements at his son like, "Smack the ball. Crunch it. Hit it as hard as you can." Andre smashed about 40 racquets a year to meet his father's expectations, who is Armenian and boxed for Iran, 1948-1952. This is about as Sun-Saturn a pattern one can have in a chart...where the odds in life are usually, "you'll never win."

Andre's Venus and Mars are in Gemini which gives him his "sparkle and effervescent" personality not to

mention his aggressive topspin forehand and deadly return of a serve on the court. Mentally aggressive, passionate, a "flirt" so that tennis is a good outlet for his powerful restlessness and gives him his flamboyant antics on the court (perhaps he has Leo Rising). But don't think because he's "light and fluffy" in bed that you can con him, he has eyes like a camera lens and a mind like a steel trap (Mercury in Taurus) and is very, very shrewd in business (i.e. endorsements for Nike and Donnay tennis racquets). How could his "Taurus staying power" ever be questioned?

Retains no odors

The way Andre hugged his trophy tells you about his intense love of life and emotional warmth as a Taurus. Taurus is like leather, it's hard to penetrate, it retains no odors, it breathes, is never too hot or cold and assumes body temperature quickly. It is strong and durable.

I bow to you Andre Agassi...you have risen "above" your natal Sun-Saturn, busy uprooting negative seeds and seeing the value in yourself. There's a beautiful black loam soil inside you. You're making it "on your own." Congratulations!

Want to overcome the challenges in your chart, remove the blocks?... astrology can help you. Call 624-2881 or write: P.O. Box 223825, Carmel, California 93922. Have a consultation today, don't procrastinate...the future is waiting for you to open its door.

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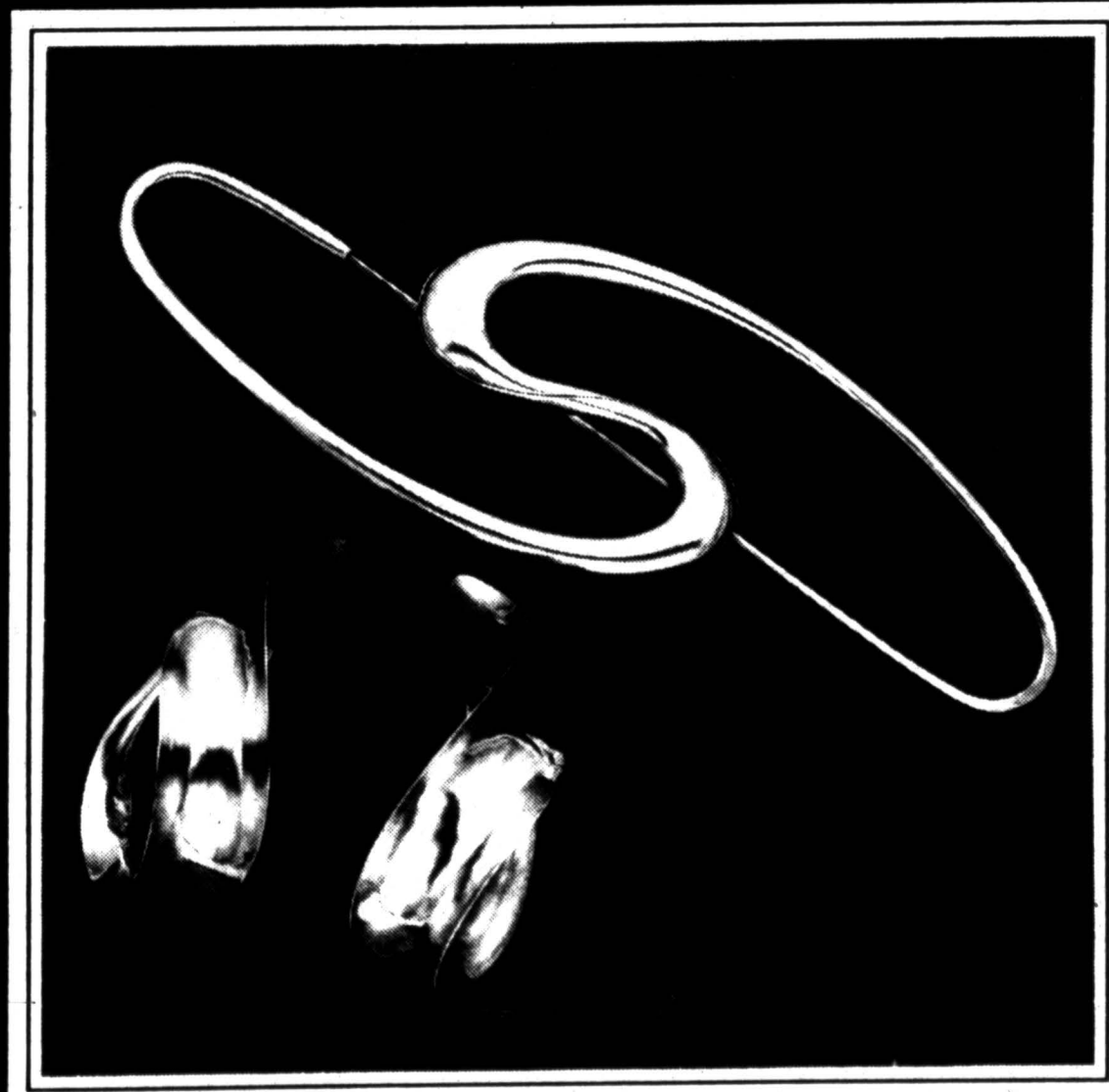
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Coast & Country

By Barbara March

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Waiting for Harry

BRUNO WEIL was feeling a little ragged during the luncheon given in his honor at the **Davis Factor** home in Carmel. Two weeks in the U.S. should be enough time to adjust to California time and Carmel customs but he had a nagging chest cold, missed his wife **Mechthilde** and sons **Roman** and **Adrian** and was feeling overwhelmed by many Bach Festival rehearsals.

He was one of the last to find a seat in the Factor's sunny garden. Avoiding the luncheon buzz he chose a nearly vacant table near the fringe of the lush lawn and concentrated on the five different kinds of salads adorning his plate.

"I'll be ok as soon as **Harry** arrives," the new festival conductor commented to his lone table-mate, signalling his reluctance to engage in social chit chat.

Just then mezzo soprano **Meredith Parsons** sat down at Weil's pick-up table to commiserate.

"Putting on a festival like this is like organizing **Napoleon's** campaign and then asking the hundreds of spear carriers, soldiers and peasants to make music," she said. "To say it's overwhelming is an understatement."

"Who's Harry?"

"He's my personal assistant," Weil said in a distracted tone. "He knows everything about me. When Harry arrives from Germany in two days I will be able to get down to business. He's very concerned about everything, like a mother."

Harry Oesterle

Harry Oesterle was 24 hours into his first trip to the United States as he lounged in a seat in the Sunset Center Auditorium watching Bruno Weil rehearse with the Bach Festival orchestra. He had a sweater thrown casually over his shoulders and his casual ebullience was a counterpoint to Bruno's dry wit and concentration.

"It's wonderful here," he said looking refreshed and not feeling any jet lag. "Carmel is the first place in America I've visited. The weather is perfect and the town feels a little bit European."

Harry is from the 2,000 year-old city of Augsburg, in Germany. This is where, in 1981, he first encountered Bruno Weil, then the general music director of the Augsburg Municipal Theater. Harry worked for the Augsburg newspaper as a music critic and reviewed Bruno's performances. Favorably.

"I've always loved the way he makes music," Harry said. "It's not work. Bruno makes music as natural as possible."

In 1986 Harry went to work for Bruno as a "music dramaturgist," in Harry's words, "the person who makes programs, searches for singers, talks to the press, organizes operas, festivals and ballets." When Bruno left Augsburg in 1989 he asked Harry if he wanted to continue as his personal assistant.

"Today I do everything for Bruno," Harry said. "He travels a lot and he needs a person who knows where he is, where he has been, where's he's going. After doing all these things for him, I know him very well."

Harry travels frequently with Bruno in Europe but when the maestro is on tour in the United States until now, Harry has stayed in Germany to keep things under control on the home front. He handles all Weil's business and advises him on future concert dates.

Harry recalled Weil's decision to join the Carmel Bach Festival. "It's a dream come true in the last year-and-a-half. Bruno has guest conducted all the great orchestras of Europe. He recently signed a contract with **SONY Classical** to record the Haydn symphonies that will take him into the year 2009. But he practices Zen and believes in letting things happen. An agent may call from somewhere in Europe and ask Bruno to conduct, but we will decline the invitation because Bruno will know it is not right."

"A year ago we first heard from Carmel. When I told Bruno he said, 'I'll go to Carmel. That's a place I would like to spend my summers.'"

BRUNO'S BON MOTS

"Conducting is very easy. You just give an upbeat and then don't disturb the musicians."

"The babysitter the Bach Festival staff hired for us from the Defense Language Institute speaks the best German I've ever heard."



CARMEL BACH Festival Executive Director Nana Faridany and Bruno Weil at the Davis Factor lunch honoring the new conductor. (Barbara March photo)



KEVIN CARTWRIGHT and Steve Elmer talked music with mezzo soprano **Meredith Parsons**. (Barbara March photo)



HARRY OESTERLE in Carmel. (Barbara March photo)

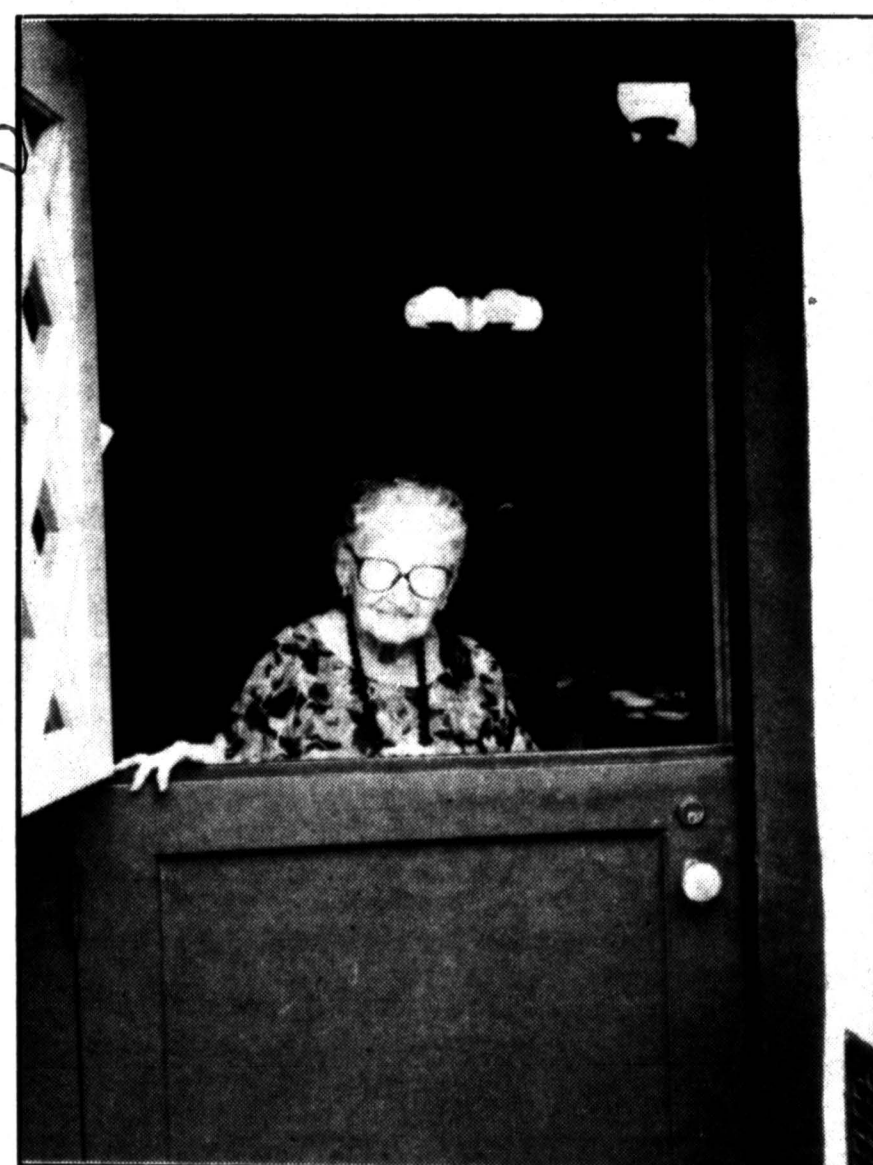


MIKE THOMAS hit golf balls over Ben Pon's pond at Jamesburg vineyard in Cachagua. (Barbara March photo)

"**Jessie Norman** asked if I would conduct her. I said no. It didn't feel right."

PLEASE NOTE

Bruno Weil, his family and Harry Oesterle plan to go to Disneyland after their sojourn in Carmel. Sunset magazine ran an article in the June issue on how to do



HELLA LANGER'S birthday party at the La Playa is a Carmel tradition. The local shopkeeper will celebrate her 92nd year on Sunday, August 23. (Barbara March photo)

Disneyland with your family. If anyone has a copy they would like to share with Bruno please send it to the Carmel Bach Festival office, Sunset Cultural Center, P.O. Box 575, Carmel, CA 93921.

See COAST page 17

Coast & Country

COAST from page 16

VINES AS HIGH AS AN ELEPHANT'S EYE

It could have been Kansas in July, but it was Cachagua wine country in a freaky summer rain storm instead.

Ridge Watson, brother of Tom, used a Ping Zing to drill golf balls over Ben Pon's pond. The longest drives landed in the midst of Pon's Jamesburg vineyard. Pon, owner of Bernardus, Carmel Valley's newest winery, didn't want anyone to be bored when they visit his vineyard and created a park-like setting with a \$30,000 golf tee and hole with bunker, a pond stocked with bass, volleyball court and skeet shooting facility. Members of the American Institute of Wine and Food who enjoyed a recent outing there didn't expect to find such a playground in the heart of Cachagua.

PEEPS

David Fink has donated two tickets to the Masters of Food and Wine. K Koccek gave gold earrings. Assemblyman Sam Farr has offered a day in Sacramento. A dinner at Chateau Julien in Carmel Valley will be among the auction items offered intrepid travelers who attend this year's "Taste of Carmel" event to be held Wednesday, Sept. 16 at Highlands Inn. "Around the World in 80 Ways" will focus on our shrinking planet as local restaurants offer foods from around the world. For more information call the Carmel Business Association office at 624-2522.

Monterey Peninsula resident Riane Eisler will participate in a book signing and reception in conjunction with a performance of *Mother Wove the Morning* at West Valley Community Theater in San Jose. Carol Lynn Pearson, the author and performer of this one woman play, has received national and international acclaim as a poet, author and speaker. Her work mirrors the writings of Eisler in that she calls for a partnership between male and female. Ms. Pearson will appear July 23 and 24. For more information call Kristin Bosetti at 1/287-1700.

Leslie Nielsen, Bill Russell, Ed Marinaro, Jason Bateman, Peter Marshall, Steve Garvey, Hal Linden, Gene Barry and other celebrities from the world of sports and entertainment will converge on Pebble Beach for the Ansel Adams Celebrity Invitational, August 12-16. The tournament will be played on The Links at Spanish Bay, Spyglass Hill and Pebble Beach Golf Links. For further information call The Friends of Photography at 1/415/495-7000.

Jill Elkenberry of L.A. Law and Big Sur hopes her schedule permits her to participate in the second annual "Making Strides Against Cancer" event on Saturday, August 1. Anyone interested in joining her on the nearly three mile walk along the Monterey Bay shoreline recreation trail can call the Monterey-San Benito unit of the American Cancer Society at 372-45212.



BETTE NICHOLS, left, and other AIWF members joined vintners Ridge Watson, Don Blackburn and Devon, Jim Clark and Dorothea Probasco at the country picnic. (Barbara March photo)



BIG SUR sculptor Emile Norman has attended the Carmel Bach Festival for 46 years. (Scott Brearton photo)



LURENE MATTSON from Carmel was pleased with this year's Bach Festival opening night performance. (Scott Brearton photo)

THINGS TO THINK ABOUT

from Les the Barber of Carmel
Since 1972

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Book Bag

By John Detro

What about the fun part?

Creating Carmel: The Enduring Vision. By Harold and Ann Gilliam. Gibbs-Smith (Peregrine Smith Books), Salt Lake City. 240 pages. With 12 color photos and 76 black/white photos from various sources. \$14.95 paperback.

ANYONE WHO believes local history must be narrow, cloying or dull will be shocked by this fascinating and immensely readable title.

The authors, very married, much-praised environmental writer Harold and writer/editor/educator Ann, live in Carmel.

They see the village not as some cutesy tourist destination, but as an ongoing human process whose dramatic tensions rise from universal concerns — home and hearth versus commercial expansion, the conservationist and the dollar-conscious booster following their mixed lights. Agenda items aplenty, and all pursued with energy ever since Carmel's birth.

One helluva story

The Gilliams give us thousands of facts, weaving these together with poetic vision that's a joy to encounter. Their great respect for Place doesn't ignore colorful people; the characters could never minimize that glorious setting. The writing team's fairness leads to this essential conclusion: God-given elements fuse with human quirks to compose at Carmel one helluva story.

And their book forces certain questions: Has social "evolution" turned too many of us into nit-picking wimps? Why do the early Carmelites — Frank Devendorf comes to mind at once — seem so hale and big in relation to today's merely bilious politics and wan ambitions? Would the famed Carmel bohemians — George Sterling, Mary Austin, Jimmy Hopper, Alice MacGowan, Jack London, so on — today be allowed their wine and bold beach dances under bold summer moons?

Where went the bold strokes, great eccentrics, tragedies and glee times? I don't know if the Gilliams meant to construct this sort of mirror. Their work's so concurrently bright and thorough that we must examine ourselves as part of the story: Have we become so tense and narrow over our formal processes that the game's hardly worth the candle any more? Zoning's important. What happens with Pescadero Canyon will make significant waves. Having said those things: *What about the sheer joy of living in a spot whose beauty brings tears to the eyes of Lou and Emma from Ohio?*

Tests of attitude

Do I digress? Probably. On the other hand, these tests of attitude — these unsimple questions — seem intrinsic to the intelligent book which the Gilliams have presented. Their research and graceful writing make *conscience* and *gratitude* and *wonder* surface as active considerations. The more I know about Perry Newberry and the quite young Virginia Stanton, the deeper the matter goes: *Whether I'm right or wrong about some issue, God let me go my way with some sense of style* —

The book's packed with refreshing memories. "The Abalone League, like the Forest Theater, was a village institution in which nearly everyone participated. It was the first softball league in the West and received its name because stray balls often went over the seacliffs to the abalone beds below."

And: "The most popular children's play ever done at the Forest Theater was *Inchling* — written by Carmel artist and playwright Ira Remsen and produced in 1922. Its cast, it is said, included every child in Carmel playing various forest creatures."

Concert time

Newberry: builder, author, *Pine Cone* publisher, mayor, sworn enemy of runaway commercialism. "(He) delighted the crowds (in July 1923) by performing a concert on a unique collection of instruments, including sundry horns, buckets and saws."

Perhaps it's time for a village-wide Fool's Day. Thanks, Gilliams.

You remind me, for one, that all real progress starts within the delighted spirit.

SO TINA Brown will take over as editor of *New Yorker* magazine this coming autumn. Conservative hand-wringers cite her flamboyant ways at *Vanity Fair*. These commentators have forgotten her reputation for inspiring loyalty and developing stables of writers. Prediction: the woman will turn around that terminally dull publication.

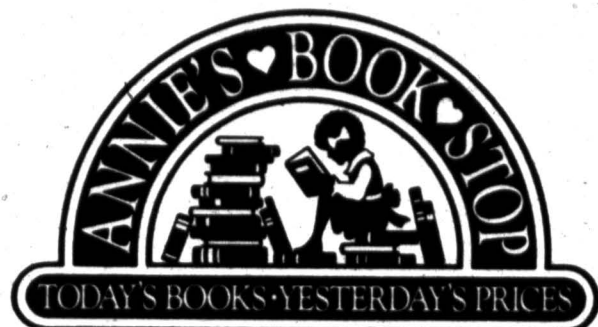
THE EXCELLENT writer Cynthia Fowler will read from her new manuscript — *Take Heart* — on July 22 at Portofino Coffee House in Pacific Grove. The Wednesday evening event starts at eight o'clock; just \$3 per.

ANNIE'S BOOK STOP

"It was love at first sight," Jennora Grieman says of when she met 35-year husband John. "We were married about three months after we met in Monterey."

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Best sellers, coffee table formats. You can't go wrong at Annie's. "Today's books at yesterday's prices," John says with a smile. "That's more than a slogan — we really like the folks who come in because they like to read." 1760 Fremont (Olympia Plaza), Seaside. Phone: 394-1452.



CARMEL BOOK EMPORIUM

This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts — and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe — perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spiritualitydozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

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Carmel Youth Baseball

By Pat Little

Summer baseball clinic

DICK MCGONIGAL is putting together a "short, but fun-filled baseball experience" for Carmel Youth Baseball this summer at Larson field, starting Tuesday, July 21 at 9:30 a.m.

He is looking for boys and girls ages 8-11 who want to practice their skills and play some ball. He is also looking for some volunteers (boys and girls welcome) who can help with coaching, score-keeping, first aid, registration, and general supervision.

According to McGonigal, "We tried this 2 years ago and had a lot of fun with it! The atmosphere is relaxed and, we believe, healthy." He plans to have his summer baseball meet from 9:30 to 11:30 a.m. on Tuesdays, Wednesdays, and Thursdays for 6 weeks, if there is enough interest. The first 45 minutes will be a clinic, and the last 75 minutes will be actual play. Each player will get to try every position.

Call McGonigal at 659-2813 if you can play or volunteer. The registration fee will be \$8 to CYB.

Pine Whispers

WHISPERS from page 10

JOURNALING JOURNEYS CONDUCTED

Illia Thompson's Journaling Workshops are open to all, even non-writers, and are set on upcoming Saturdays in Carmel Valley and Carmel. Fee for the workshop is \$65, and it meets 9 a.m. to 4 p.m.

The schedule is as follows: at Hidden Valley Music Seminars in Carmel Valley on Aug. 1; at Sunset Center in Carmel on Sept. 19, Oct. 17, Nov. 7 and Dec. 5.

For registration information, call 659-5210.

See WHISPERS page 21

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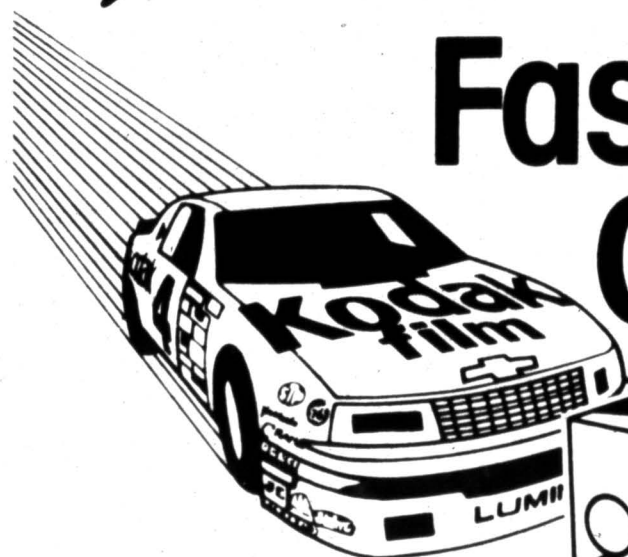
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TO: All Property Owners, Businesses and Residents in the City of Carmel-by-the-Sea

PUBLIC NOTICE

On 9 October 1991, the California State Court of Appeals confirmed City Ordinance No. 89-17 which prohibits transient commercial use of residential property for remuneration for less than thirty (30) consecutive days in R-1 (residential) districts of the City. The United States Supreme Court, in its 18 May 1992 order, let stand the California State Court of Appeals for the Sixth District decision confirming City Ordinance No. 89-17.

The prohibition of "transient commercial use" of property in residential areas means that the use of any residential property for, or as, a bed-and-breakfast, hostel, hotel, inn, lodging, motel, resort, or other transient lodging uses for less than thirty (30) consecutive days is not permitted. "Remuneration" means compensation, money, rent, trade, or other bargained-for consideration in return for occupancy, possession, or use of the residential property for less than thirty (30) consecutive days.

The City Ordinance (law) is now in effect and will be enforced. Penalties, fines, and civil remedies may be imposed under the terms of the Ordinance. Three violations in any one year may result in future violations being filed as misdemeanors.

The purpose of the Ordinance is to ensure the integrity of the R-1 (residential) zones to preserve Carmel-by-the-Sea's sense of community by ensuring that single-family residences (including guest houses and subordinate units) are not used for short-term or vacation rentals. Homes in the R-1 districts may still be rented on a lease basis or month-to-month for thirty (30) consecutive days or longer.

THIS PUBLIC NOTICE WILL SERVE TO NOTIFY ALL PERSONS OF THE LAW ESTABLISHED BY THIS ORDINANCE AND OF THE CITY'S INTENT TO ENFORCE IT. This Public Notice will also serve as notice to person(s) or business(es) who may be engaged in such transient rental activity to immediately cease and desist such activity or be subject to penalty as provided by the Ordinance.

Should you have any questions about the Ordinance or its application, or should you have concerns about the use of residential property in your neighborhood, please contact Art Black, Transient Rental Coordinator, Drawer G, Carmel-by-the-Sea CA 93921, phone 624-0552.

Donald G. Freeman
City Attorney
City of Carmel-by-the-Sea

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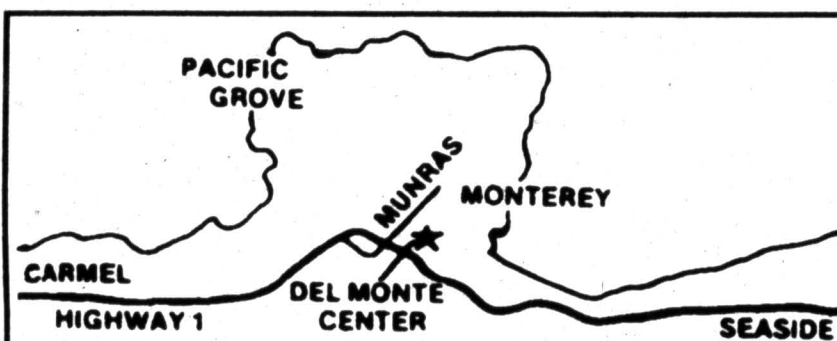
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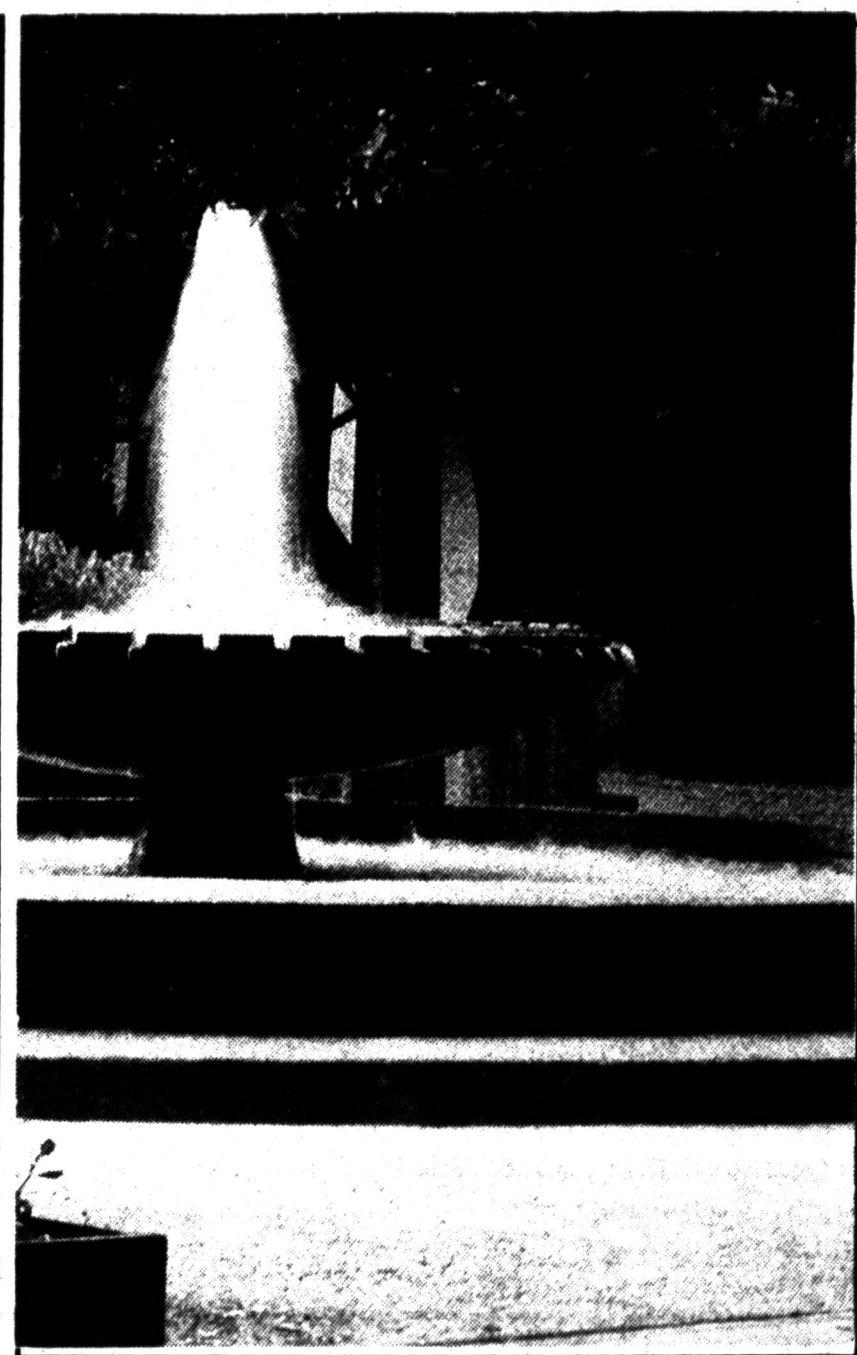
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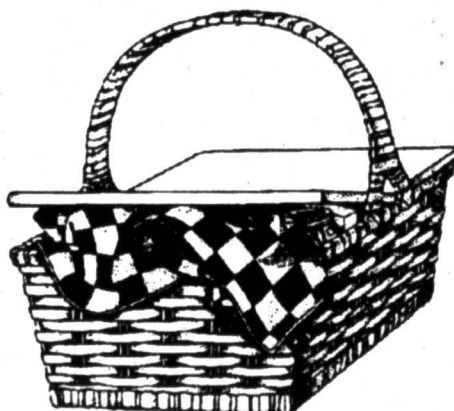
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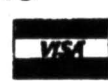


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Pacific Lines

By Scott Brearton

Darby delivers

THE EFFECTS of Hurricane Darby were felt last week, even after it was downgraded to a tropical storm. Heading northwest from the coast of Baja California, it delivered unseasonably humid weather and a clean, consistent southwest swell to the region. Clean three to four-foot waves were reported at various locations on the

Central Coast. Asilomar State Beach in Pacific Grove reached four feet, as did the rock reefs in Pebble Beach. Keep an eye on Estelle, a new tropical storm gaining momentum off the coast of Baja...

FISHING IN the Monterey Bay area has continued to be consistent, according to local charter boat operators. King salmon have been mixed, with slightly larger fish being landed than in previous weeks. Chris' Fishing Trips reports limits and near-limits daily on fish from five to 25 pounds. The fish have come up a bit, from nearly 200 feet to between 50-150 feet. Mooching has continued to be the technique of choice for patient and die-hard sportsfishermen.

Pete Bruno at Randy's Fishing Trips reports similar results, adding that the rock cod have also been red hot. "There's been a lot of nice big reds lately," Bruno said, "along with occasional lings and nice golden eyes. It's been a real mixed bag," he added.

DIVING CONDITIONS have been excellent this summer, according to John Baker, manager and instructor of the Bamboo Reef Dive Shop in Monterey.

"Visibility has been above normal for this time of year," Baker said, "ranging from 25-35 feet off Cannery Row to as much as 50 feet at the Pinnacles (a Pebble Beach dive spot)."

Baker said relatively calm seas locally have made for excellent diving conditions lately.

Baker said that while he isn't into hunting himself, preferring to photograph rather than shoot fish, he has heard that spearfishermen have been landing large halibut in the vicinity of Del Monte Beach.

"They've been real secretive about where they've been getting them," he said.

For the more adventurous, Soberanes Point and Garrapata State Park offer great diving opportunities if you don't mind poison oak and steep trails leading to the water's edge.



Fire Log

Carmel-by-the-Sea
Fire Department

3:49 p.m. Mission and Sixth; fire alarm activation. Activation reported in error by alarm company.

WEDNESDAY, JULY 8
NO ALARMS

THURSDAY, JULY 9

3:27 p.m. Ocean and Lincoln; odor investigation. Odor coming from storm drain was methane from rotting vegetation. Requested public works department to flush storm drain.

FRIDAY, JULY 10

5:48 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

7:13 p.m. fire station; medical emergency, patient treated and released in own care.

8:24 p.m. Lasuen and Rio Road; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

9:37 p.m. Camino Real and Eighth; fire alarm activation. No cause for activation found, alarm company notified.

SATURDAY, JULY 11
NO ALARMS

SUNDAY, JULY 12

4:55 p.m. fire station; medical emergency, patient released in own care.

Pine Whispers

WHISPERS from page 19

BODY/MIND READINGS EXPLORED

"Spiritual Awakening Through Body/Mind" is the focus of a workshop to be offered July 25 by Hector A. Prestera, M.D.

Dr. Prestera is a physician, acupuncturist, author, lecturer, Rolfer and creator of "Body/Mind Readings." He will address such questions as, "Do you have free choice?", "Are you really awake?", "Is it possible to work and love with inner awareness?" and "What does your body say about your unconscious?"

The workshop is set 10 a.m. to 1 p.m. in the Barnyard community room, Carmel. Registration will be available at the door and the fee is \$30.

For \$25 advance registration information, call 373-0491.

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Obituaries

Gael Baldock

Artist Gael Baldock, 53, died at Amador Hospital on June 18 of injuries sustained in an accidental fall. Born in Eureka, he was reared on a ranch in the Sacramento Valley. He

lived in Peru and traveled in Spain and China.

During the past 20 years Mr. Baldock's studios have been located successively in Palo Alto, Pebble Beach, Pacific Grove and Big Sur. For many years his im-

pressionist landscape and floral paintings have been featured in Northern California galleries, primarily in Carmel, Palo Alto, San Francisco and San Juan Bautista.

Mr. Baldock also had a simultaneous second career as an interior designer, working with mostly private clients plus a few corporate and professional organizations such as Macy's, Rudolphs and Fred Cox, A.S.I.D. During his last two years, the artist lived in Rancho Murieta, and shared a studio with ceramicist James Lovera in the Sierra foothills.

Mr. Baldock is survived

by two daughters, Diane and Jennifer, and a son, Greg, all of Elk Grove; his father, Harold of San Marcos; brother Robert of Rancho Mirage, and long-time associate, retired art dealer Eric Erickson of Rancho Murieta.

The artist's ashes will be scattered off the Big Sur coast at a future date. A memorial service will take place at that time.

Jon R. Smith

Jon Richard Smith, a retail salesman, died of AIDS on July 9 at his Carmel Valley home. He was 45.

Mr. Smith, who was

known as Rick, was born in Chandler, Okla. on March 7, 1947, and graduated from Forest Lake Academy in Maitland, Fla. He attended Monterey Peninsula College and had lived on the Peninsula periodically since 1965. For the last three years, he lived in Carmel Valley.

He is survived by his mother Bonnie Weller of Carmel; two brothers, Marc of Santa Rosa and Rand of Pacific Grove; a stepsister, Katherine Hagn of Carmel; and two stepbrothers, Ted Weller Jr. of Hawaii and Jim Weller of Sonora.

Private memorial were held at the home of Rand Smith in Pacific Grove. The Paul Mortuary was in charge of cremation arrangements.

The family suggests that any memorial contributions be sent to the Monterey County AIDS Project; the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942, or to the John XXII AIDS Ministry.

Sybil Baird

Helen Sybil Baird, 78, a former Carmel resident and founding member of

the Pebble Beach Sports Car Club, died July 10 at the Valley Hospital.

Born March 12, 1914, in Berkeley, she was a graduate of Business College and personal secretary to the president of the University of California Extension Division.

Since 1973 Mrs. Baird made her home in Watsonville. For 55 years she was the wife of Bob Baird, pioneering imported auto dealer on the Monterey Peninsula.

Mrs. Baird resided in Carmel from 1950 to 1973. She was a member of the Orinda Country Club.

She leaves her husband, Bob Baird, of Watsonville; four sons, Charles D. Baird of Carmel, Douglas Baird of San Mateo, Lance B. Baird of Fresno and Rocky Baird of Pacific Valley/Big Sur; her sister, Barbara Manning of Turlock; 10 grandchildren and three great-grandchildren.

There will be no services. Her ashes will be scattered in Carmel Bay.

Sally A. Ambrose

Sally A. Ambrose, of Pebble Beach, a homemaker, died of heart failure July 9 at Community Hospital of the Monterey Peninsula. She was 76.

Mrs. Ambrose was born in Norfolk, Va., on March 16, 1916, and moved to Pebble Beach from Groton, Mass., in 1988.

Survivors include a son, Ronald MacMillan of Mechanicsburg, Pa.; a daughter, Vanessa Scott of Menlo Park, and two grandchildren. No services will be held.

The Paul Mortuary is in charge of cremation arrangements and ashes will be scattered at sea. The family suggest that any memorial contributions be sent to Beacon House, 468 Pine St., Pacific Grove, 93950.

Charles J. Spicer

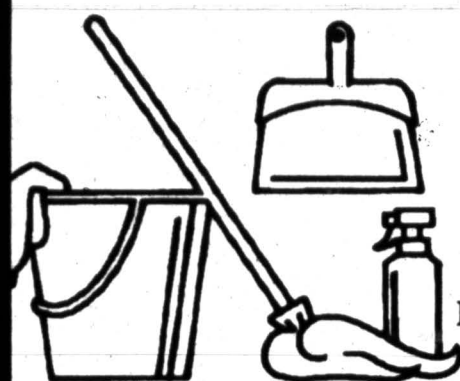
Charles Junior Spicer, 75, of Carmel Valley, a retired general contractor, died of cancer yesterday at the Hospice of the Central Coast.

Mr. Spicer, who was known as Chuck, was born in Quincy, Ill. on Oct. 30, 1916. A veteran of the Navy, Mr. Spicer was one of about 2,000 crewmen who survived the sinking of the aircraft carrier USS Franklin during World War II. The ship carried a crew of about 10,000.

Survivors include his wife, Mae; two sons, Charles III of Kingman, Ariz., and Ronald of Pebble Beach; a daughter, Shohnil Hoffman of Monterey; six grandchildren and seven great-grandchildren. Funeral services will be held Friday at 11 a.m. at the Paul Mortuary. Burial will be at 1:30 p.m. on Friday at the San Joaquin Valley National Cemetery in Los Banos.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey 93942.

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as they sometimes will,
When the road you're
trudging seems all up hill.
When the funds are low
and the debts are high
And you want to smile,
but you have to sigh,
When care is pressing you
down a bit,
Rest, if you must,
but don't you quit.
Life is queer with its
twists and turns,
As everyone of us
sometimes learns,
And many a failure
turns about
When he might have won
had he stuck it out;
Don't give up though
the pace seems slow -
You may succeed with
another blow.
Success is failure
turned inside out -
The silver tint of the clouds
of doubt,
And you can never tell
how close you are,
It may be near when
it seems so far;
So stick to the fight
when you're hardest hit -
It's when things seem worst
that you must not quit.



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Church Directory

Friday, July 17

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 19

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation from 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held

at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:30 a.m. at the

O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Service is at 9:30 a.m. The Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 10:30 a.m. Preschool childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is

located at 28110 Robinson Canyon Road, Carmel Mid Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

Coping with peer pressure

The Christian Science Sunday School helps young people have the courage to reason for themselves and helps give them the answers their lives demand.

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Father Farrell's Wisdom

A blessing for Carmel

AT THE King's Arms Tavern in Williamsburg, Virginia they serve "Colonial comestibles to frisk the appetite."

This is the eve of the Patronal Feast of Our Lady of Mt. Carmel. Under her protection Carmel was named in December of 1602 by the Carmelite friars, Tomas de Aquiso, Andres de la Asumpcion and Antonio de Acencion who explored this Peninsula with Don Sebastian Viscaino. Sacred Scripture celebrates the beauty of Mt. Carmel, and it was on this holy mountain that the prophet Elijah defended the purity of Israel's faith in the living God. From earliest times Mt Carmel harbored hermits, and in the twelfth century the Crusades brought some of them to Europe to begin the Carmelites of the West.

Today, then, is a fitting time to ask God's special blessing on Carmel-by-the-Sea: on her mayor and city administration, and all those fortunate enough to live in this delightful area. Bless too our visitors and tourists: despite the fact that they appropriate our favorite parking spots, and not withstanding their San Joaquin shorts and halters and the quaint inscriptions on their T-shirts. You love them Lord, and you tolerate them, so help us all, in the light of Your charity, to do the same.

Carmel Presbyterian Church

We hear many confusing voices on the important subject of sex...from Hugh Hefner to Puritanism.

This Sunday,

Come and hear Dr. Jon Wilson deal with this subject in a message entitled...

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8:00 a.m. Contemporary Worship
9:30 & 11:00 a.m. Traditional Worship
Church School & Adult Classes 9:30 a.m.

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The Golden Years



By Myles Williams

Population growth ordinarily is considered a matter of births and immigration. But longevity is playing apart, too. From 1980 to 1990, the U.S. population grew to almost 249 million, an increase of 10 percent. In the same period, the number of Americans 65 and over increased 22 percent, to more than 31 million. People 65 and over now account for 13 percent of the U.S. population.

Marlene Dietrich won instant worldwide fame in 1930 with her performance in the German film "Blue Angel." Shifting to Hollywood, she reigned for years as a movie superstar. Then she dropped out of public life, as Greta Garbo did earlier with the terse explanation that "I want to be alone." At age 90, Dietrich was living a secluded life in Paris. Unlike Garbo, who occasionally was glimpsed on the street and in stores in New York, Dietrich was never seen outside her apartment, allowing only a few close friends to come and visit. They say she was spending most of her time reading, talking on the phone, and writing at her typewriter.

Remember When? — Groucho Marx won the Emmy as the most outstanding television personality of the year.

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Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9:5 (Wed. & Thurs. 9:7:30) Sun. & holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. brwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
9th & Dolores Street 624-3883

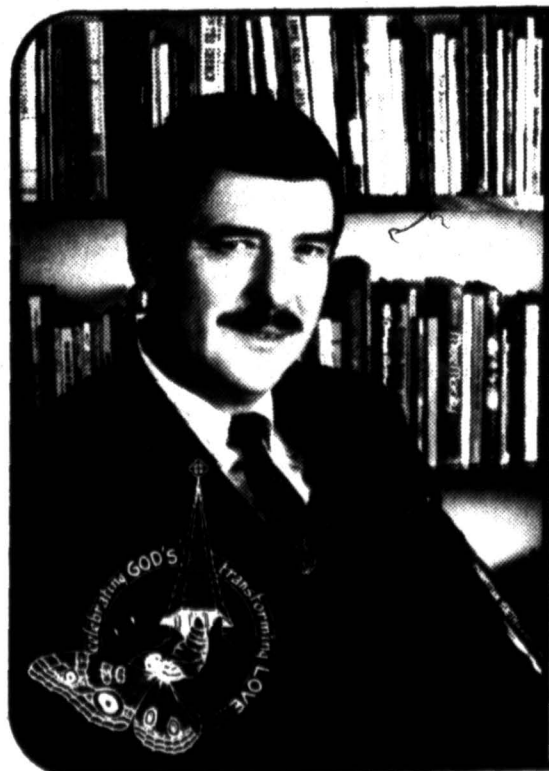
Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

If you would like to run your church's schedule in this space each week, call 624-0162 for more information.

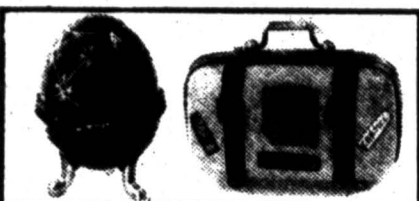
St. Phillips Lutheran Church

Worship and Sunday School 9:30 am (Nursery care provided). Signing for hearing impaired 2nd Sunday. Communion 1st and 3rd Sundays.
8065 Carmel Valley Road, Carmel Valley 624-6765



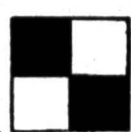
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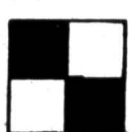


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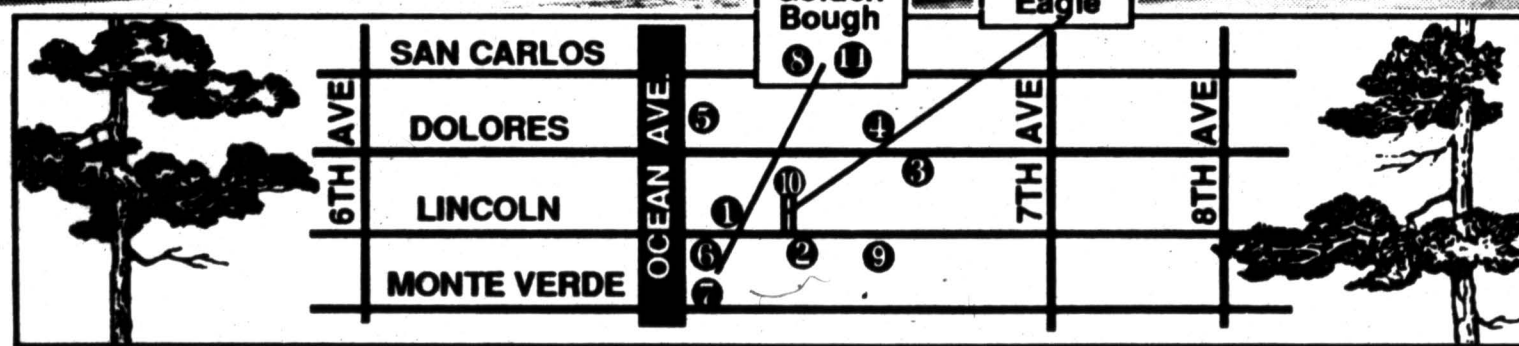
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Coming soon: Othello and Macbeth on festival slate



Pier remains. Bognor Regis, England. 1990. © Michael Kenna.

New repertory scheduling told

WELL, THE GroveMont Theater crew still spells the great bard's name with a hyphen — Shake-speare.

That became apparent again this week when the busy production unit announced dates and titles for the next Carmel Shake-speare Festival.

The six-week celebration of classical modes will be held Sept. 4-Oct. 11 at Forest Theater.

In 1992, the festival changes to a two-show repertory schedule throughout the event. The plays will be *Othello* and *Macbeth*. Also, Shake-speare Authorship West will offer a series of free lectures, readings and debates "about the Shake-speare authorship question" on Sunday afternoons in late September and early October.

Here's a list of dates for the two evening shows (uniform curtain time at 8):

Othello — Open dress rehearsal (9/2), preview (9/3), opening night (9/4), 9/5-6, 9/12-13, 9/17-18, 9/26-27, 10/1-2, 10/10, closing night 10/11.

Macbeth — Open dress rehearsal (9/9), preview (9/10), opening night (9/11), 9/19-20, 9/24-25, 10/3-4, 10/8, closing night 10/9.

Ticket costs are \$10 general, \$8 students and seniors and military, \$6 children under 12. For advance ticket reservations, call 649-6852. If they're credit card reservations, call 655-3200.

Season closer

Meanwhile, the final production of the 1992 season at GroveMont's Monterey Playhouse will be the award-winning musical comedy *Nunsense* by Dan Goggins. A discount preview will happen on Friday night (7/17) with the opening scheduled July 18. The latter includes wine and dinner buffet.

Nunsense tells of Hoboken nuns who are forced to sing, dance and tell jokes to save their convent from a wrathful health inspector. GroveMont executive Stephen Moorer directs Rosanna Ydegari (Sister Mary Regina), Amy Washburn (Sister Hubert), Jeanne Wooster (Sister Robert Ann), Eleanor Wylde (Sister Mary Ann), Jessica Ann Stevenson (Sister Mary Leo).

The show will play Thursdays-Saturdays through Aug. 15. Same numbers for reservations and additional details.

Free shows

And GroveMont's annual Monterey Bay TheaterFest continues Saturdays and Sundays at the Custom House Plaza and Memory Garden near the old city wharf.

We get fractured fairy tales (noon), the new *It's This Way, Columbus* (1 p.m.), Human Chess Game (2 p.m.), *Pick-pocket Opera* with Wylde and Kevin Hanstick (3 p.m.), Shake-speare's *The Tempest* (4 p.m. in Memory Garden). Freebies, all.



JEANNE WOOSTER

Kenna work shows scrubbed sublimity

By JOHN DETRO

THE CENTER for Photographic Art in Carmel's Sunset Complex offers a rare and compelling show these days. Images by Michael Kenna (61 of them) will stay up through July 24

Pacific Grove's art center plans its next opening

PACIFIC GROVE Art Center announced this week that its next opening will occur on Friday evening, July 24, with a reception from 7-9.

Running through Aug. 28 will be exhibits involving the work of Virginia Sevier Rogers (Gill Gallery), Susan Dorf (Dyke Gallery), Beverly Cattell Dennis (Boyer Gallery), John Chappell (Photo Gallery).

Rogers: This Carmel Valley artist will have a retrospective including portraits, still lifes, non-objective paintings, wall hangings and "action paintings" created "using fire and water." Also on view will be her pottery, monoprints, glass works.

Dorf: Oil and acrylic on canvas, mixed media on Amate Bark Paper (ancient and believed to have healing powers). She says her imagery has been "inspired by Mexican wanderings."

Dennis: This art teacher is a recent arrival from Mississippi. She considers

Like any mature artist, Kenna would be embarrassed, if not insulted, by hyperbole. The plain fact: Anyone who misses this exhibit will be the poorer.

A world-traveling Britisher, Kenna has called San Francisco his home for the past 17 years. He uses long exposures to document the magic of nighttime and dawn.

Such inherently dramatic material requires discipline if it is to avoid the ho-hum brand of romanticism (put closer to jest than art by lazy repetition over the decades). Kenna exercises that decisive factor. Whoever said God exists in the details — an architect, I believe — might have had the purest of these scenes at mind's front.



It's a scrubbed sublimity that proceeds from these pictures and enwraps viewers. The Particular courts us, hooks us, zooms us into the contiguous Universal — so that draped boats by Yorkshire

waters become a history of human work played out against timelessness. (It can't be an accident that the end of one vessel resembles feet under a shroud.)

Seeming miracle

Kenna's *Windy Tree* (Paris, 1977) seems miraculous. The rushing air bares its hidden textures, and the leaf-pack its dance. By apparently not pursuing dramatic effects — by letting things speak their hard speech — he catches the greatest dramas of all. Of course I mean those natural events against which all mortal efforts must be measured.

Brine Shrimp Boat (Moss Landing, 1989) exposes bright shore rubble. The tiny stones glint like stars and reveal whole worlds of labor, hope, peace, loss, waiting. Waiting. . . .

The thin tree of Poland (1989) broadcasts a million messages about hunger and beauty and terror all mixed up together. Good Lord. The viewer must go outside and walk a bit and let the implications settle.

No posturing

Michael Kenna's camera teaches without floridity or intellectual posturing. He teaches the difference between self-centered lovers (users) and real lovers.

That difference: specificity given the dignity it deserves. Letting the other say what it will.

The exhibition is sponsored by a grant from Monterey County Cultural Council. Thanks to those decision-makers for spending the money so wisely.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0719

BLOWING HOT AND COLD

BY KEVIN BOYLE/EDITED BY EUGENE T. MALESKA

ACROSS

- 1 Keen
6 Thrashes
10 Half: Comb. form
14 Booze
19 Central
20 Cold confections
21 Persia today
22 Maxwell and Oakland
23 HOT
27 Mrs., in Ávila
28 Applies heat to damp clothes
29 Poppins, in Beijing
30 Vain: Ger.
31 Is solicitous
32 "Less — Zero," Bret Ellis novel
33 Roscoe
34 COLD
43 Stonecrop-family plants
44 Police-report inits.
45 — Lanka
46 Have an — the ground
47 A Dumas
48 Ancient seat of Irish kings
50 Electees
52 Strip of land between rivers

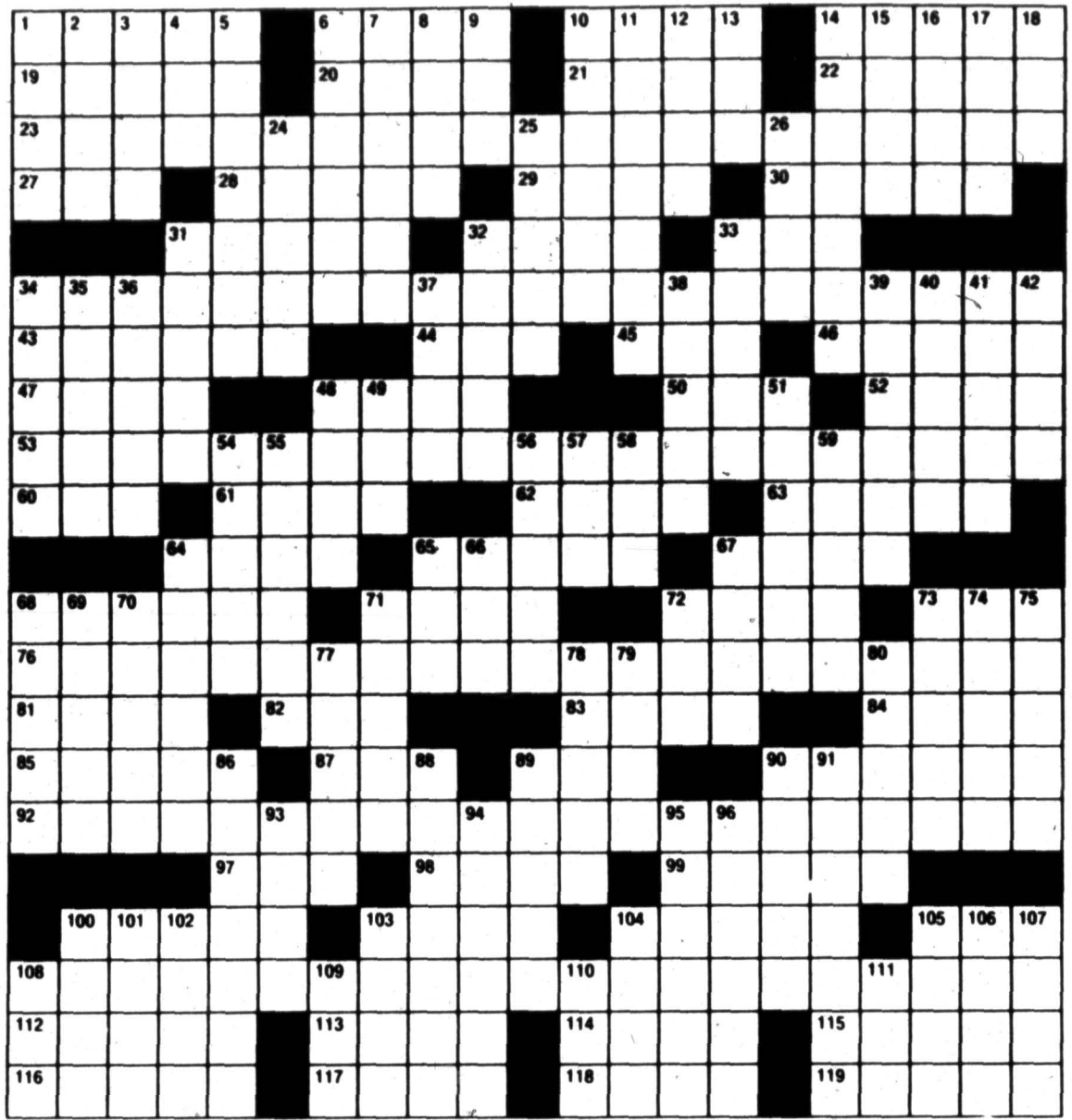
- 53 HOT
60 Unusual shoe width
61 Teed off
62 Foofaraws
63 Take another look
64 Her temple was at Philae
65 "Cold — Tree," Olive Burns novel
67 Fourth man
68 Batting posture
71 Examine closely
72 Actor Baldwin
73 Certain A.L. batters
76 COLD
81 Parisian's shelter
82 Petition
83 Hired an atty.
84 "Woe —!"
85 Establish radio communication
87 Center of a simple game
89 High fashion
90 Surinamese pidgin language
92 HOT
97 Poland China's enclosure
98 Furrow
99 Fruit pies
100 Extinct cousin of NATO
103 — impasse
104 Shinto shrine gateway
105 Bug's relative

- 108 COLD
112 Celestial Hunter
113 Bombs, etc.
114 Fulminate
115 Boccaccio's "The — Heart"
116 Whittles
117 Carriage
118 Followed slavishly
119 Brings up baby

DOWN

- 1 Balt. and N.Y.C.
2 Compline or sext
3 Provençal troubadour's love song
4 Pep-rally cry
5 Before the crowing starts
6 More like Felix Unger
7 Passageway
8 Modernists
9 Georgia, once: Abbr.
10 Wintry
11 What gofers run
12 — number (speed ratio)
13 She rescued Odysseus at sea
14 Regular
15 Winkle out
16 Will- — wisp
17 Not friendly
18 He defeated T.F.D.
24 Rich tapestry
25 Aztec or Toltec
26 Gist

- 31 Cardinal
32 Fermented Furmints
33 Beams
34 Thicket
35 Aggregate of good qualities
36 Waste metal
37 Kind of rock or candy
38 Hurons' cousins
39 Mustard-family plant
40 Dane's monetary unit
41 Story in un bâtiment
42 British hooligans
48 Drives nails obliquely
49 Do sums
51 Toots
54 Exchequers
55 Coin for Cato
56 Cause want
57 Parts of psyches
58 Singer Acuff
59 Express nausea
64 Persevere
65 "— semper tyrannis"
66 The Dark Cont.
67 Went home feet first
68 Isolated rocks
69 Roman trumpets
70 Kin of peristyles
71 Shoot
72 At the tail



- 73 Russian river
74 Blood: Comb. form
75 Shorthand pro
77 Gene from Tioga, Tex.
78 "— of One's Own": Woolf
79 Dish list
80 Orders
86 Towns in Conn. and Md.
88 Ensemble
89 —you-ma'am (pothole)
90 Nautical spar
91 Aquatic animalcule
93 "Take — Leave It," old radio show
94 Package deceptively
95 Butt of jokes
96 Deserved
100 Carolina rail
101 Arabian bigwig
102 "— to the public weal": Shak.
103 Gazelle of 66 Down
104 Football play
105 British bye-bye
106 Part of N.A.
107 Corrals
108 Collar maker
109 This has a pompom
110 — Angelico
111 Actress — Dawn Chong

Answer to last week's puzzle on page 42

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Bach Festival: questions answered, raised

By NATHALIE PLOTKIN

THE 55th annual edition of the Carmel Bach Festival opened Monday night in Sunset Auditorium with all its usual trappings in place. The banners were out, the heralding brass played their Renaissance dance tunes on the terrace and the first night audience gathered happily and with an air of anticipation as they considered what was different this time. The winds of change blow even in Carmel and after 36 years there is a new maestro to meet and greet and get to know. The 42-year-old German-born Bruno Weil, whose reputation and abilities many in the audience were unfamiliar with when a successor to Sandor Salgo was announced, has now achieved more than just the name recognition that an astute publicity campaign has created.

Now that the first program has been performed, some questions have been answered and others have been raised. Yes, he is an excellent conductor who knows how to get fine results from his musicians. He has energy and generates excitement. Every effort has gone into making this a happy occasion with a choice of joyous music by this youthful rein-holder, but some nostalgia lingers on.

Obligatory start

The obligatory beginning Bach cantata has a most appropriate title "Unser Mund sei voll lachens" (Let our mouth be full of laughter) BWV 110. These words are set to an adaptation of the overture to the Suite No. 4 and herein one of my major unanswered questions began to develop. For one thing, the location of the

chorus has been changed and in my opinion there is a definite loss of tone and immediacy in their new position behind the orchestra.

Then the choice of tempo here was so fast as to further undermine the efforts of the virtuoso singers in the Chorale. At such a breakneck speed there was no time to develop a vocal tone. When the men sang alone over a quiet orchestra one could really hear what they were capable of accomplishing. It was very high quality.

In the arias of the Cantata, Bach made very imaginative and well varied use of his instrumentalists. A delightfully sung tenor aria by Douglas Johnson featured lyric vocalism over a dancing flute line. Alto Meredith Parsons displayed almost operatic warmth and mellowness, singing over a most unusual oboe obbligato.

Soprano Maria Venuti and tenor Douglas Johnson sang their florid music in a fine vocal blend with the cello and organ. Baritone Daniel Lichti sang "Awake" with bright focused tone, well integrated with a celebratory trumpet obbligato. A brief choral "Alleluja" concluded the work.

Language altered

Igor Stravinsky arranged Bach's "Choral-Variationen über Vom Himmel hoch da komm'ich her" which was originally for organ, for chorus and orchestra. Stravinsky's very idiosyncratic orchestration and harmonic touches altered the musical language of Bach rather strenuously, making this work sound more like the "Pulcinella Suite" which derived in similar fashion from Pergolesi. The chorus mainly sang the chorale melody in cantus firmus long notes while the or-

chestra played the expanded organ part with polish and rhythmic verve especially in some rather suspect syncopation.

Bach's "Suite for Orchestra in D No. 4," BWV 1069 was next and here again the question of tempo came up. The overture began with majestic substance and pace, but the middle section was so rapid as to sound scrambled and, in fact, this speed made it into a Mendelssohnian Scherzo. In the ensuing dance movements oboists Robert Morgan and Leslie Reed were spotlighted to excellent effect and the rhythmic pace was exactly right. The Rejouissance was a cleanly managed steeplechase ride. Did Bach really mean

it to go so fast?

The "Suite No. 2 in D Major" from "Water Music" by Handel made a delightful close to the evening. This is music of variety and charm and very easy to enjoy. The orchestra was at its best as it went through the familiar dances that make up the suite.

After much warm applause and a standing ovation, the chorus came back to participate in an encore that Maestro Weil said was "a small goody he brought from Germany." It was a lovely, spaciouly paced performance of Bach's "Jesu, Joy of Man's Desiring."

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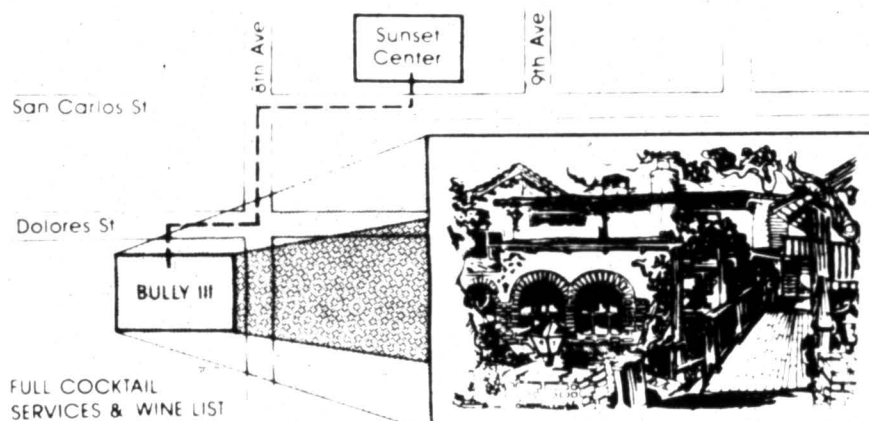
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Theater review: quotable Campbell lines abound

By JAMES P. KINNEY

LAVONNE RAE Andrews, well-known peninsula actress and singer, gave an interesting response to a question put her about accepting the leading role in Carmelite Robert Campbell's original play premiering this past weekend at All Saints' Church Hall in Carmel.

The play apparently was written for famous English actress Glenda Jackson almost 20 years ago.

"I found I couldn't say no," said Andrews, "to an offer to portray such a woman. Bob Campbell's play within a play — Glenda constantly confronting her writer, director and stage manager — is like a mirror that reflects the secret self of an actress."

Says much

LaVonne's comment more succinctly says about Campbell's play anything I

might attempt to say in 1,000 words. This is a play which attempts to examine and capture the backstage relationships between playwright, director, stage manager and performer more completely than ever before. At that level, this is a most successful play.

The Glendorian Reality takes place on the stage of an English theater during rehearsals for a play about Grotius (1583-1645), the 17th Dutch jurist known as the father of modern international law. The focus is on a scene in which Grotius is visited by his lover, Maria, in prison.

Actress Glenda (Andrews) is discussing the play with Roger, the director (Gus Hall) and Sylvia, the stage manager (Lynette Graves) at a rehearsal when the Playwright (Alan Smith) comes upon the scene unannounced and throws the process into turmoil.

Quotable lines abound. Asked from what source she derives her dramatic

power, Glenda says, "I've oceans of emotion in my belly that I draw from." Later she sums up her craft, "I'm an actress. It is my job to reveal the emotions which belong to Everyman."

In love

"I fell in love with you many years ago," the playwright confesses. "I wrote the play for no other reason than to have you."

Man's in good company here: Shaw and Chekhov, Lord Byron and Andrew Marvell. Quickly they become lovers (right on the rehearsal set) and he later expresses disappointment at her blase reaction. "You've only lunched upon my flesh," she sniffs coolly, ready to return to rehearsals.

"How many of you are there?" he says, marvelling at the variety of her emotions. "As many of me as you see in yourself," she cryptically responds.

"Writers do build walls of misery around their lives, don't they?" he admits ruefully as he prepares to depart to let actress, director and stage manager get on with staging their play.

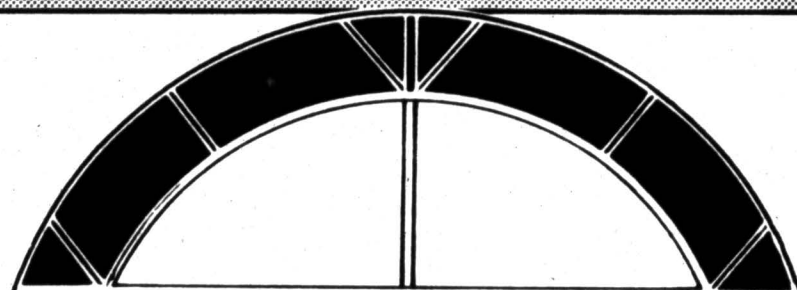
LaVonne Rae Andrews — using an excellent English accent — is as lovely as she has ever looked onstage. Veteran Alan Smith lends believability to the not-entirely-sympathetic Writer.

Spunky one

Lynette Graves is Sylvia, the spunky stage manager. Her scene in which — decked out in the actress's wig and fancy gown — she tricks the Writer was humorously and cleverly staged. Greg Hall makes the long-suffering director, Roger, a comfortable, three-dimensional presence.

See CAMPBELL page 30

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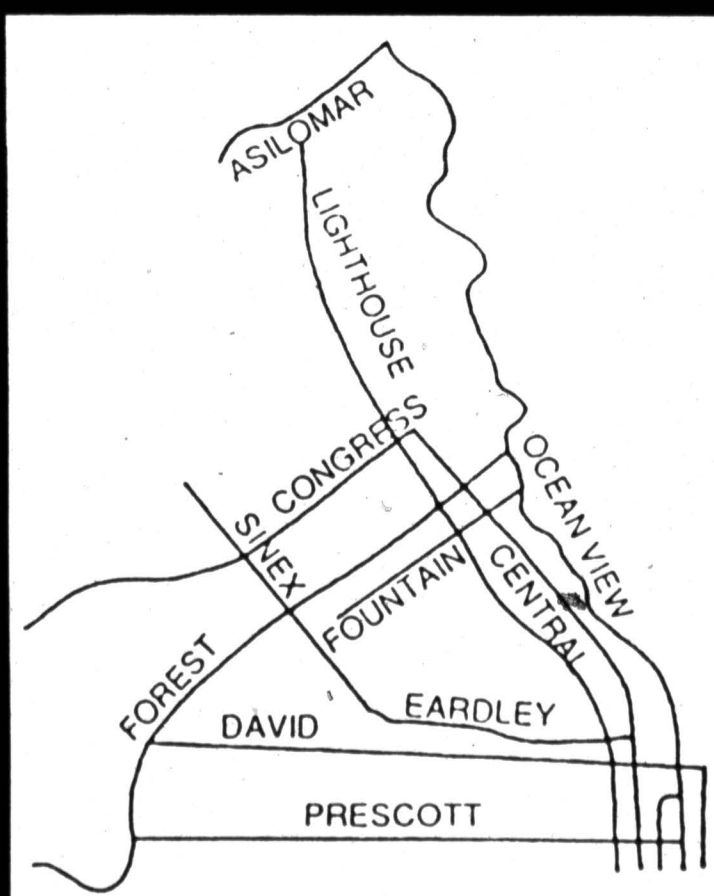
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Art roundup: special show honoring Teague planned

ART from page 25

herself a colorist "and works representationally." Paintings of California missions.

Chappell: "No tricks," he declares. "Simply a dedication to blowing-up my wildlife images until the grain patterns and overall contrasts emerge." His sculptures also will be on display.

In Carmel

Meanwhile, Carmel Art Association will celebrate its 65th anniversary next month with a special exhibit of paintings by the late and much-loved Donald Teague (1897-1991).



RUSS KIMBERLING'S *Skykicker* will be shown at Martin Weekly's Gallery Carmel.

It was stated this week that *Donald Teague: A Tribute* will open Aug. 6 and continue through Sept. 1 at the CAA Gallery, on Dolores between Fifth and Sixth, open to the public daily from 10-5.

The watercolors and oils in this show will be on loan from private collections all over the nation. Information: 624-6176.

Western flavor

On Friday and Saturday, July 17-18, Martin Weekly's Gallery Carmel will present *Flavor of the West* — a reception in celebration of rodeo time and cowboy poetry. The gallery is on Dolores between Fifth and Sixth in Su Vecino Court.

Featured with Weekly in this Second Western Art Event are six guest artists: Keith Christie, Joanne Jenkins, Russ Kimberling, Vel Miller, Donald (Putt)

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Wednesday July 22

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Thursday July 23

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WEEK 1

EVENING PERFORMANCES

WEEKEND HIGHLIGHTS

Monday, July 13

8pm OPENING NIGHT CONCERT Bach's Cantata 110 & Orchestral Suite No. 4; Stravinsky orchestration of Bach; Handel's Suite from Water Music, at Sunset Center.

Tuesday, July 14

8pm DIE SCHÖPFUNG (The Creation) by Haydn, featuring Maria Venuti, Douglas Johnson, and Daniel Lichti, at Sunset Center.

Wednesday, July 15, SOLD OUT

9pm FOUNDERS' MEMORIAL CONCERT, guest conductor, Bruce Lamott, 17th century music, at Carmel Mission Basilica.

Thursday, July 16

8pm SOLOISTS' NIGHT, All Bach Program: Cantata 82, Italian Concerto, Sonatas for flute and harpsichord, at Sunset Center.

Friday, July 17

8pm CONCERT, Symphonies by Bach's sons and the Beethoven Piano Concerto No. 2 with Janina Fialkowska, at Sunset Center.

Saturday, July 18

3pm OPERA, ACIS AND GALATEA, by Handel, in English, featuring Maria Venuti, David Gordon, Douglas Johnson and Daniel Lichti, at Sunset Center.

Sunday, July 19

2pm THE PASSION ACCORDING TO ST. JOHN, Bach, featuring David Gordon, Michael Delos, Maria Venuti, Meredith Parsons, Daniel Lichti, and Douglas Johnson, at Sunset Center.



624-2046

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New GroveMont production deserves attention

By JOHN DOTSON

HOLD EVERYTHING — if theater for you is a way of life, a way of loving life, or a way of learning life, then GroveMont Theater's production of David Mamet's *A Life in the Theater* deserves a red letter date on your calendar between now and August 1.

With the lucidity and gifts of his youth, director-set designer-sound designer John Farmanesh has joined vision with resonance to create a fully-surrounding environment in GroveMont's Hoffman House in New Monterey.

Within this magic space, he has quite adeptly interpreted Mamet's brilliant script, further evidencing the artistic maturity that has been achieved by GroveMont Theater, now securely established as a significant creative force in our community. This production affirms that serious and authentic drama is happening there, and theatergoers in the community, by sustaining such facilities for excellence, now have continuous access to it. This area can provide, in Mamet's terms, "an intelligent house, very attentive, acute, discerning."

Present time

The setting for the action is present time in a theater in London's West End. But the script and the production design transport us into a theater transcending time and space—the theater of soul. In this theater, two principle characters enter dialogue on multiple levels, and act in multiple mirrors, and demonstrate by bringing the audience into the action that life is not acted merely upon a stage, but a stage upon a stage upon a stage.

The actors, Mark Shillstone-Laurent as the older Robert, and Kevin Nolan

Caston as John, his emergent understudy, deliver two accomplished, rather, *distinguished*, performances. Pacing is tight, not compulsive, very often breathtaking — just right. Farmanesh's musical accompaniment, mostly jazz, carries us up and lets us down through waves and troughs of feeling.

Mamet's burning-in-focus on these two characters (of the nicely-executed walking parts, Sandy Sidener's stage manager has a few ancillary lines while David Vega's assistant stage manager appears like a ghost in the dream) indicates that one-on-one dialogue may perhaps be the best we can do in our time. Full, group discussion on any topic seems these days to get lost in a yelling match.

Deep exploration

At least these characters escape introverted monologue to explore deep and meaningful conversation. But also, as interpreted by Farmanesh, Shillstone-Laurent and Caston, Mamet brings us into the agony of words written and words spoken, into the sadomasochism of the words, the pleasure-principle and the deathwish, the dazzling epiphanies and those that wilt and falter.

Exploring the potentialities of the plays-within-the-play. These are made all that more significant because the set beautifully creates the illusion that we—this audience—are sitting upstage, behind the curtain, as it opens into the audience-within-the-play. This is multiple mirroring, and the experience is exhilarating and even haunting, as close as it gets to feeling like the actors without being among them—or aren't we?

We seem to participate in an extraordinarily intimate way as Robert holds his bearing as mentor, entitled and empow-

ered, and slowly loses that title, faltering and shedding literally/figuratively his own blood on the stage. The dramatic structure allows us to feel his self-inflicted wound, the passion of his inevitable pomposity, the tartness and the tawdriness of his unending axioms and epigrams—his twittering-on as he suffers self-in-loneliness.

But he is not completely alone; we are right there with him as he urges, "We must not be afraid of process," and as he fails to convince himself that "The mirror is your friend," and rhetorizes, "What have we to fear of phenomena? We are explorers of the soul."

Shillstone-Laurent allows us to know the weariness beneath the brightness. The moment is simply arresting when he takes his first shot out of the flask and breaks down before the two-way mirror through which we gaze into his face and somehow suddenly know more than we've known before about this profession confused, corrupted, complicated, compounded and composed of emotions.

Hunger

With Caston, we are eagerly invited to participate in his avaricious hunger after that first soaring performance, and find ourselves ready with him to set out and to devour life as a banquet. With intricacy and with libido, both in equal measure, Caston's character springs into action like a tiger breaking out of a reed birdcage. And we walk with him, want with him, wince with him as the willing epebe becomes unwilling peer and suffers a loss of appetite.

Yes, the "forms evolve" and there is much more evolving here than "swords, robes, two actors, some lines and an audience." Ultimately, we are permitted

to share with Robert and with John, and with the invisible audience before whom they perform, the bitter knowledge that there is something empty at the core of the abundance, something terrifying within the passion and compassion, that within the most earnest sacrifice, something remains trapped even at the very instant of maximum intelligibility. And all, all must be on cue.

Make your reservations. See this show because in that theatrical night you may discover something of theater's depths: *There are disjunctions among the mirrors that are healed only in the moment of the living performance.* In that moment, actor, director, playwright, audience and even critic stand united.

Campbell play...

CAMPBELL from page 28

Director Lillian Dean — an accomplished actress herself, whose roots in acting were with Marcia Hovick's C.E.T. — directs. She here collaborates with playwright Campbell in the first production of their Common Ground Theater to offer a forum where "new perspective can be gained on our lives," a laudable, if slightly cerebral-sounding goal.

More practically, they have set themselves the task of bringing "new and seldom performed works to the theatergoers of the Peninsula."

That has a nice sound. New, original plays and playwrights must always struggle for that first recognition. Carmel's annual Festival of Firsts contest has been doing that kind of thing for some time. There can never be too much of it.

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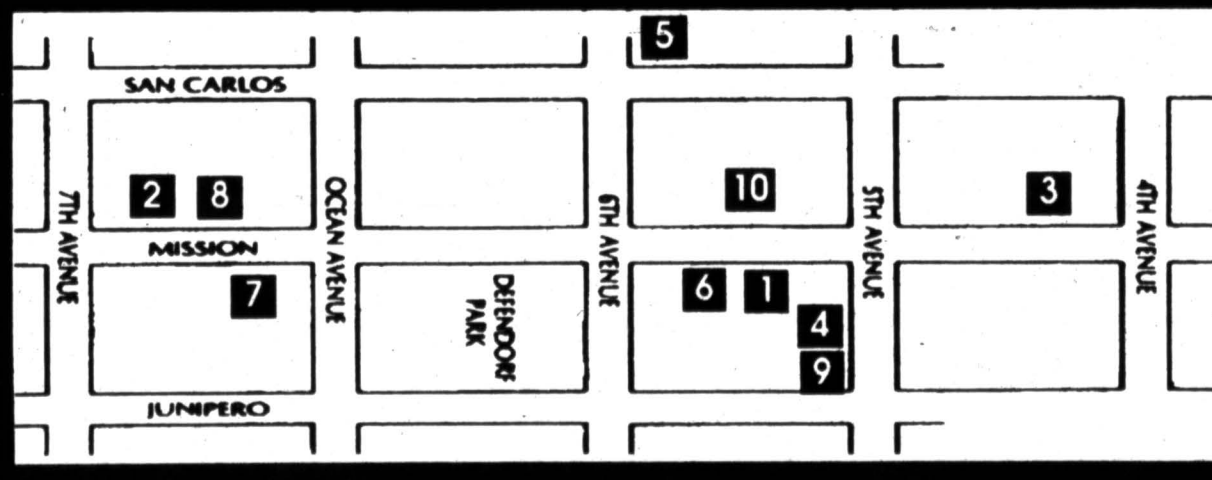
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Portofino books City Folk acoustic threesome

THE TRIO which calls itself City Folk will perform at Barbara Murphy's Portofino Coffee House in Pacific Grove on Saturday night, July 18, beginning at 8.

Door charge for the event: \$7. Call 373-7379 if you wish to reserve tickets.

The three men — Roger Feuer, Keith Greeninger, Kimball Hurd — perform "a new breed of original acoustic music."

Program notes say Feuer studied with Dave Van Ronk and Eric Schoenberg before entering "a four-year classical guitar program" and then "settling back into his early folk roots." Greeninger has written more than 50 songs to date, while Hurd brings social awareness to his work on guitar, mandolin, mandola, violin and banjo.

Concert producer Jim Ocean remarks: "Listening to City Folk is like hearing the next Crosby, Stills and Nash. Great instrumentation...."

And critic Matthew Robson: "They cre-

ate a dynamic and diverse landscape of folk, rock, blues and jazz. Their creations are truly musical tapestries."

On Monday night, July 27, Portofino will spotlight North Star with drummers Brock Bradford, David Schiffman and Eric Silverman. Just \$5 per at the door.

Schiffman has been at the center of Big Sur's drum/dance culture for more than two decades. Also in the group: Rick Chelew (bass), Paul Lesniak (several instruments), keyboardist Lee Garland, dancers Isa Jenkins-Starky and Mark Griffith.

"Kick off your shoes," says Schiffman, "and join us for an evening of celebration...."

In the chapel

In conjunction with Pacific Coast Church, Producer's Series will present a concert Sunday afternoon, July 19, at York School Chapel. Start time: 3 p.m.

Performing will be pianist and composer Holland Garcia, whose third album

— *Big Sur* — has drawn attention.

"My 'new romanticism' comes from the heart," Garcia says. "It's derived from the Romantic music of the last century but uses 20th century compositional techniques....I want to uplift, inspire, touch people's hearts."

Working together will be musician Amy Krupski (Celtic harp) and vocalist Margaret Faulkner. They will render selections off their album *From the Gates of Heaven* as well as traditional love songs.

Tickets cost \$7 (adults) and \$3 (children under 12). Information: 384-2609.

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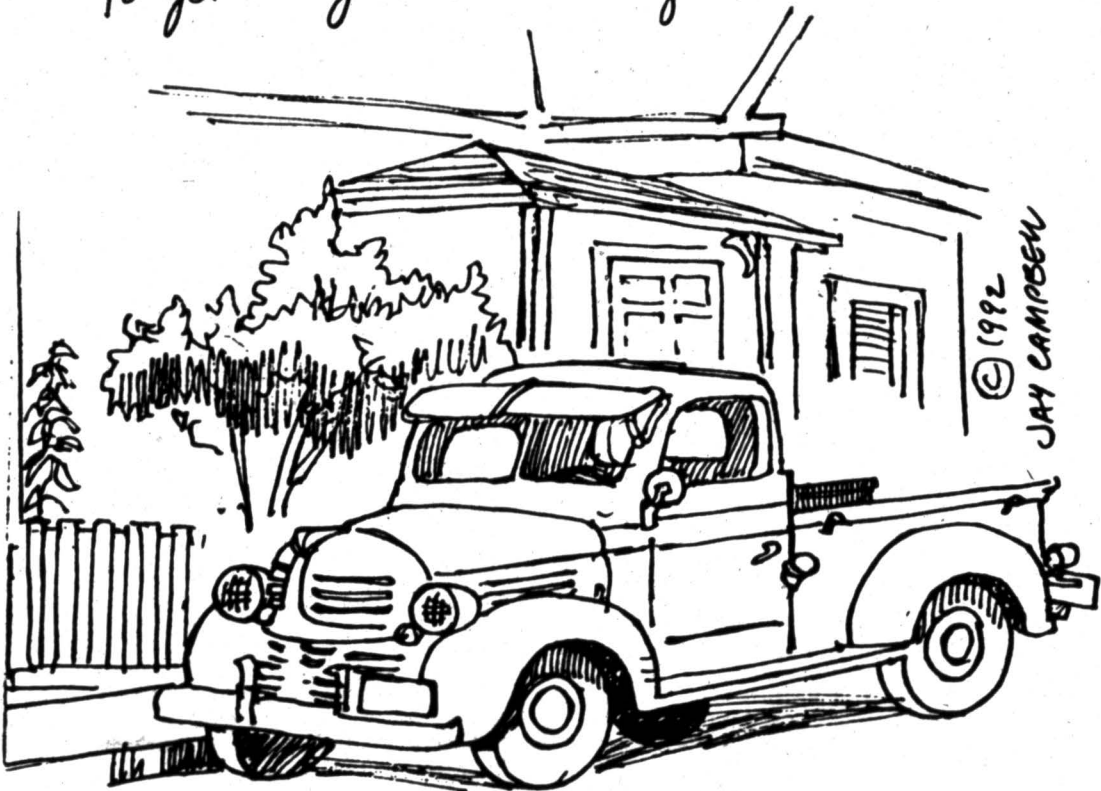
END OF FISHERMAN'S WHARF

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Saw this beauty on a side street. Forgot to get the year and make of it.



RECENT WORK by artist Jay Campbell goes on display Friday, July 17, at Monterey Conference Center. The colorful show will run through Sept. 11. His drawings appear weekly in the *Pacific Grove Monarch*.

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*Served with chef's potatoes, toast & butter; homemade berry jam	And lots more!
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*The above orders include salad or country fried potatoes where appropriate.	And lots more!

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Fresh Red Snapper

in Lemon butter, garnished with Almond slices

Fettuccini with Baby Scallops

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Jazz Tides

By John Detro

Ford in our future

NEWSBREAK: The amazing blues/jazz guitarist Robben Ford has been signed by Doc Ricketts' Lab (near Cannery Row) for a July 28 gig. Robben will do one show at nine o'clock that Tuesday evening.

Ford can blow away folks at the Monterey Bay Blues Festival and then turn around and record a superb album of symphonic jazz with arranger/conductor Claus Ogerman. Don't miss this young man.

Ticketmaster (\$12 per). Or you can reach Lab owner Kelly Leonard at 649-4241.

AND ON Monday night (7/20), the same venue will present swinging local vibist Bill Jackson. This is part of the ongoing jazz series put together by reedman John Cortes; he also fronts the house band on those occasions.

Bill's bag of tunes and generous spirit make every Jackson appearance a joyous one. Usual start time — 9 p.m. Modest cover.



LONG RUN—The Jackie Coon Quartet now plays Thursday through Saturday nights at the Casa Cafe of Casa Munras. Left to right: Jackie on flugelhorn, Eddie Erickson (banjo and vocals), singing drummer Dottie Dodgion, bassist Buddy Jones (who once roomed with Bird Parker in New York).

BIG THANKS to Youth Music Monterey for offering free public concerts in conjunction with the annual Jazz Camp at Robert Louis Stevenson School. Student musicians and selected instructors (some of the nation's sharpest pros) have been tearing it up at various locations. Info: 375-1992.

PARK PARTY: From 1-4:30 Saturday afternoon (7/18), some tough musicians will cook at Laguna Grande Park on Canyon Del Rey. The no-cost show is in the series sponsored by City of Seaside, Radio Pacific and the aforementioned Blues Fest.

On tap — the trio fronted by popular pianist Ace Hill. Then we'll hear from the Cortes Band plus special guest John Rae on vibes. Rae heads up Radcliffe (Cal Tjader alumni unit).

Such a sweet scene: kids, picnic baskets, families, colorful summer garb, the vastly worthwhile music.

Upcoming: Jackie Coon Quartet plus vocalist Kitty Margolis and her backup group (7/25), Broadway Blues Band plus the Johnny Heartsman Band (8/1), Alan Berman Trio plus masterful tenorman Red Holloway and Friends (8/8), monster alto saxist John Handy in different conjunctions with musicians and vocal talents picked by him.

Any questions will be answered when you call 899-6270.

AND THAT'S not all by any means. Another free program will start at 2 p.m. Sunday (7/19) at Carmel's Forest Theater. On tap are the locals called Monterey Sax — Bill Cordes, Robert Young, Don Irving, Paul Baker.

They'll offer a diverse program including arrangements for four saxophones of music by J.S. Bach, Mozart, Scott Joplin, jazzman Lennie Niehaus (who has scored Clint Eastwood films), John Williams, Stan Kenton, others.

Virtuosity. Unusual variety.

Another jazz show comes up over there on Aug. 9 — vocalist Bill Allison and bandstand pals. Bill will offer his versions of songs by such giants as Monk, Mingus, Coltrane.

CARMEL RECREATION Department's free series at Devendorf Park continues at noon Friday (7/17) with bandleader Scott Brown and vocalist wife Peggy.

He's an imaginative keyboardist and songsmith. Her warmth and sense of swing guarantee a gladful hour and a half. Next comes the Ace Hill Trio (7/24).

MONTEREY BAY'S other side has an interesting music scene too. Right now we're talking about Felton.

Hallcrest Vineyards will stage back-to-back festivals on Saturday and Sunday (7/18-19). Tickets will be available at the winery gate or via the tasting room at 1-335-4441 (advance treatment).

On Saturday it's the Hallcrest Blues Fest with Little Charlie and the Night Cats, unit headed by Junior Watson and Lynwood Slim, Back Alley Band.

Sunday brings trad jazz: Professor Plum, Devil Mountain Band, Spirit of '29.

Hours for both days — 11:30 a.m. until 5:30 p.m. Hallcrest is at 379 Felton Empire Road.



Robben Ford: Due at Doc Ricketts' Lab.

KUUMBWA JAZZ Center of Santa Cruz will spotlight vocalist Madeline Eastman with alto saxist Richie Cole on Monday evening (7/20). Eight o'clock kick; \$11 advance (Ticketmaster) or \$13 at the door.

A Monterey Peninsula favorite, Madeline celebrates the release of her new CD on the Mad-Kat label (rave reviews so far). Cole, of course, has fronted his own groups since leaving the Buddy Rich organization in 1972.

Also on the gig: brilliant pianist Dick Hindman, bassist Seward McCain, drummer Vince Lateano.

Tuesday (7/21) means Big Band Night. The Robin Anderson crew features his arrangements. It's \$5 per (at the door only).

CABRILLO MUSIC Festival announces two Santa Cruz Civic Auditorium dates for the fine Turtle Island String Quartet: at 8 p.m. Friday, Aug. 14, and 4 p.m. the following day.

That first occasion will bring on the world premiere of David Balakrishnan's *Spider Dreams*. Ticketing: 1-429-3444.

BUSY PRODUCER Richard Armbrust says his next concert at the Monterey Marriott will hit on Aug. 7 — South American vocalist Claudia Villela plus genius-type New York bassist Harvie Swartz, keyboardist Weber Drummond, Kenny Stahl on flutes, percussionist Celso Albery.

"This will be a benefit for preservation of the Brazilian Rain Forest," Richard adds.

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Ticket sales start April 1 (373-3366). Co-producers Jimmy Lyons and Tim Jackson announce a gathering of giants for September's 35th fest (9/18-9/20). Jimmy, in his last year, has signed jazz greats who played the first edition (1958). Dizzy Gillespie, Dave Brubeck, Modern Jazz Quartet, Gerry Mulligan. Tim's picks: Lincoln Center Jazz Orchestra (Duke Ellington repertoire unit with Wynton Marsalis as artistic director), Branford Marsalis small group, Betty Carter, Yellowjackets, Billy Childs Quintet, Miles Davis Tribute with Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams. Also The Quartet: Kenny Burrell, Jimmy Smith, Stanley Turrentine, Grady Tate. Others, too. You can't go wrong with this year's Monterey Jazz Festival.

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

CALIFORNIA JAZZ NOW MAGAZINE

Subscribe to *California Jazz Now* magazine. It covers the hottest up-and-coming stars, legendary greats, non-musicians who have contributed to the California jazz community. Includes a classified section. U.S.A., one year \$16.24. Two years \$26.07. PO Box 31742, Oakland, CA 94604-7742. Monthly copies at: Abinante Music and Monterey Bay Coffeehouse Bookshop (downtown Monterey), Carmel Music Co. (downtown Carmel), Portofino Cafe (Pacific Grove Plaza).

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YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians — Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.

Calendar

Thursday/16

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Farmer's Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Portofino Cafe: Harmony Grits, Bluegrass and more, 160 Lighthouse Ave., Pacific Grove, 8 p.m., \$5. Phone 373-7379.

Monterey National Horse Show: The 56th annual horse show will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863 or 757-3110.

Celebrate Clinton's nomination party: a gathering to watch Bill Clinton's acceptance speech and to celebrate his nomination, Democratic Party Headquarters, 695 Lighthouse Ave.,

Monterey, 6-9:30 p.m. Phone 655-3121 or 624-5338.

Friday/17

Portofino Cafe: Marguerite Conti performs folk music, 160 Lighthouse Ave., Pacific Grove, 8 p.m., \$5. Phone 373-7379.

Monterey National Horse Show: The 56th annual horse show will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863 or 757-3110.

Women in Transition lecture: Jerian R. Crosby will discuss, "Women in Transition in Middle Age," Crossroads Shopping Center, Community Room, 7-9 p.m., \$6 individual, \$11 couple. Phone 648-3818.

Saturday/18

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

La Mirada tours: A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Portofino Cafe: City Folk in concert, 160 Lighthouse Ave., Pacific Grove, 8 p.m., \$7. Phone 373-7379.

Monterey National Horse Show: The 56th annual horse show will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863 or 757-3110.

Friends of Home Birth meet: Supporting the birth of your choice, "You Do Have A Choice," family pot luck, Home-Hospital-Birth Center, 5-8 p.m. Phone 659-2359 or 372-6976.

Monarch habitat committee meets: The Pacific Grove Monarch Habitat Restoration Committee will meet to weed, water and mulch in Washington Park, Pine and Alder Streets, Pacific Grove, 10 a.m. Phone 375-2140.

Actors in the Adobes presentation: The

presentation highlights women in old Monterey, Custom House, Monterey, 10:45 a.m. Phone 649-0340 or 375-9944.

Concerned Women for America meet: The Monterey Chapter of the Concerned Women for America will meet at 24903 Outlook Terrace, Carmel, 11 a.m. Phone 624-6022 or 375-6882.

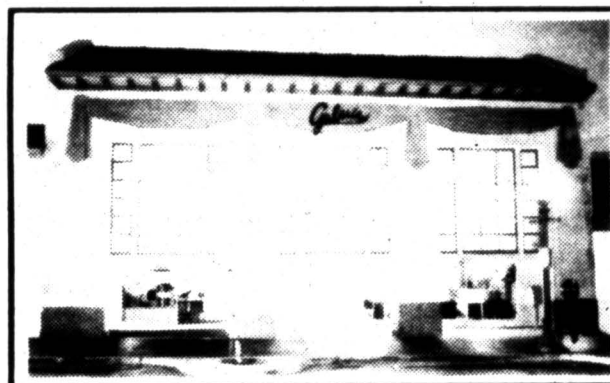
Sunday/19

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours on the first and third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

ECK Worship Service: "Recognize Spiritual Experiences," Monterey ECK Center, 529 Central Ave., Pacific Grove, 4:30 p.m., free. Phone 373-1153.

Monterey National Horse Show: The 56th annual horse show will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863 or 757-3110.



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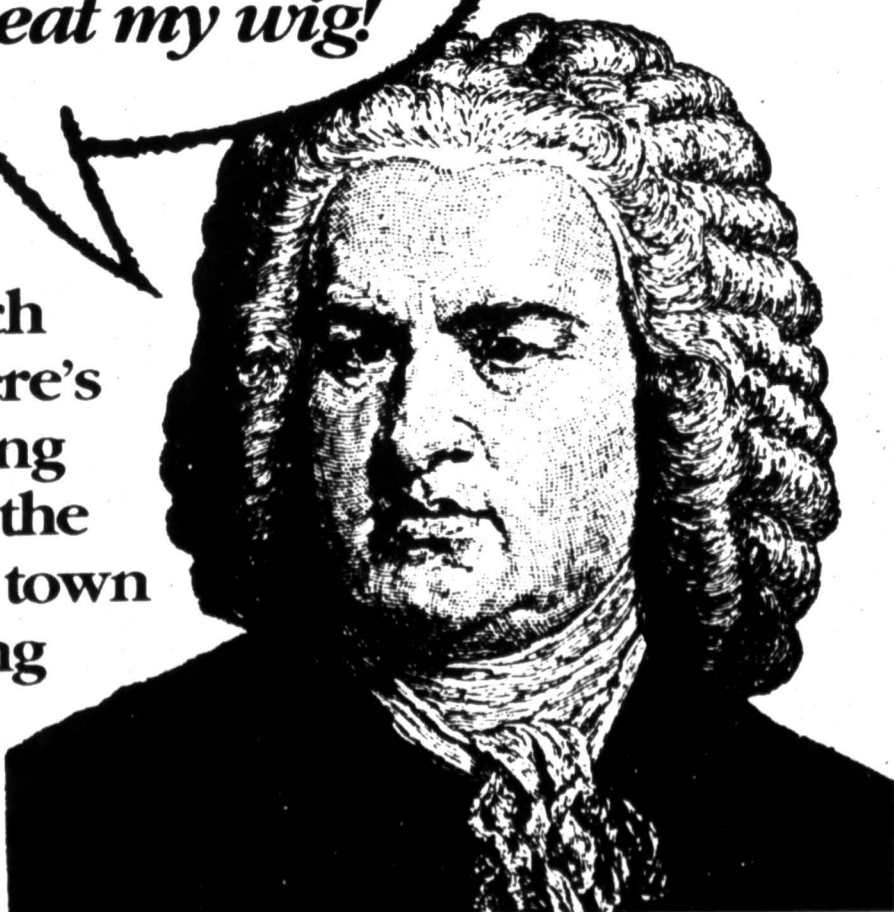
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Dylan comes to region



MICHAEL KELLY



SANDY WILLIAMS & NANCY LEE METHENITIS

Drawings by:

Carey Crockett

By CAREY CROCKETT

Recently, Unicorn Theatre Presents opened Dylan Thomas' *Under Milkwood* at Cherry Hall in Carmel. This Readers Theatre production features the talents of several fine performers well-known for their work in many of the peninsula's larger theatres. I was asked what makes readers theatre so appealing to actors and how directing readers theatre differs from directing a stage play.

The appeal to such actors is instant. In this case, we have the brilliant writing of Dylan Thomas — a marvelous structure of images and delicious words to speak. These actors get the benefit of creating many different roles, telling a wonderful story to an appreciative audience. What actor could ask for more?

Much waiting

In most staged productions the direc-

tor is faced with the obvious tasks of blocking stage movement, working with actors on content and characterization, and the technical concerns of sets, costumes and lighting. The director waits for actors to "get off book" (put aside their scripts), waits for the sets, costumes, lighting — and has a continual daily focus on the progression of all.

In contrast, for our work in *Under Milkwood* there was no blocking and no memorization. The focus of our work — the "action" of the text. First rehearsals seemed disjointed, as slowly the actors developed a sense of the characters and Dylan's language. Indeed, we switched parts around for about three weeks, working on different combinations of readers before we set the piece the way it is now. I'm sure the actors at some stage of rehearsal thought this would never come together.

In this case, I think I acted more as a

coach than as a director. I worked with each actor on diction and phrasing of the pieces, with special emphasis on the pictures they created. We did not tackle the Welsh dialect — a separate problem in itself. Dylan's writing is so wonderful that, if you get the rhythms right, the reading will sound Welsh.

Barnyard sounds

As we continued to rehearse, the actors began to improvise, adding background sounds to help bring the scenes to life. At one rehearsal we had so many actors doing Welsh cows and horses and pigs that it became impossible to hear the text. It was very funny: let one actor get away with doing a cow and it will be a short time before you have a small herd of mooers on stage. We solved the problem by having a "cattle call" and permanently assigning parts of cows, horses and other

barnyard animals to the actor assigned the part.

In the end, what makes this production successful is that the cast really "loves the words." Such love was Dylan's only advice to the first cast of *Milkwood*.

I invite you to hear Dylan's words rise from their grave on Llareggub hill as his script is brought to life by performers Robert Colter, Steven Edward, Michael Kelly, Nancy Lee Methenitis, Michael Robbins, Andre Weddington and Sandy Williams. Each, I think, plays their roles (yes, multiple roles) with great love and affection.

Under Milkwood plays to July 26, Thursdays through Saturdays at 8 p.m. with Sunday shows at 2 p.m. Cherry Hall is at Fourth and Guadalupe, one block off of Carpenter, in Carmel. Tickets cost \$8 and \$6. For further information, call 655-3200 or 624-7491.

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TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.



DINING AND ENTERTAINMENT

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

GADSBY'S MUSIC COMPANY

In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavey products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert -- Gadsby's manager Bob Gosnell. 165 Fountain Ave. 372-5585.

THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tournaments, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

TUSCO, INC. (Talent Management)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer). The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

Activist productions take spotlight at area venues

PRODUCTIONS OF an activist bent have been scheduled at three area venues.

• **Art for Social Change — A Decade of Collaboration.** This slide show, poetry reading and discussion with award-winning photographer Kira Corser and poet Fran Adler will be offered Wednesday evening, July 22, at Carl Cherry Center for the Arts in Carmel. The program begins at 7:30.

Reviewing a decade's worth of collaboration in artistic activism, Adler and Corser will include comments on their creative process, themes, impacts.

They are known nationally for their "social action art" — photo/poetry exhibitions that have addressed subjects ranging from drug and child abuse to homelessness, vanishing wildlife species, the lack of access to prenatal care in this country.

The program is open to the public at no charge.

• **The Get Lost (Again) Columbus Opera** will be offered at 8 p.m. July 24 and July 31 at Portofino Coffee House in Pacific Grove. The same starting time applies on both Fridays — 8 p.m.

Featured will be the voices and drums of San Francisco Bay Area Native Americans — the Blood Road Singers. These include Jennifer White Owl Jaguar, White Cloud Wolfhawk Eagles and friends. Donation: \$7 per person at the door.

The troupe's background materials cite "a year of ceremonial protest and performances in resistance to 500 years of genocide." The music and libretto were described as original works.

• Jeremy Slate and Etha Gray are listed as co-directors for *Act of Desperation*. This play was written by the latter.

The production has been scheduled Saturday evening, Aug. 1, at Seaside's Oldemeyer Center. Tickets for adults are \$8 advance or \$10 at the door...seniors and teenagers \$5.

Call 899-8852 or 394-8376

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Hot night scheduled at Ricketts' Lab

SUNDAY NIGHT (7/19) will be a hot one at Doc Ricketts' Lab near Cannery Row.

Playing then and there will be the hard-driving Tex Mex/Blues band called Bronze.

Leader Roberto Rivera Ojeda was with Dr. Loco's aggregation and has toured internationally. He has worked as both musician and actor in motion pictures and TV films (notably under the direction of Luis Valdez).

Trumpeter Ojeda studied at UC/Santa Cruz — jazz improvisation, composition, "ethno-roots research and performance." For ticketing information, call the venue at 649-4241.

An institution

On Tuesday night, July 21, the Lab will present a progressive rock group which is considered an institu-

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PG-13

Monster Video

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Carmel Village Market • Dolores at 8th • Carmel
Serving Carmel for over 10 years.

tion in Los Angeles. Name: Downey Mildew (cabbage fungus, in case you're interested).

The five members say they "stand as the sum of our opposites" — exchange of male/female vocals, dark poetic imagery set in catchy pop tunes, a desire to voice ideas while maintaining mystery.

Critics compare their overall sound to that of R.E.M. and 10,000 Maniacs. Downey Mildew is the first rock band ever to be handled by Windham Hill Records. Their latest package: *Oncoming Train*.

Dolores Street & 7th Avenue
Carmel • 625-1200

At the Carmel Village Theatre
— 2 Movies

VILLAGE THEATRE

MAN TROUBLE



JACK NICHOLSON
ELLEN BARKIN

Rated PG-13 DAILY 12:30, 2:45, 5:00, 7:15 & 9:30

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ON 2 SCREENS
& DOLBY STEREO
Rated PG
Daily 1:00, 2:00, 3:10,
4:10, 5:20, 6:20, 7:30,
8:30 & 9:40



Rated R
2:00, 4:30, 7:00 & 9:30



Rated G 1:00 & 3:00

A RON HOWARD FILM
TOM CRUISE NICOLE KIDMAN **FAR AND AWAY** Rated PG-13
5:00 & 8:00

OPENS JULY 24TH...
Damon Wayans in "MO-MONEY"

WHAT'S PLAYING AT THE MOVIES

Carmel Valley Cinema 625-9996
Mid-Valley Shopping Center
The Red Shoes

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Man Trouble

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Far & Away
Housesitter

The Dream Theater 372-1331
301 Prescott, Monterey
23rd Annamated Celebration
Fried Green Tomatoes
Poison Ivy
Beauty and the Beauty

Galaxy 6 Cinemas 655-4619
280 Del Monte Center, Monterey
Stranger Among Us
Encino Man
Sister Act
Basic Instinct
Howard's End
Unlawful Entry

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Boomerang

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Honey, I Blew Up the Kid
Patriot Games
Far and Away
Pinocchio

Monterey International Film Series
499 Pierce, Monterey
Freeze Die Come to Life

Regency Theater 375-6696
426 Alvarado, Monterey
A League of their Own

State Cinemas 372-4555
417 Alvarado, Monterey
Batman

UNITED ARTISTS

BARGAIN MATINEES DAILY

STATE CINEMAS
417 Alvarado Street • Monterey
1:00
4:00
7:00
9:35

BATMAN RETURNS

PG-13

ON 2 SCREENS: UNIVERSAL SOLDIER

(No V.I.P. until 7/24)
R

12:30
1:00
2:40
3:20
5:00
5:40
7:30
8:00
10:00

CROSSROADS
Highway 1 & Rio Road • Carmel

1:45
4:15
7:00
9:30

PRELUDE TO A KISS

PG-13

(No V.I.P. until 7/24)

Housesitter She moved in.

PG

12:30
3:00
5:15
7:45
10:15

GOLDEN BOUGH
Monte Verde Btwn. 8th & 9th • Carmel
BOOMERANG
EDDIE MURPHY®

1:45
4:15
7:00
9:30

REGENCY THEATRE
426 Alvarado Street • Monterey

2:00
4:40

Tom Hanks • Genna Davis • Madonna
A LEAGUE OF THEIR OWN - PG

7:15
9:45

CALL 372-4555
For Theatre Information

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For Rent Houses

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PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away—large or small. 624-6977 TF

HAPPY PETS

T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. (National Association of Pet Sitters.) Lucinda 647-1770. TF

REMODELING

RENAISSANCE HOMEBUILDING

Renaissance Homebuilding turns your remodeling plans into pleasant reality. Lic. #63745. Artistic attention to detail. WOODCARVING/CUSTOM FURNITURE. Scott Spiess. 759-0558. TF

ROOF REPAIR

RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 899-2225 TF

ROOFING

Roofing, repairs, skylights & rain gutters installed. Shakers oiled. Free estimates. 384-8850. 7/30

SECRETARIAL SERVICES

A SPECIAL TOUCH

—BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

SKIN CARE

SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.

All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8848.

SWIMMING POOL

POOL & SPA REPAIRS

Licensed professional. Mondalay 645-7888. Lic. 612954 & 316049. 7/30

*Service Directory
listings continued
on page 38.*

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



How to place your classified ad:

WALK IT IN: Our office is located at the southeast corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162

Call between the hours of 9 a.m. and 5 p.m.
Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076

Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

City _____ Zip _____

Phone _____

Heading or Classification: _____

Insertion Date(s): _____

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: _____

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words.....	8.50	10.00	11.50	13.00
11.....	9.35	11.00	12.65	14.30
12.....	10.20	12.00	13.80	15.60
13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
17.....	14.45	17.00	19.55	22.10
18.....	15.30	18.00	20.70	23.40
Each Additional Word.....	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I thought
my wife
was just
forgetting
things.



Then she
forgot my
name.

Monterey County Chapter
Alzheimer's Association
(A.D.R.D.A.)
647-9890

ALZHEIMER'S
ASSOCIATION
Someone to Stand By You.

© 1988 Alzheimer's Disease and Related Disorders Association, Inc.



The art of weaving by tying knots probably began in the 1200's by Arabians but it wasn't called macrame until about the 1400's. That's an Arabic or Turkish word meaning fringe.

Services

Let me build it for you!

Solid Hardwood
Furniture
Custom Cabinets or
Reface Old Ones
Antique Repair &
Restoration

Firm Estimate with
No Obligation

Call Larry Busick
659-5038

Quality to your &
my satisfaction

HANDCARVED SIGNS. Quality carved signs for home, business or gifts. 655-0811 TF

DECKS AND FENCES... repair or replace or new. Call Mark, 375-0169 TF

RELIGION NEW TESTAMENT CHRISTIAN CHURCH & SERVICE MEN'S HOME. We care for the soldier. Our primary ministry oriented for soldiers. Pastor Reverend D. Bright, 899-1859. TF

WILL CARE FOR YOUR PETS while you are away. Experience and references. 626-8371 TF

WILL BABYSIT OR CARE FOR ELDERLY. Available 5 nights a week. Call 659-9530 any time. TF

LEGAL FORM TYPING SERVICE. Divorce, bankruptcy, notary, debt counseling & more. 375-3931 7/16

Services

FAX IT!

Classifieds
Display Ads
News Releases

Our 24-hour Telecopier
number is
(408) 624-8076

The Review
The Carmel Pine Cone
The Monarch

DEBT PROBLEMS?

Behind in monthly
payments? Get fast
HELP NOW! Get out
of debt for SURE!
Easy to qualify. Bad
credit/no credit/no
problem.

Call 443-6577 NOW!

Doyle Financial
Services, Inc.
(Not a loan company)

WE SHIP CARS. Driveaway &
Truckaway. (510) 429-9678
I.C.C.#MC166440 7/23

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. Call 375-0169. TF

WINDOWS AND DOORS... repair or replace or new. Call Mark, 375-0169 TF

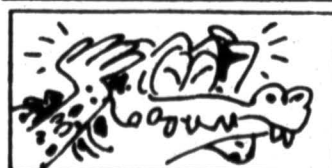
Services

ATTENTION: CLARENCE THE MAGIC CLOWN SHOW is now playing at a house near you!
384-7683

LANDSCAPE GARDENING FOR ALL SEASONS. Residential garden maintenance. Dependable, competent care for your property. Call Ron, 626-3739.

DEBT CONSOLIDATION LICENSED & BONDED 100% GUARANTEED
803-272-1378 Ext. 306 24 HRS. 7/16

TOP QUALITY HAULING. backhoe 580BX & dozer D4 work for hire. Please call mornings or evenings, 408-625-6008. 7/16



Alligators can close their ears just as camels can close their noses.

Special Notices

2ND TRUST DEED on prime Carmel house for sale. \$40,000 12% Call 659-4959. 7/16

Situations Wanted

CERTIFIED NURSES AID desires night duty 7pm-7am. References. 375-6463 7/30

EXCHANGE YOUR ROOM for my gardening, repairs. Semi-retired teacher. Local references. 484-2814 7/23

COMPANION, CAREGIVER. take-charge person available. Intelligent, cultured, mature. Live-in/out, 2-5 days per week. 624-4164 7/23

WRITER/SEEK CARETAKER HOUSE in Carmel, Napa Valley or Mendocino Coast. (Long-term). In exchange for rent, will conscientiously watch over your home, pets, plants, garden. Impeccable references. Non-smoker. Respond to: Nicholas, 118 Glass Mountain Lane, Saint Helena, CA 94574 or call (707) 963-2910. 7/23

YOUNG, 52 YEAR OLD FAMILY MAN, seeking Resident Management position. Experience includes: Apartment & Motel Manager, Major Domo/ Factorum, Hydroponics Gardening, Restaurant/Bar Manager, with over 25 years in dealing with the public. Great references. Monterey Peninsula area only. DAVID: 408-659-4392 7/23

TV & Stereos

CONFUSED ABOUT UP-GRADING your stereo system? Professional advice & save 10-35% off retail. Steven, 624-4556. 7/23

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 415-461-1775 TF

Vacation Rentals

CARMEL: Ocean front spectacular views. Wonderful home. Garage. Call (510) 935-5950 evenings. TF

CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

SAN FRANCISCO: Charming cottage. Secluded. Fireplace. Attractively furnished. Complete kitchen. Patio. Parking. \$80/night. (415) 564-9339 TF

Wanted

MILITARY CLOTHING. We buy all types of G.I. gear. Clean out your closets and make some extra cash! 377-1362 TF

MILITARY CLOTHING, medals, patches, etc. Cash paid. 449-1369 TF

MOVING/GARAGE SALE? NEED CASH? I buy good non-soiled furniture, musical instruments, records, cassette tapes, etc. Call 663-3452. 7/30

Service Directory

Place your service ad in this directory for as low as \$6.50 per week. Call 624-0162

SERVICE DIRECTORY from page 37

TRAVEL

CLUB CRUISE
SPECIALIZING IN HI-LINE LUXURY CRUISES! HUGE SAVINGS! FREE SPECIAL UPDATES & FREE BROCHURES! CALL NOW 1-800-868-club. TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1182. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping, removal, lot clearing. Insured. Free estimates. 624-0187. TF

TUTOR

ENERGETIC TUTOR
That is motivated by helping kids to learn and understand. Most ages acceptable. Evenings 372-9373. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance programs our specialty. 624-6507. TF

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

TO PLACE YOUR
AD IN THE
SERVICE DIRECTORY
CALL 624-0162 TODAY!

NEEDED

Executive 3 and 4 bedroom homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley.
\$1500 to \$2000 range

626-8163

FICTITIOUS BUSINESS NAME STATEMENT
File No. F920964

The following person is doing business as:
Green Leaf Landscape Management, 1540 South 7th Street, San Jose, Ca. 95112.
Landscape West-North, Inc. (California), 1705 South Claudina Way, Anaheim, Ca. 92805.
This business is conducted by a corporation.
/s/ Shirley Rollins, CEO
This statement was filed with the County Clerk of Monterey County on June 8, 1992.
Publication Dates: June 25, July 2, 9, 16, 1992.
(PC610)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921138

The following person is doing business as:
Tony's Corner Market, 1202 Shafter Ave., Pacific Grove, Ca. 93950.
Sung Mi Fuller, 3135 Seacrest Ave., #F201, Marina, Ca. 93933.
Bong Hae Shin, 3128 Crescent Ave. #17, Marina, Ca. 93933.
This business is conducted by a general partnership.
/s/ Sung Mi Fuller
This statement was filed with the County Clerk of Monterey County on July 6, 1992.
Publication Dates: July 16, 23, 30, August 6, 1992.
(PC712)

NOTICE OF INTENDED BULK TRANSFER

The following definitions and designations shall apply in this Notice without regard to number or gender:

TRANSFEROR (SELLER): YONG FORE and SUNAH FORE
TRANSFeree (BUYER): JONG BEOMCHOI and HELEN JEONGJA CHOI
BUSINESS: ISABELLAS LAUNDRETTE
1219-C Forest Avenue
Pacific Grove, CA 93950

DATE OF CONSUMMATION: Notice is hereby given that Transferor intends to make a bulk transfer of the assets of the above described Business to Transferee including all stock in trade, fixtures, furniture and equipment, goodwill, name and trade used in said business, to be consummated at the office of Kenneth J. Kroopf, 635 Abrego Street, Monterey, California, on the Date of Consummation or thereafter. The property to be transferred is located at 1219-C Forest Avenue, Pacific Grove, California.

Within three years last past, so far as known to the undersigned transferee, all business names and addresses used by transferor(s) are: None.

All claims for debts of the transferor may be filed with Kenneth J. Kroopf at 635 Abrego Street, Monterey, California 93940. The last day for filing claims for debts of the transferor is July 16, 1992.

Dated: June 18, 1992
(s) Jong Beom Choi
Helen Jeongja Choi

Publication date: July 16, 1992
(PC708)

NOTICE OF TRUSTEE'S SALE

On July 30, 1992, at the hour of 10:00 a.m. on said day, in the main entrance of the Monterey County Courthouse, Monterey Branch, 1200 Aquajito Road, City of Monterey, County of Monterey, State of California, CHARLES E. DICKINSON, as Substituted Trustee, will sell at public auction, to the highest bidder, for the consideration described below herein, tendered at the time of sale, the following real property situated in the City of Carmel, County of Monterey, State of California, more particularly described as:

Lot numbered 3 and the south 1/2 of Lot numbered 1 in Block numbered 92, as said lots and block are shown on that certain map entitled, Map of "Carmel-By-The-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in volume 1 of Maps, "Cities and Towns," at page 2.

Said real property is located on the West side of Dolores Street, between Seventh and Eighth Avenue, Carmel, California and is improved with a commercial building occupied by the Carmel Village Theater.

The consideration for the sale of the real property must be payable at the time of sale and must be in cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association or savings bank specified by Section 5102 of the Financial Code and authorized to do business in the State of California.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED November 13, 1989. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT WILL BE SOLD AT PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by ENEA PLAZA, a partnership, as Trustor, to FIRST AMERICAN TITLE INSURANCE COMPANY, a California corporation, as Trustee, for the benefit and security of CHARLES E. DICKINSON, an unmarried man as to an undivided 37.5% interest; NICHOLAS J. PECORA, an unmarried man and PAMELA A. PECORA, a single woman as joint tenants as to an undivided 29.16% interest; and REISCH ENTERTAINMENT, INC., a California corporation as to an undivided 33.333% interest, as beneficiary, and recorded November 16, 1989, in Reel 2436, Page 835, Official Records of Monterey County, California.

The total amount of unpaid balance of the obligation secured by the property to be sold and estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is \$320,545.46.

The name, address, and telephone number of the entity conducting the sale are:

Charles E. Dickinson
c/o Roderick L. Dewar
587 Hartnell Street
P.O. Box 1027
Monterey, Ca. 93942
(408) 373-4463

The name, address, and telephone number of the present beneficiaries of said Deed of Trust and the holder of the note for which said Deed of Trust is security, and at whose request this sale is to be conducted are:

CHARLESE. DICKINSON, PAMELA A. PECORA HANSEN,
STANLEY L. REISCH AND LUCILLE REISCH
c/o Roderick L. Dewar
587 Hartnell Street
P.O. Box 1207
Monterey, CA. 93942
(408) 373-4463

The subject real property has no street address or other common designation, however, directions as to the location of said real property may be obtained pursuant to written request submitted to the beneficiaries at the above address within ten (10) days from the first publication of this notice.

Dated: July 2, 1992
(s) Charles E. Dickinson,
Substituted Trustee Under Said Deed of Trust.
Publication date: July 9, 16, 23, 1992
(PC707)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

Mission/3rd SE of 4th
Sat. & Sun. 1-5 Ocean Ave. Realty
Hacienda Carmel #68
Sun. 2-5 Ocean Ave. Realty
26291 Mesa Pl.
Sat. 1-5 Ocean Ave. Realty
Casanova & 8th \$950,000
Sat. & Sun. 1-4 Ernie R. Wenzel, The Prudential
26243 Ocean View \$1,200,000
Sat. & Sun. The Mitchell Group
26225 Ladera \$1,695,000
Sun. 2-5 The Mitchell Group
San Antonio 3 SW of 7th
\$3,650,000
Sun. 2-5 The Mitchell Group
4th & San Antonio \$2,295,000
Sun. 2-5 The Mitchell Group
25425 Hatton Rd. \$850,000
Sun. 2-5 The Mitchell Group
4th & San Antonio \$2,700,000
Sun. 2-5 The Mitchell Group
25588 Hatton Rd. \$839,000
Sun. 2-5 The Mitchell Group
Lopez & 4th \$699,000
Sat. 12-2 Fox & Carskadon
3015 Alta \$330,000
Sat. 1-4 Fox & Carskadon
Santa Lucia @ Casanova
\$1,185,000
Sat. & Sun. 1-5 Fox & Carskadon
Lobos & Valley Way \$499,000
Sat. 11-2 Fox & Carskadon
25396 Hatton Rd. \$825,000
Sun. 1-4 Fox & Carskadon
24501 Via Mar Monte \$268,000
Sun. 2-5 Fox & Carskadon
24712 Dolores \$799,000
Sat. 2-4 Del Monte RE
26055 Ocean View \$949,000
Sat. 1-4 Del Monte RE
6th Ave. @ Carpenter \$359,000
Sat. 2-4 Del Monte RE
San Antonio 4 SW Ocean
\$1,799,000
Sat. 2-4 & Sun. 12-2 Del Monte RE
24205 San Pedro Ln. \$385,000
Sat. 2-4 Del Monte RE
25973 Carmel Knolls Dr. \$339,000
Sun. 2-4 Del Monte RE
Carmelo & Valley View \$675,000
Sun. 2-4 Del Monte RE
Santa Fe 2 SE Ocean \$535,000
Sun. 11-1 Del Monte RE
24773 Upper Trail \$545,000
Sun. 2-4:30 Del Monte RE
5125 Paso Venado \$1,975,000
Sun. 1-4 Del Monte RE

Mission, 7 SW of 13th \$629,000
Sun. 2-4 Del Monte RE
3424-7th \$869,000
Sun. 1-5 Del Monte RE
24450 San Luis \$699,000
Sun. 2-4 Del Monte RE
Mission 6th SE of Alta \$348,000
Sun. 2-4 Del Monte RE
2NW Santa Rita & 2nd \$345,000
Sun. 2-4 Del Monte RE
2NW Monte Verde \$750,000
Sun. 2:30-4:30 Del Monte Re
SE corner of 14th @ Camino Real
\$835,000
Sun. 1-2:30 Del Monte RE
24285 San Pedro Lane \$379,500
Sat. 2-4 & Sun. 3-5 Coldwell Banker
Forest Rd. 2 SE Ocean \$580,000
Sun. 2-4 Coldwell Banker
Junipero/4th, The Chimneys
\$385,000
Sun. 2-4 Coldwell Banker
Third Ave., 2 NE Santa Fe
\$479,500
Sun. 2-4 Coldwell Banker
2865 Ribera Rd. \$475,000
Sat. 11-2 Coldwell Banker

CARMEL

4000 Rio Rd. #73 \$295,000
Sun. 1-4 Coldwell Banker
SW corner of N. Casanova & Palou
\$399,000
Sun. 2-4 Fouratt-Simmons Real Estate
Acacia Way, off Flanders \$389,000
Sun. 2-4 Fouratt-Simmons Real Estate

CARMEL VALLEY

210 Via Los Tulares \$499,500
Sun. 2-5 Fox & Carskadon
350 Via Los Tulares \$549,000
Sun. 2-5 Fox & Carskadon
605 Via La Estrella \$399,500
Sun. 1-4 Fox & Carskadon
9 San Clemente \$1,895,000
Sun. 2-5 Fox & Carskadon
227 Punta Del Monte \$299,500
Sun. 1-4 Fox & Carskadon
37 E. Garzas \$495,000
Sun. 1-4 Fox & Carskadon
11 Camino De Travesia \$299,000
Sun. 1-4 Fox & Carskadon
Via Los Rosas \$579,000
Sun. 2-5 Fox & Carskadon
9582 Redwood Ct. \$349,000
Sun. 1-4 Fox & Carskadon
9803 Club Pl. Ln. \$385,000
Sat. 2-4 Del Monte RE
10000 Eddy Rd. \$779,000
Sat. 2-4 Del Monte RE
25319 Arriba Del Mundo \$395,000
Sun. 2-4:30 Coldwell Banker
7071 Valley Greens Circle \$638,000
Sun. 12-4 Coldwell Banker
2 Live Oak Lane \$949,000
Sat. 3-5 Coldwell Banker
27530 Schulte Rd. \$459,000
Sun. 2-5 Fouratt-Simmons Real Estate

CARMEL SOUTH COAST

141 Carmel Riviera Dr. \$585,000
Sun. 1-5 Del Monte RE

PACIFIC GROVE

244 Grove Acres \$189,000
Sat. 2-5 The Mitchell Group
1235 Surf \$405,000
Sat. & Sun. 1-3 Fox & Carskadon
967 Crest \$319,000
Sat. 12-3 Fox & Carskadon
360 Melrose \$475,000
Sat. 1-3:30 Del Monte RE
1117 Lincoln \$299,999
Sun. 1:30-4 Del Monte RE
1003 David Ave. \$249,000
Sat. 1-4 Coldwell Banker

MARINA

177 Dolphin Circle \$225,000
Sun. 1-4 Coldwell Banker

CASTROVILLE

174 Monterey Dunes Way \$475,000
Sat. 2-4 Fox & Carskadon

MOSS LANDING

130 Monterey Dunes \$495,000
Sat. 1-3 Del Monte RE
336 Monterey Dunes \$500,000
Sat. 3:15-5 Del Monte RE

PEBBLE BEACH

4009 Costado \$495,000
Sat. 2:30-4:30 Fox & Carskadon
4174 Crest \$375,000
Sat. 3-5 & Sun. 2-5 Fox & Carskadon
1211 Lake Ct. \$539,000
Sun. 12-2 Fox & Carskadon
4196 Crest \$449,000
Sun. 1-4 Fox & Carskadon
1055 Indian Village \$595,000
Sat. 1-3 Del Monte RE
971 Customs \$530,000
Sat. 3-5 Del Monte RE
2896 Forest Lodge Rd. \$375,000
Sat. 2-4 Del Monte RE
1022 Matador \$985,000
Sat. 1-3 Del Monte RE
2881 Rancho \$499,500
Sat. 3-5 Del Monte RE
1056 San Carlos \$495,000
Sat. 1-3 Del Monte RE
1018 Broncho \$594,500
Sat. 3-5 Del Monte RE
964 Sand Dunes \$695,000
Sat. 2-4 Del Monte RE
3937 Ronda Rd. \$699,000
Sat. 2-4 Del Monte RE
3044 Valdez \$899,000
Sat. & Sun. 1-3 Del Monte RE
2872 Lasaven \$350,000
Sat. 12-2 & Sun. 3-5 Del Monte RE
4055 El Bosque Dr. \$594,500
Sat. 11-2:30 Del Monte RE
26260 Mesa Pl. \$439,500
Sat. 2-4 Del Monte RE
3041 Lopez \$579,000
Sun. 2-4 Del Monte RE
1044 Lost Barranca \$429,000
Sun. 2-4 Del Monte RE
3094 Hermitage \$498,000
Sun. 2-4 Del Monte RE
3059 Larkin Rd. \$425,000
Sun. 2-4 Del Monte RE
2857 Congress \$695,000
Sun. 2:30-5 Del Monte RE
1218 Bristol Ln. \$740,000
Sun. 2-4 Del Monte RE
2857 Congress \$695,000
Sun. 2:30-5 Del Monte RE
4055 Los Altos \$769,900
Sun. 2:30-4:30 Del Monte RE
3049 Forest Way \$625,000
Sun. 12-2 Del Monte RE
944 Doud \$244,400
Sun. 2:30-4:30 Del Monte RE
21 Spanish Bay Circle \$1,999,500
Sun. 2-4 Del Monte RE
1079 Spyglass Wood Dr. \$425,000
Sun. 1-4 Del Monte RE
3028 Sloat Rd. \$798,000
Sat. & Sun. 1-4 Coldwell Banker
4111 Sunridge Rd. \$839,500
Sun. 1-4 Coldwell Banker

MONTEREY SALINAS HWY.

22618 Domino Rd. \$425,000
Sun. 1:30-4:30 Fox & Carskadon
26290 Jeanette Rd. \$649,500
Sat. 2:30-4:30 Del Monte RE
11142 Saddle Rd. \$845,000
Sun. 1-4 Coldwell Banker
11625 Spur Rd. \$849,000
Sun. 1-4 Coldwell Banker

MONTEREY

57 Logan Ln. \$279,500
Sat. & Sun. 1-4 Fox & Carskadon
1360 Josselyn Canyon #4 \$248,500
Sat. 12-2 Del Monte RE
1099 Irving \$300,000
Sun. 2-4 Coldwell Banker
7 Abinante Way \$399,000
Sun. 2-4 Fouratt-Simmons Real Estate
1100 Alameda St. \$395,000
Sun. 2-4 Fouratt-Simmons Real Estate



Peninsula Mortgage Corporation

26619 Carmel Ctr. Pl. Suite 200 Carmel, CA 93922

CONSTRUCTION
Loans Up to \$15,000,000 (Conversion)

COMMERCIAL
Loans Up to \$15,000,000 (Fixed Rate)

APARTMENT
Loans Up to \$15,000,000 (Fixed Rate)

"Your One Stop Shopping Source For Loans
And All Processed Locally"

Call Tom O'Meara
624-0600

LEASE OR SALE

Carmel Professional Courtyard
LINCOLN BETWEEN 5TH AND 6TH



Executive offices in charming courtyard setting.



MAHONEY-TANCREDI CO.
ROSS W. ANDERSON,
EXCLUSIVE AGENT • 646-1919



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

A CLASSIC CARMEL ONE BEDROOM COTTAGE complete with bay windows, window boxes and white picket fence. Very quiet street walking distance to town and beach. PLUS...a delightful one bedroom guest cottage! All this in Carmel's best location for only \$369,000.

DOLORES 4TH SE OF 13TH. Enjoy total privacy behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see! REDUCED TO \$649,000.

CARMEL VALLEY—50 acre horse ranch. Horse facility paddock, corral, large arena, 3,000 sq. ft. barn, a 1,000 ft. accessory building and much more. \$1,800,000.

CHARMING 3 BD, 2 BA Carmel home with open beams and large living room with fireplace. Large kitchen with old brick hearth on 8,500 sq. ft. lot. Only \$279,000.

OPEN SUNDAY 1-4
2508 16TH AVE.
Carmel Point

\$650,000: 2BD., 2BA. & den in the heart of Carmel Point.



26135 Carmel Rancho Blvd.
Ste. 25A

(408) 624-6923

OPEN SUNDAY
1:30-4

3005 Lasuen, just north of the Mission

LARGE FAMILY HOME with view of the Mission and the hills. The main house has a delightful dining room and living room with attractive fireplace and hardwood floors. Three bedrooms and three baths plus extra rooms for other bedroom possibilities and upgrading. Light, bright apartment over double garage with another bath. Very large lot. Priced for quick sale at \$395,000.

GEORGE CONN
REAL ESTATE
Sallie Conn, Broker

Established in 1961
Lincoln btwn. 5th & 6th • Carmel • 624-1266

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920852

The following person is doing business as:

Breather Relaxer, 27884 Mercurio Rd., Carmel, Ca. 93923.
Mendek Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.
Edith Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.

This business is conducted by joint

venture.

/s/ Edith Rubin, Mendek Rubin
Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/92.

This statement was filed with the County Clerk of Monterey County on 5/15/1992.

Publication Dates: July 2, 9, 16, 23, 1992.
(PC704)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:
REICHSTEIN, Marion & Werner H. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 620 Light-house Avenue, Suite C-32, Pacific Grove with On Sale Beer & Wine Eating Place license.
Publication date: July 16, 1992
(PC709)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F921119

The following person is doing business as:

La Coq D'Or, East Side Mission betwn. Fourth & Fifth, Carmel, Ca. 93921.

Annelore Parsons, 25585 Tierra Grande Drive, Carmel, Ca. 93923.
Lorie Ann Parsons, East Side of Dolores betwn. First & Alta, Carmel, Ca. 93921.

This business is conducted by a general partnership.

/s/ Annelore Parsons
Registrant commenced to transact business under the fictitious business name or names listed above on July 28, 1992.

This statement was filed with the County Clerk of Monterey County on June 2, 1992.

Publication Dates: July 9, 16, 23, 30, 1992.
(PC706)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F921012

The following person is doing business as:

Tsunami Surfwear, 406 10th St., Pacific Grove, Ca. 93950.
Charles Henry Phillips, 406 10th St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

/s/ Charles H. Phillips
Registrant commenced to transact business under the fictitious business name or names listed above on 6/15/92.

This statement was filed with the County Clerk of Monterey County on June 15, 1992.

Publication Dates: June 25, July 2, 9, 16, 1992.
(PC609)



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 - Panoramic Views
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CARMEL—House + guest house, south of Ocean. 4 bedrooms, 3 baths. \$595,000

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CARMEL HIGHLANDS—Landmark stone house with detached guest quarters. Great ocean views. \$1,950,000.

BAY RIDGE—Bargain view lot with plans. Water available. \$215,000.

CARMEL—Cozy home in great condition. 2 blocks to town. \$475,000.

MONTEREY—Dramatic 4 bedroom, 3 bath home with enchanting gardens and BAY VIEWS. \$625,000.

CARMEL HIGHLANDS—One acre lot bordering greenbelt, with 2 bedroom home and large barn. \$315,000.

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We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



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15 acres of gentle rolling land with great views. 3 BD, 2 BA., large decks, 1740 sq. ft. main house. 820 sq. ft. guest quarters, a distance from main house. Oversized garage and work shop. Large professional vegetable garden area. Two large chicken houses that sustain a good monthly income from an egg business. Room for horses and places to ride. Well with ample storage. Gated area for privacy. A unique property listed at \$349,500.

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AT QUAIL LODGE (8081 Lake Place)

NEW PRICE this quality home enjoys Lake and Golf vistas 2 bedrooms, 2.5 bath with a work room make's this a must see. \$685,000. Hosted by Blair Camp.

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24620 Upper Trail—Carmel

This warm and comfortable home is located on a large corner lot, easily accessible to all areas of the peninsula. The recently remodeled kitchen and family/dining room blend together new comforts with old charm. \$595,000.

FAIRWAY CONDOMINIUM

Rarely available Quail Eight condominium with unique 3 bedroom, 3 bath floor plan is located on the 9th fairway of the Quail Lodge Golf Course. Southern vistas of fairways and hills await you. Priced at \$495,000.

RECENTLY REDUCED QUAIL LODGE TOWNHOME

Imagine enjoying morning coffee relaxing on your own deck with a view of the Lake and Fairways of Quail Lodge. This 2 bedroom, 2 bath townhome could be exactly what you have been waiting for. \$355,000.

To view these or other prime listings, call our office
**PROPERTY MANAGEMENT
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8000 Valley Greens Dr., Carmel, CA 93923**

A NOTE...



OF APPRECIATION for the brilliance of Bach & for the beautiful surroundings in which his works are being performed. Each year you'll be able to savor this special event while enjoying your exclusive hideaway that's just perfect for those relaxing Carmel visits. It's a newly remodeled building, just one block south of Ocean Avenue with an adorable one bedroom, one bath apartment upstairs & commercial space downstairs, to help with the mortgage payments. Only \$375,000.

THE SERENITY OF CARMEL AWAITS YOU in this perfect family home, nestled among the trees on a quiet Carmel street that's close to the Post Office, village & beach. Three bedrooms & baths, spacious living, dining & family rooms, 2 decks & a play yard. It's a lot of house for just \$399,000.

THE CURTAIN IS RISING on this beautifully orchestrated home, complete with absolutely marvelous ocean & golfcourse views. The gracious & pleasing upstairs floor plan includes a generous living/dining room with fireplace, sunny kitchen, den, dramatic master bedroom suite with cathedral ceiling, & clere-story windows throughout that capture the sun & fill the house with warmth & light. Downstairs, you'll find 2 private bedrooms & bath. There's also a 2-car garage with private driveway & a secluded patio. Altogether, a masterpiece for just \$628,500.

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**LARGE LOT, 11th & Mission
TRAIL PARK.** Water permits for 3,000 sq. ft. home. \$475,000.

CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. \$299,000.

5 LOTS from 2 to 157 acres views to Santa Cruz. \$275,000 to \$880,000 build now.

BIG SUR

5 HOMES, 3 LOTS, 10 miles south of Carmel, ocean front and ridge top. from \$650,000.

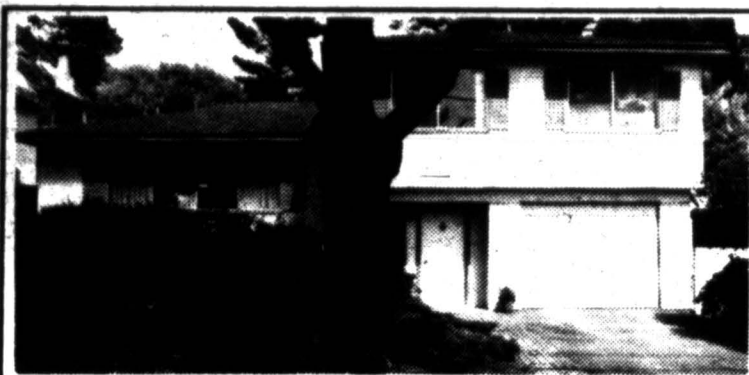


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CARMEL OCEAN VIEWS

Prime south of Ocean location. On an oversized lot with lovely gardens & ocean views. 3 Bedrooms, 2.5 baths, family room, dining room. Meticulously maintained. \$675,000.

ARROYO CARMEL CONDO

Spacious 2 bedroom, 2.5 bath unit in Carmel's nicest PUD. Beautiful views of mountains, lake, & landscaped grounds. \$289,000.

WHITE OAKS C.V.

An elegantly appointed townhouse. In sunny Carmel Valley Village. A 2-bedroom, 2-bath unit on 1 level. Featuring many upgrades, such as air conditioning, custom lighting, tile entry & atrium. 2-Car garage. Compare at \$359,000.

BRIGHT CARMEL HOME

A cheerful 2-bedroom, 2-bath home. Tastefully remodeled. Private sunny patio. Not far from town. \$399,000.

CARMEL POINT LOCATION

Nestled amongst the trees in a prestigious neighborhood. Just 1-block from the beach. A 2-bedroom, 2-bath home with lovely Valley views. Offers excellent potential. \$555,000.

CARMEL POINT HOME

Prime location, close to beaches. A cozy 2-bedroom, 2-bath home. Excellent value. \$590,000.

MONTEREY BAY VIEWS

Enjoy the harbor lights at night from this spacious 3-bedroom, 3-bath home. Lower level family room with fireplace & separate entrance. Upper level master suite with view deck. Hot tub. 2-Car garage. \$599,000.

NEAR CARMEL BEACH

South of Ocean. Just 2 blocks to the beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Peek of the ocean. 2 Bedrooms, 3 baths, family room, den. \$649,000.



CARMEL OCEAN VIEW HOME

Features "The Great Room" with lovely ocean views & treetop vistas. Expansive tile deck. A spacious 3-bedroom, 2-1/2 bath home. Plus Guest House. 2-Car garage. \$745,000.

CARMEL VALLEY HOME

Enjoy privacy, Valley views & sunny weather from this 4-bedroom, 3-bath home. On 1.43 acres in an area of fine Estates. Swimming pool, corral, stables, paddle tennis. Guest quarters. Not far from Carmel or Mid-Valley. \$765,000.

BIG SUR MASTERPIECE

Serene & private. Overlooking breathtaking ocean & mountain views. Hand-crafted. Unique in every sense. 2 Bedrooms, 2 baths. Plus studio. \$925,000.

OCEAN & PT LOBOS VIEWS

A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Breathtaking ocean & Pt Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. \$995,000.

CARMEL MOTEL FOR SALE

A well-located 12-Unit motel. Plus Manager's unit. Ample off-street parking. \$1,600,000.

OCEAN FRONT CONTEMPORARY

Perched on a dramatic .728-acre site in Carmel Highlands. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 Bedrooms, 2 baths. Plus Guest House. \$1,750,000.

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Answer to last weeks Crossword Puzzle

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ALLES	SCAPA	LEASE	DADE
CLEARWATER	BATONROUGE		
SAPPHIRE	CAULS	TANDEM	
LIME	FARMS	RBI	
CUBANS	MESNE	THEISMS	
INANE	DIAMONDHEAD	ECAT	
TATE	SALS	RECT	ADAM
EST	PAINTEDPOST	EMILE	
LIABLE	REESE	PRICES	
HENLEY	ROTAS	TURGID	
SACKER	CADET	DELEON	
OGRES	BAKERSFIELD	ELK	
AGED	RARE	OTTS	SHOE
PIE	LEAVENWORTH	HAASE	
SKIABLE	ERATO	LENTEN	
TRI	HAIRS	GOAD	
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Custom built 4 bedroom, 2 bath home with office or 5th bedroom on 6+ sunny acres. Swimming pool, circular drive, fenced for horses. Oversized two-car garage + elaborate solar system and much more! Very desirable area and highly preferred school district.

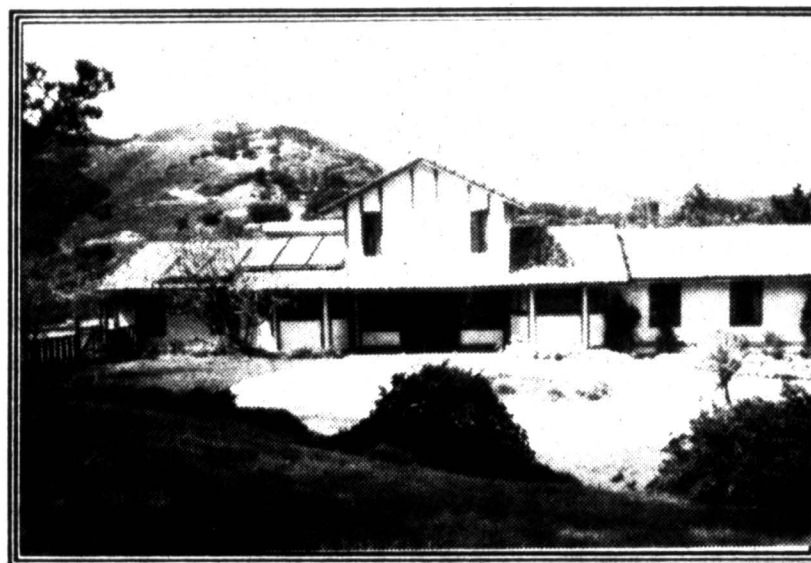
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**M M
M M**

FIRST-TIME BUYERS



AN ATTRACTIVE two-bedroom cottage in a planned unit development near Asilomar, just meant for honeymooners or the young family. Yes, the house is compact—about 800 square feet—but it has everything you need, such as comfortable living room, two pleasant bedrooms, nice kitchen, and bath. There are some big pluses, too, such as a new roof and a new water heater. It's ready for you to move right in. \$199,000.

YOU MUST GO IN



TO SEE what this home offers! It's a home designed with your comfort in mind...and it's light, bright and cheerful, with a convenient floor plan. To the left as you enter is a pleasant living room with a high ceiling, and to the right is a dream kitchen with skylights to let in floods of abundant light. Two private bedrooms are at the rear. This home is close-in and south of Carmel's Ocean Avenue, within walking distance of everything. **REDUCED** to \$729,000.

HAPPINESS HOUSE



A COZY HOME in a convenient location of Pacific Grove, fully remodeled from top to bottom, perfect for the first-time buyer who wants to move right in. The house has good street appeal, and it's nicely landscaped front and rear. Inside, a living room with fireplace, kitchen with gleaming new appliances, bath with new fixtures, and two bedrooms. The rear yard has a deck, and it's fenced—perfect for toddlers and pets. \$289,000.

ROOM WITH A VIEW



JUST ONE LOOK...and you'll call this the most charming home in all Carmel! It's a very private cottage overlooking Pescadero Creek and within walking distance of downtown Carmel or the sandy beach. In its one room you'll find everything you need for your weekend—kitchen, living area with fireplace, and bath. When you're ready, you can add on to it for your retirement home. This little house has been completely and tastefully remodeled, and best of all, you can move right in! \$349,000.



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CARMEL

HIGH MEADOW CONDO!

In excellent condition, a lovely condo with forest & mountain views. Three bedrooms, 2 baths, fireplace, wall-to-wall & parquet floors, dining room & garage. Now \$357,500.



PERFECT GET-AWAY COTTAGE!

Near Sunset Center & 3 blocks to heart of Carmel, a 2-bedroom, 1-bath home in excellent condition. Beamed-ceiling living room, brick fireplace & skylights. Private front patio & low-maintenance yard. Now \$349,000.

SERENE VIEWS!

On a quiet cul-de-sac in area of fine homes in High Meadows is this light & bright family home. Spacious, there is a formal dining room & large family room, 2 fireplaces & picture windows. Four bedrooms & 3-1/2 baths. Extensive decking. \$450,000.

WALK TO TOWN!

On a South-of Ocean Avenue corner lot, a brand new Carmel home. Quality construction & materials used throughout. Light & open architectural design, fireplace, some hardwood floors, 3 bedrooms & 3 baths. Lovely landscaping. \$645,000.

BRAND NEW!

Two-story home designed in early Carmel craftsman style. The finest attention to detail has been paid to the spacious open floor plan. Upper level master suite includes cozy sitting room with deck & ocean views. Hardwood & tile floors, 3 fireplaces, 3 bedrooms & 2-1/2 baths. Scheduled for August completion. \$1,100,000.

NEW ON THE MARKET!

A home for the family where memories are made. Remodeled, enlarged kitchen, fireplace, 4 bedrooms, den & 2-1/2 baths. View of the Fish Ranch, 2 blocks to school & a quick walk to the beach. \$835,000.

CARMEL POINT AREA!

Location extraordinaire just a short walk to the beach. "Rio Castida," a romantic, 4-bedroom, 2-1/2 bath home with 4 fireplaces on a 5,000 sq. ft. landscaped lot. The upstairs master bedroom has a veranda & views of the Fish Ranch & Carmel Valley hills. \$850,000.

OCEAN VIEWS!

A unique property with a large, beautifully restored Carmel home — on 3 lots south-of-Ocean-Avenue and only 2 blocks to the beach. With 5 bedrooms & 5 baths, this stunning home features a "great room" with wood-paneled walls & wood floors, library, large family room, cozy kitchen & 3 fireplaces. \$1,795,000.

ARCHITECTURALLY UNIQUE!

Capturing priceless views of Monterey Bay & the mountains beyond from Jacks Peak is this sophisticated contemporary home on 5 acres with Carmel address. Features include wrap-around decks, in-ground lap pool with dramatic fountains, wonderful patio area great for entertaining, 4 bedrooms, 3-1/2 baths & 4 fireplaces. \$1,975,000.



PACIFIC GROVE

"PEACHES & CREAM!"

This adorable bungalow is one-half block to downtown & five minutes to Lovers Point. Remodeled with light & airy interior. Complete with new foundation, vaulted ceilings, white-washed wood accents, parquet wood floor & Berber carpet. Great storage. \$239,000.

FOREST GROVE CONDO!

Outside the Pebble Beach Gate, close to schools & shops, is this large 3-bedroom, 2-1/2 bath condo with fireplace, utility room off the kitchen, & patio. Close to MPCC fairways. Now \$285,000.

"THE BUTTERFLY HOUSE!"

Across from the Butterfly Trees in Washington Park sits this brand-new, 3-bedroom, 2-1/2 bath Pacific Grove home. Custom features include 2 fireplaces, all-tiled kitchen & baths, marble entry, crown moldings, recessed lighting & redwood decking. \$495,000.

BEACH TRACT!

This home displays a uniqueness & class that reflect homes in this desirable area. A recent second addition enhances the bay & white water views. Enjoy coastal living with a private walkway to the waterfront of this 3-bedroom, 2-bath home. \$499,000.



CARMEL VALLEY

C.V. RANCH CONDO!

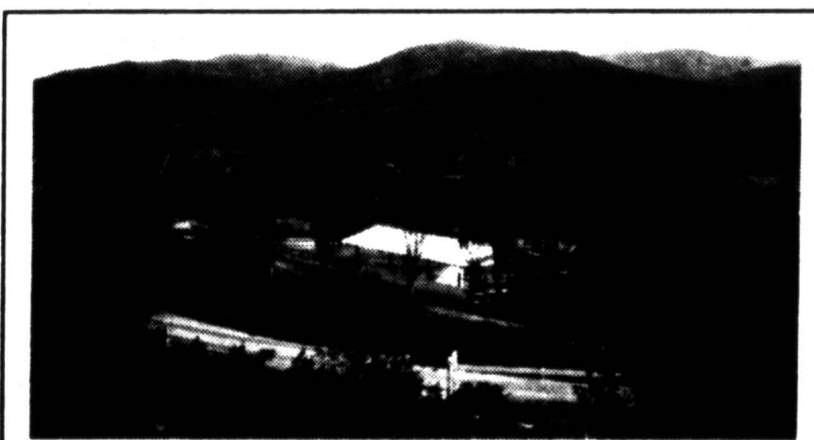
A lovely 2-bedroom, 2-bath condo in fine condition. Soft gray colors & levelor blinds. Hardwood floors in entry, fireplace in living room. Entire upper floor features the master suite with fireplace. Great storage. \$359,000.

C.V. RANCH CONDO!

A decorator's own 2-bedroom, 3-bath PUD home with lovely mountain views! Gorgeous custom features include exquisite draperies, quality carpeting, 2 fireplaces, family room & suede-wall covered den. Expansive redwood decking. \$399,000.

PICTURESQUE SETTING!

Capturing mountain views from its private, fully-fenced 2-1/2 acre La Rancheria site is this ranch-style home. Well maintained with 2 bedrooms & 2 baths, a dining room, 3rd bedroom, 2 fireplaces & kitchen with all new appliances. The 300 sq. ft. deck completes this desirable property just a short drive from Carmel. \$545,000.



GENTLEMAN'S RANCH!

Beautifully maintained, a 2-bedroom, 2-bath home on this splendid 24-acre Carmel Valley parcel with one of the most complete horse facilities in the area. Caretaker's quarters, too. Views include Cachagua Valley, Los Padres National Forest. \$675,000.

OVERLOOKING QUAIL LODGE!

An original Comstock adobe estate on 4.3 irrigated acres with well, pastures, corral & tack room. Most rooms open to pool & terrace. Newly remodeled country kitchen, family room, den, 3 fireplaces, 4 bedrooms, 8 baths & 2 half baths. Guest house, servants' quarters & game room with kitchen. \$1,995,000.



PEBBLE BEACH



CLOSE TO SPANISH BAY!

And MPCC is this attractive & spacious home on a desirable corner lot. Reflecting pride of ownership throughout, there is a step-down living room with fireplace & French doors opening to a garden patio. Three bedrooms & 3 baths. Great storage & 3-car garage. \$499,500.

COUNTRY CLUB APPEAL!

Behind a landscaped, fenced yard on a corner lot is this attractive 3-bedroom, 2-bath home. The oak-cabinet kitchen has skylights, there are hardwood floors, a living room enhanced by a fireplace, and there is an appealing interior decor. \$382,000.

NOW IS THE TIME!

In a convenient & attractive neighborhood is this well-maintained 3 bedroom, 3-bath home. Spacious rooms look out to either the distant hills of Carmel Valley or the nicely landscaped gardens around the pool & spa. Fireplaces in both living room & den. Now \$459,500.

ON THE 17TH FAIRWAY!

The perfect second or retirement home on the 17th of Monterey Peninsula Country Club's Shore Course. Light and airy 2-bedroom, 2-bath home with used-brick fireplace, vaulted ceiling living & dining rooms. New deck faces fairway. \$495,000.

CLASSIC SEA-VIEW HOME!

Privately set on 1/3-acre near the sea & fairways in Pebble Beach is this 4-bedroom, 3-bath rebuilt home. New dual-pane windows, Baldwin hardware & copper gutters. Second fireplace in master suite complete with ocean view & built-in bookcases. Entry patio designed by Jimmy Church. \$725,000.

ON THE 3RD FAIRWAY!

On a double lot off MPCC's Dunes course is this charming, vintage Spanish-style home. Grand & spacious and well-maintained, it retains most of its original "old-world" touches. Features include 4 bedrooms, 5-1/2 baths & 2 fireplaces. In a little traveled corner of the Forest. \$1,800,000.

OCEAN VIEWS!

On an acre of landscaped grounds in Pebble Beach estate area is this classic French country home capturing sea & Point Lobos views. Enter through electric gates to quality, custom-crafted 4-bedroom, 4-1/2 bath residence. Hardwood floors, crown moldings, large kitchen-family room combo & 2,000 sq. ft. of slate decking area portion of its appeal. \$2,550,000.

CYPRESS POINT ESTATE!

Commanding ocean & fairway views from its 2.2-acre prestigious site is this magnificent French Country Estate. Bordering the 2nd hole of Cypress and recently constructed, it features extensive use of Carmel Stone, Verdigris limestone. Four bedrooms -- 1,600 sq. ft. master suite, & 5 full plus 2 powder rooms & large guest house. \$8,900,000.

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CARMEL

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1000 Munras Ave.

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 6647-7494

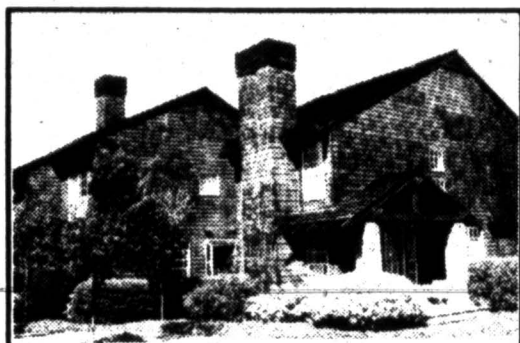
The Inn at Spanish Bay

FOX & CARSKADON

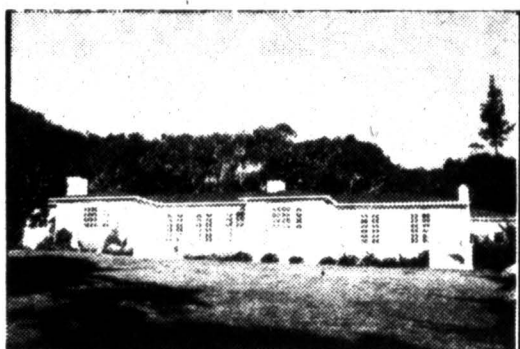
PROUDLY PRESENTS

BY APPOINTMENT ONLY

OVERLOOKING THE LAKE
Beautiful cedar-shake home on the 18th fairway of Carmel Valley Ranch Golf Course. 2 BR, 2 BA, vaulted ceilings, a fireplace, extra large deck and end-unit privacy. \$390,000



TRUE ARISTOCRAT
Opulent 1+ acre estate on famed Pebble Beach golf course overlooking the sea. Old World savoir faire in a single level, 3 BR, 3.5 BA, library, 3 FPL. \$3,650,000



PERFECTION

Like new, 3 BR, 3 BA home on a fully fenced park like acre. Fabulous country kitchen, master suite and living-family rooms. French doors open to brick patio. Separate guest suite with kitchen. \$1,425,000



EXCELLENT BUY

Situated in a very desirable area close to MPCC, the beach and world-class golfing greens. Resort weekender. 3 BR, 2.5 BA. \$645,000

BY APPOINTMENT

THE FOLLOWING LISTINGS ARE AVAILABLE FOR VIEWING

BIG REDUCTION \$1,475,000
Four contiguous Carmel lots—ocean and Point Lobos views from most. An older 3 BR, 3 BA home on a double lot may be remodeled or eliminated to possibly yield 5 building sites. Sold as a whole package.

MEADOW MEDLEY \$259,000
A rustic 2-bedroom, 1-bath cottage rests just steps from the Pacific. Also on the property; 1-bath studio/attached 3-car garage; detached garage/storage.

WILDCAT COVE \$590,000
A rustic 2-bedroom, 1-bath cottage rests just steps from the Pacific. Also on the property; 1-bath studio/attached 3-car garage; detached garage/storage.

OCEAN VIEW ACRE \$239,000
Lowest price in Carmel Highlands. Yankee Point Acres! Some reports and studies available.

TIMELESS NORTHUMBRIAN COTTAGE \$1,850,000
Perched amid the rocks of Wildcat Cove, old world tapestry of charm, warmth and tradition. Terraced gardens, movie-set interiors, mesmerizing views, tranquility, 2 BR, 2.5 BA w/fpl.

VALUE ON THE GREEN \$445,000
3 BR, 3.5 BA California condo, high ceilings, 2 BR suites, open floor plan for airy free feeling. Patio/deck with hot tub on 2nd green. Quiet end unit privacy.

HOMESTEAD + ONE \$789,000
Two separate homes on 3+ acres. 3 BR, 2.5 BA/2 BA. Six miles up Carmel Valley Road at end of pvt. lane. Giant oaks, flat land, room for horses.

BIENVENIDOS \$299,000
3 BR, 2 BA, Carmel Valley home in a natural oak meadow. Large yards, atrium entrance, skylights, floor to ceiling glass, rock fireplace, great floor plan. Pvt. gardens off M/BA. Lots of storage. Great price!

BAY RIDGE LOT \$299,000
Beautiful lot of 3.44 acres on private cul-de-sac with fabulous views of Carmel Valley! Plans for approx. 4400 sq. ft., 4 BR, 3 BA home included. Water meter already installed.

WEST COAST PANACHE \$650,000
Relaxed refinement in the California style of understated luxury. 10 foot ceilings. Many custom details, wooded setting one minute to The Lodge and a walk to Spyglass Clubhouse.

EXPECTATIONS FULFILLED \$1,485,000
Lofty ceilings and magnificent white water and golf course views. Extra large living room. Indulgent master suite. Breakfast nook with fireplace. Just above 17 Mile Drive.

ROOM FOR FUN \$214,000
Desirable South Salinas location. Accommodating 3 BR, 2 BA home with spacious double backyard for recreation and relaxation. RV and boat parking too.

FUTURE GREATNESS \$325,000
Captivating Carmel Cottage with separate guest house, corner lot fenced & private. Gardens, fpl., open beams. Prime investment for remodel. Quick walk to village & tennis courts. Estate sale.

GREAT EXPECTATIONS \$1,950,000
Natural beauty and architectural inspiration combine on this 3.7 acre building site with gatehouse on spectacular 17 Mile Drive. Approved plans and permits for a 7000 sq. ft. home already exist.

CLEVER PLAN \$435,000
Invest for now & later. Large corner lot in the heart of Carmel with currently rented home. Zoned for four 2-story units with views to the Bay.

FAMILIES THAT PLAY TOGETHER... \$275,000
Great family home with 3 BR, 2 BA, 2 fpl. Large fenced yd, access to jogging trails, tennis, softball, playground, etc. Storage for boat & RV.

CARMEL HERITAGE \$250,000
A site by-the-sea treasured by the same family for over 50 years. This estate sale property is set on a quiet tree-lined street a walking distance away from the beach and the village. Filtered ocean views.

FORM AND FUNCTION \$599,000
Architect Al Saroyan combines artful design with comfortable living in this obliging 3 BR, 2.5 BA home. 2-car GA, state-of-the-art-kitchen, vaulted ceilings, marble accents, hardwood floors, decks and balconies.

CHATEAU NUAGE \$1,550,000
West Coast villa, casually elegant interiors—designed with earthy tones, light wood and Saltillo tile. Single level Mediterranean with 4 BR, 5 fireplaces, spa and 3-car GA. 1.74 acres. Private guest quarters below.

VALLEY BEAUTY \$595,000
Three year old New England style home in Carmel's Rancho Rio Vista. Scrupulously constructed with crown moldings, French doors, wood windows, two fireplaces and Jacuzzi master bath. Wonderful mountain vistas, 4 BR, 3.5 BA, 2-car GA and guest qtrs. with separate entrance.

SWEET SECLUSION \$775,000
A vast property including 2/3 acre, and 3300 sq. ft. of home with ocean views and a large redwood deck. 3 BR, 3 BA, and guest suite. Recently reduced \$100,000.

CARMEL SUBURB \$495,000
Appealing Carmel home full of warmth and sunshine. Well-maintained, designed in two levels with a 580 sq. ft. guest apartment on the main level and 4 BR, 2.5 BA on the upper level. Large lot within walking distance of downtown Carmel.

COUNTRY TRIPLEX \$385,000
Three times the charm! Large oak-studded parcel in sunny Carmel Valley. Cottage with 2 BR, 1 BA, living/dining combination and Franklin stove. Duplex with 2 BR, 1 BA, fireplace and 1 BR, 1 BA.

FOX & CARSKADON  Better Homes and Gardens

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CARMEL-OCEAN AVENUE
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CARMEL VALLEY RANCH RESORT
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